## Art Rubric

| 4 <br> Exemplary | 3 <br> Accomplished | 2 <br> Developing | l <br> Beginning | Score |
| :---: | :---: | :---: | :---: | :---: |
| The artwork <br> clearly depicts a <br> specific cultural <br> Cinderella scene. | The artwork has <br> many elements of <br> a specific cultural <br> Cinderella scene. | The artwork has <br> a few elements of <br> a specific cultural <br> Cinderella scene. | The artwork has <br> no elements of a <br> specific cultural <br> Cinderella scene. |  |
| The artwork has a <br> clear idea and you <br> can tell time was <br> spent on details. | The artwork has <br> some ideas and <br> some time was <br> spent on the <br> details. | The artwork has <br> some thought <br> behind it but feels <br> a bit rushed. | The artwork <br> seems to have <br> been rushed <br> with little or no <br> thought behind it. |  |
| The artist <br> used depth <br> (perspective); <br> objects that are <br> close are large. | The artist is <br> using some depth <br> (perspective); <br> most objects that <br> are close are large. | The artist is <br> beginning <br> to use depth <br> (perspective). | There is no depth <br> (perspective) in <br> this piece of art. |  |

## Theatre Rubric

| 4 <br> Exemplary | 3 <br> Accomplished | 2 <br> Developing | 1 <br> Beginning | Score |
| :---: | :---: | :---: | :---: | :---: |
| The actor uses a <br> loud clear voice <br> all of the time. | The actor uses a <br> loud, clear voice <br> most of the time. | The actor uses a <br> loud, clear voice <br> sometimes. | The actor is <br> quiet and doesn't <br> project his/her <br> voice. |  |
| I can tell the piece <br> is from a specific <br> cultural Cinderella <br> story. | I can tell that <br> most of the scene <br> is from a specific <br> cultural Cinderella <br> story. | I can tell that <br> some of the scene <br> is from a | This scene isn't <br> specific cultural <br> Cinderella story. | cultural Cinderella <br> story. |
| The actor put a <br> lot of thought into <br> his/her character <br> and the character's <br> relationships with <br> others. | The actor put <br> some thought into <br> his/her character <br> and the character's <br> relationships with <br> others. | The actor put <br> little thought into <br> his/her character <br> and the character's <br> relationships with <br> others. | The actor put <br> no thought into <br> his/her character <br> and the character's <br> relationships with <br> others. |  |

