

Fifth Grade Alignment of USOE English Language Arts Core to Common Core

There are two comparisons in this document. One compares the Common Core to the Utah Core, and the other compares the Utah Core to the Common Core. This provides a search function for each way of comparing.

Abbreviations Used

UC Utah Core

Std Standard
Obj Objective
Ind Indicator

Example

562a = 5th Grade, Standard 6, Objective 2, Indicator a = Use multiple resources to determine the meanings of unknown words (e.g., dictionaries, glossaries, beginning thesauruses).

CC Common Core

RL Reading Standards for Literature
RI Reading Standards for Informational Text
RF Reading Standards: Foundational Skills
W Writing Standards
SL Speaking and Listening
L Language Standards

RH Reading Standards for Literacy in History/Social Studies 6-12

RST Reading Standards for Literacy in Science and Technical Subjects 6-12

WHST Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects 6-12

Example

3W3c = Third Grade, Writing Strand, Standard 3, c = Use temporal words and phrases to signal event order.

| Utah Core to Common Core English Language Arts Alignment | | | | | | | FIFTH GRADE |
|--|--|----------------------------|----------------|----------------------|--------------------|----------|---|
| Utah Core | | Common Core | | | | | |
| | | Location(s) in Common Core | Complete Match | Strong Partial Match | Weak Partial Match | No Match | Notes |
| Std 1 | Oral Language | | | | | | |
| Obj 1 | Develop Language through listening and speaking. | | | | | | |
| | a. Identify specific purpose(s) for listening (e.g., to gain information, to be entertained). | | | | | X | |
| | b. Listen and demonstrate understanding by responding appropriately (e.g., follow multiple-step directions, restate, clarify, question, summarize, elaborate, formulate an opinion with supporting evidence, interpret verbal and nonverbal messages, note purpose and perspective). | 5SL3 5SL1c | | X X | | | Utah core is most specific |
| | c. Speak clearly and audibly with expression in communicating ideas (i.e., effective rate, volume, pitch, tone, phrasing, tempo). | 2RF4b 5RF4 | | | | X | Only reading not oral |
| | d. Speak using complex sentences with appropriate subject-verb agreement, correct verb tense, and syntax. | 5SL6 5L1a,b,c,d,e | | X | | X | |
| Obj 2 | Develop language through viewing media and presenting. | | | | | | |
| | a. Identify specific purpose(s) for viewing media (i.e., identify main idea and details, gain information, distinguish between fiction/non-fiction, distinguish between fact/opinion, form an opinion, determine presentation's accuracy/bias). | 5SL5 5SL2 | | | X X | | Utah core focuses on purpose and the Common Core focuses on usage |
| | b. Use a variety of formats in presenting with various forms of media (e.g., pictures, posters, charts, ads, newspapers, graphs, videos, slide shows). | 5SL5 | X | | | | Utah Core is more specific with examples. |
| Std 2 | Concepts of Print | | | | | | |
| Obj 1 | Demonstrate an understanding that print carries "the" message. | | | | | X | This is embedded in the common core |
| Obj 2 | Demonstrate knowledge of elements of print within a text. | 5RF1 | | | | X | Not included in all |

| Std 3 Standard 3 Phonological and Phonemic Awareness | | | | | | | |
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| Obj 1 | Demonstrate phonological awareness. | 5RF2 | | | | X | Included in the lower grades |
| Obj 2 | Recognize like and unlike word parts (odddity tasks). | 5RF2 | | | | X | |
| Obj 3 | Orally blend word parts (blending). | 5RF2 | | | | X | |
| Obj 4 | Orally segment words into word parts (segmenting). | 5RF2 | | | | X | |
| Obj 5 | Orally manipulate phonemes in words and syllables (manipulation) | 5RF2 | | | | X | |
| Std 4 Standard 4 Phonics and Spelling | | | | | | | |
| Obj 1 | Demonstrate an understanding of the relationship between letters and sounds. | 5RF3a | X | | | | Common Core is more inclusive |
| Obj 2 | Use knowledge of structural analysis to decode words. | 5RF3a | | X | | | Decoding is not as explicit as Utah core |
| Obj 3 | Spell words correctly. | | | | | | |
| | a. Use knowledge of word families, patterns, syllabication, and common letter combinations to spell new words. | 5L2e | | | X | | Common Core—more general wording |
| | b. Spell multisyllable words with roots, prefixes, and suffixes. | 5L2e | | | X | | Common Core—more general wording |
| | c. Spell an increasing number of grade level high-frequency and irregular words correctly (e.g., language, tongue). | 5L2e | | | X | | Common Core—more general wording |
| | d. Learn the spellings of irregular and difficult words (e.g., hundredths, legislative, digestive). | 5L2e | | | X | | Common Core—more general wording |
| Obj 4 | Use spelling strategies to achieve accuracy (e.g., prediction, visualization, association). | | | | | X | |
| | a. Use knowledge about spelling to predict the spelling of new words. | | | | | X | |
| | b. Visualize words while writing. | | | | | X | |
| | c. Associate spelling of new words with that of known words and word patterns. | | | | | X | |
| | d. Use spelling generalities to assist spelling of new words. | | | | | X | |
| Std 5 Standard 5 Fluency | | | | | | | |
| Obj 1 | Read aloud grade level text with appropriate speed and accuracy. | | | | | | |
| | a. Read aloud grade level text at a rate of approximately 120-150 wpm. | 5RF4b | X | | | | |
| | b. Read aloud grade level text with an accuracy rate of 95-100 meaningful %. | 5RF4b | X | | | | |
| Obj 2 | Read aloud grade level text effortlessly with clarity. | | | | | | |
| | a. Read aloud grade level text in phrases using intonation, expression, and punctuation cues. | 5RF4b | | X | | | |
| | b. Read aloud with automaticity an increasing number of grade level high-frequency/sight words. | 5RF4b | | X | | | |

| Std 6 Standard 6 Vocabulary | | | | | | | |
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| Obj 1 | Learn new words through listening and reading widely. | | | | | | |
| | a. Use new vocabulary learned by listening, reading, and discussing a variety of genres. | 5RI4 | | | X | | |
| | b. Learn the meaning and properly use a variety of grade level words (e.g., words from literature, social studies, science, math). | 5RI4 | | X | | | |
| Obj 2 | Use multiple resources to learn new words by relating them to known words and/or concepts. | 5L4 | | | X | | |
| | a. Use multiple resources to determine the meanings of unknown words (e.g., dictionaries, glossaries, beginning thesauruses). | 5L4 5L4c | X | | X | | |
| | b. Determine gradients of meanings between related words and concepts (e.g., ambassador: official, representative). | 5L4 | | | X | | |
| Obj 3 | Use structural analysis and context clues to determine meanings of words. | 5L4 | | | X | | |
| | a. Identify meanings of words using roots and affixes. | 5L4 5L4b | | X | X | | |
| | b. Use words, sentences, and paragraphs as context clues to determine meanings of unknown key words, similes, metaphors, idioms, proverbs, and clichés. | 5L4 5L4a 5L5a 563b | | X X | X | | |
| | c. Use context to determine meanings of synonyms, antonyms, homonyms (e.g., your, you're), and multiple-meaning words (e.g., beat). | 5L4 | | | X | | |
| Std 7 Standard 7 Comprehension | | | | | | | |
| Obj 1 | Identify purposes of text. | | | | | | |
| | a. Identify purpose for reading. | | | | | X | Point of view not purpose |
| | b. Identify author's purpose. | 5RI8 | | | X | | Very weak match |
| Obj 2 | Apply strategies to comprehend text. | | | | | | |
| | a. Relate prior knowledge to make connections to text (e.g., text to text, text to self, text to world). | | | | | X | Not specific in common core- embedded |
| | b. Generate questions about text (e.g., factual, inferential, evaluative). | | | | | X | Not specific in common core- embedded |
| | c. Form mental pictures to aid understanding of text. | | | | | X | Not specific in common core- embedded |
| | d. Make and confirm or revise predictions while reading using title, picture clues, text, and/or prior knowledge. | | | | | X | Not specific in common core- embedded |
| | e. Make inferences and draw conclusions from text. | 5RI1 5RL1 | | | X | | Common Core—includes quoting from text |

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| | f. Identify theme/topic/ main idea from text; note details. | 5RI2 5RL9 | | X | | | Common—two or more main ideas |
| | g. Summarize important ideas/events; summarize supporting details in sequence. | 5RI2 5RL1 | | X | | | |
| | h. Monitor and clarify understanding, applying fix-up strategies while interacting with text. | | | | | X | |
| | i. Compile, organize, and interpret information from text. | 5RI9 | | | X | | Common—requires integration from several texts |
| Obj 3 | Recognize and use features of narrative and informational text. | | | | | | |
| | a. Identify characters, setting, sequence of events, problem/ resolution. | 5RL3 | | X | | | |
| | b. Compare and contrast elements of different genres: fairy tales, poems, realistic fiction, fantasy, fables, folk tales, tall tales, biographies, historical fiction, science fiction. | 5RL3 | | X | | | |
| | c. Identify information from text, headings, subheadings, diagrams, charts, captions, graphs, tables of contents, indexes, and glossaries. | 5RI10 | | | X | | Utah—More specific than Common |
| | d. Identify different structures in text (e.g., description, problem/solution, compare/contrast, cause/effect, order of importance, time, geographic classification). | 5RI5 5RL9 | | X | | X | Common—requires to compare/contrast 2 or more texts Utah—identify structure within text only |
| | e. Locate facts from a variety of informational texts (e.g., newspapers, magazines, textbooks, biographies, Internet, other resources). | 5RI3 5RI7 | | X | X | | Common asks to explain relationships and interaction between individuals and events |
| Std 8 | Standard 8 Writing | | | | | | |
| Obj 1 | Prepare to write by gathering and organizing information and ideas (pre-writing). | 5W5 5W7 5W8 | X | | | | |
| | a. Generate ideas for writing by reading, discussing, researching, and reflecting on personal experiences. | 5W5 5W7 5W8 5W10 | X | | | | Pre-writing is worded planning in common core |
| | b. Select and narrow a topic from generated ideas. | 5W4 | | | X | | Common Core doesn't explicitly address narrowing |

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| | c. Identify audience, purpose, and form for writing. | 5W4 | X | | | | |
| | d. Use a variety of graphic organizers to organize information from multiple sources. | 5W1a 5W2a 5W3a 5W4 | | X | | | Common Core doesn't specifically list graphic organizers just "organizational structures" |
| Obj 2 | Compose a written draft. | | | | | | |
| | a. Draft ideas on paper in an organized manner utilizing words, sentences, and multiple paragraphs (e.g., beginning, middle, end; main idea; details; characterization; setting; plot). | 5W1a 5W2a,b 5W3 5W3a | | X | | | Common Core states specific topic development ideas based on the type of writing |
| | b. Use voice to fit the purpose and audience. | | | | | X | No match- Voice and 6 Traits terminology is not in Common Core though the essence is |
| | c. Use strong verbs and precise and vivid language to convey meaning. | 5W3d 5W2d | | X | | | Strong verbs isn't in the Common Core |
| | d. Identify and use effective leads and strong endings. | 5W1a,d 5W2a,e 5W3a,e | X | | | | |
| Obj 3 | Revise by elaborating and clarifying a written draft. | | | | | | |
| | a. Revise draft to add details, strengthen word choice, clarify main idea, and reorder content. | 5W1b | X | | | | Common Core uses "supporting facts" in writing process before revising |
| | b. Enhance fluency by using transitional words, phrases to connect ideas, and a variety of complete sentences and paragraphs to build ideas (e.g., varied sentence length, simple and compound sentences). | 5W1c 5W2c 5W3c, | X | | | | |
| | c. Revise writing, considering the suggestions of others. | 5W5 5W6 | X | | | | |
| Obj 4 | Edit written draft for conventions. | | | | | | |
| | a. Edit writing for correct capitalization and punctuation (i.e., introductory and dependent clauses, dialogue, singular and plural possessives). | 5L2a,b,c,d, 5W5 5L3 | | | | X | The Common Core specifically states the conventions to be edited but is done in the language section rather than the writing section. |
| | b. Edit for spelling of grade level-appropriate words. | 5W5 5L2e | | | | X | The Common Core specifically states the conventions to be edited but is done in the language section rather than the writing section. |
| | c. Edit for standard grammar (e.g., subject-verb agreement, verb tense, irregular verbs). | 5W5 5L1b,c,d 5L2a,b,c,d | | | | X | The Common Core specifically states the conventions to be edited but is done in the language section rather than the writing section. |

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| | d. Edit for appropriate formatting features (e.g., margins, indentations, titles, headings). | 5L1c 5W5 5W2a 5L2d | | | X | | The Common Core specifically states the conventions to be edited but is done in the language section rather than the writing section. |
| Obj 5 | Use fluent and legible handwriting to communicate. | | | | | X | |
| | a. Write using upper- and lower-case cursive letters using proper form, proportions, and spacing. | | | | | X | |
| | b. Increase fluency with cursive handwriting. | | | | | X | |
| | c. Produce legible documents with manuscript or cursive handwriting. | | | | | X | |
| Obj 6 | Write in different forms and genres. | | | | | | |
| | a. Produce personal writing (e.g., journals, personal experiences, eyewitness accounts, memoirs, literature responses). | 5W9a 5W3 | | X | | | Common Core is not specific enough in form and genres in the writing section, but is specific enough in the reading section. |
| | b. Produce traditional and imaginative stories, narrative and formula poetry. | 5W9a 5W3 | | X | | | Common Core is not specific enough in form and genres in the writing section, but is specific enough in the reading section. |
| | c. Produce informational text (e.g., book reports, cause/effect reports, compare/contrast essays, observational/ research reports, content area reports, biographies, historical fiction, summaries). | 5W9b 5W7 5W2 | | X | | | Common Core is not specific enough in form and genres in the writing section, but is specific enough in the reading section. |
| | d. Produce writing to persuade (e.g., essays, editorials, speeches, TV scripts, responses to various media). | 5W9b 5W1 | | X | | | Common Core is not specific enough in form and genres in the writing section, but is specific enough in the reading section. |
| | e. Produce functional texts (e.g., newspaper and newsletter articles, e-mails, simple PowerPoint presentations, memos, agendas, bulletins). | 5W9b 5W7 5W2 | | X | | | Common Core is not specific enough in form and genres in the writing section, but is specific enough in the reading section. |
| | f. Share writing with others incorporating relevant illustrations, photos, charts, diagrams, and/or graphs to add meaning. | 5W2a 5W5 5W6 | | X | | | Common Core doesn't encourage oral sharing except in speaking and listening |
| | g. Publish 6-8 individual products. | 5W6 | X | | | | |

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| Common Core | | Utah Core | | | | | |
| | | Location(s) in Utah Core | Complete Match | Strong Partial Match | Weak Partial Match | No Match | Notes |
| Reading Standards: Literature K-5 | | | | | | | |
| Key Ideas and Details | | | | | | | |
| RL1 | Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from text | | | | | | |
| 5RL1 | Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. | 572e,g | | X | | | |
| RL2 | Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. | | | | | | |
| 5RL2 | Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. | 572g 572f | | X | X | | Stops at text, no challenges or reflections <ul style="list-style-type: none"> Use complex text—see Common Core appendix We need more drama resources & a larger list of complex text e.g., stories, poems etc. beyond those listed in Common Core |
| RL3 | Analyze how and why individuals, events, and ideas develop and interact over the course of a text. | | | | | | |
| 5RL3 | Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). | 573a,b | | X | | | Strong if both are used |
| Craft and Structure | | | | | | | |
| RL4 | Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. | | | | | | |
| 5RL4 | Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. | 563b | X | | | | |
| RL5 | Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions or the text (e.g., a section, chapter, scene, or stanza) relate to each other and to the whole. | | | | | | |
| 5RL5 | Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. | | | | | X | |
| RL6 | Assess how point of view or purpose shapes the content and style of text. | | | | | | |

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| 5RL6 | Describe how a narrator’s or speaker’s point of view influences how events are described. | | | | | X | |
| Integration of Knowledge and Ideas | | | | | | | |
| RL7 | Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. | | | | | | |
| 5RL7 | Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). | | | | | X | <ul style="list-style-type: none"> Use technology rich curriculum e.g.,UEN, Pioneer Online Need appropriate technology tools |
| RL8 | Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. | | | | | | |
| 5RL8 | (Not applicable to literature) | | | | | NA | |
| RL9 | Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. | | | | | | |
| 5RL9 | Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. | 572f 573b,d | | | | X | Common Core is very basic and identifies theme and topic only. (See 573b to get details) |
| Range of Reading and Level of Text Complexity | | | | | | | |
| RL10 | Read and comprehend complex literary and informational texts independently and proficiently. | | | | | | |
| 5RL10 | By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently. | | | | | X | <ul style="list-style-type: none"> Need a list of more complex texts |

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| | | Location(s) in Utah Core | Complete Match | Strong Partial Match | Weak Partial Match | No Match | Notes |
| Reading Standards: Informational Text K-5 | | | | | | | |
| Key Ideas and Details | | | | | | | |
| RI1 | Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from text. | | | | | | |
| 5RI1 | Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. | 572e | | | X | | Nothing about quoting text in the Utah Core |
| RI2 | Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. | | | | | | |
| 5RI2 | Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. | 572f 572g | | X | | | Utah—asks for summary in sequence |
| RI3 | Analyze how and why individuals, events, and ideas develop and interact over the course of a text. | | | | | | |
| 5RI3 | Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. | 573e | | | X | | Utah says “locate information” Utah says nothing about explaining relationships or interactions <ul style="list-style-type: none"> • Need more scientific and technical text available to teachers • Need technology to access primary and secondary source documents. |
| Craft and Structure | | | | | | | |
| RI4 | Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. | | | | | | |
| 5RI4 | Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area. | 561b | X | | | | Utah—Vocabulary <ul style="list-style-type: none"> • Need a list of grade specific words |
| RI5 | Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions or the text (e.g., a section, chapter, scene, or stanza) relate to each other and to the whole. | | | | | | |
| 5RI5 | Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more | 573d | | | X | | Common Core—requires to compare/contrast 2 or more texts Utah—identify structure within a single text |

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| | texts. | | | | | | |
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| R16 | Assess how point of view or purpose shapes the content and style of text. | | | | | | |
| 5RI6 | Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. | | | | | X | <ul style="list-style-type: none"> Access to primary sources |
| Integration of Knowledge and Ideas | | | | | | | |
| R17 | Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. | | | | | | |
| 5RI7 | Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently. | 573e | | X | | | Common—includes the ability to locate an answer <ul style="list-style-type: none"> Technology and websites needed for digital sources |
| R18 | Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. | | | | | | |
| 5RI8 | Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). | 571b | | | X | | Weak match—Utah Core doesn't include reasons and evidence |
| R19 | Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. | | | | | | |
| 5RI9 | Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. | 572i | | | X | | Utah—does not require integrating information from several texts |
| Range of Reading and Level of Text Complexity | | | | | | | |
| R10 | Read and comprehend complex literary and informational texts independently and proficiently. | | | | | | |
| 5RI10 | By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently. | 573c | | | X | | Common Core—too general <ul style="list-style-type: none"> Need content specific lists of suggested books Need science, social studies, technical & informational text available |

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| Reading Standards: Foundational Skills | | | | | | | |
| 5RF1 | Print Concepts - Demonstrate understanding of the organization and basic features of print. | | | | | | |
| | (None in this grade.) | | | | | | |
| 5RF2 | Phonological Awareness - Demonstrate understanding of spoken words, syllables, and sounds (phonemes). | | | | | | |
| | (None in this grade.) | | | | | | |
| 5RF3 | Phonics and Word Recognition - Know and apply grade-level phonics and word analysis skills in decoding words. | | | | | | |
| 5RF3a | Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. | 541 542 | X | | X | | Common Core is more inclusive <ul style="list-style-type: none"> • Need phonics resources available for upper grades • Specific list of roots, affixes, multi-syllabic words etc • Need resources for teaching multi-syllabic words |
| 5RF4 | Fluency – Read with sufficient accuracy and fluency to support comprehension. | | | | | | |
| 5RF4a | Read on-level text with purpose and understanding. | | | | | X | Utah core focuses on rate and accuracy <ul style="list-style-type: none"> • A list of appropriate grade-level text • A list of variety grade level text for independent reading |
| 5RF4b | Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. | 551a,b 552a,b | X X | | | | |
| 5RF4c | Use context to confirm or self-correct word recognition and understanding, rereading as necessary. | 563c | | | X | | Utah core is more specific. The new core emphasizes re-reading <ul style="list-style-type: none"> • (see 563c for specifics and details) |

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| Writing Standards | | | | | | | |
| Text Types and Purposes | | | | | | | |
| W1 | Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. | | | | | | |
| 5W1 | Write opinion pieces on topics or texts, supporting a point of view with reasons and information. | 586d | X | | | | Utah core is more specific as to types of opinion pieces such as responses, essays, speeches etc. <ul style="list-style-type: none"> If teachers don't use the Common Core language and reading section in conjunction with the writing they will not teach writing correctly. Need examples of quality opinion pieces |
| 5W1a | Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose. | 581d 582a 582d | X | | | | |
| 5W1b | Provide logically ordered reasons that are supported by facts and details. | 583a | | | X | | It is in the revising section of the Utah core and writing section of the Common Core <ul style="list-style-type: none"> Teachers need teaching writing resources |
| 5W1c | Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically). | 583b | X | | | | |
| 5W1d | Provide a concluding statement or section related to the opinion presented. | 582d | X | | | | |
| W2 | Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. | | | | | | |
| 5W2 | Write informative/explanatory texts to examine a topic and convey ideas and information clearly. | 586c,e | X | | | | Utah Core list different forms and genre not listed in Common Core <ul style="list-style-type: none"> Need specific program that provides writing instruction e.g., Write Traits, Step Up to Writing |
| 5W2a | Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. | 581d 582a 582d 584d | X | | | | |

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| 5W2b | Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. | 582a | | X | | | Common Core is more detailed in topic development and gives specifics |
| 5W2c | Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially). | 583b | X | | | | |
| 5W2d | Use precise language and domain-specific vocabulary to inform about or explain the topic. | 582c | | X | | | Domain specific vocabulary is not discussed in Utah core vivid language not in Common Core • Need lists to domain specific vocabulary |
| 5W2e | Provide a concluding statement or section related to the information or explanation presented. | 582d | X | | | | |
| W3 | Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. | | | | | | |
| 5W3 | Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. | 582a 586a,b | X | | | | |
| 5W3a | Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. | 582a,d | X | | | | |
| 5W3b | Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. | | | | | X | Common Core develops narrative deeper |
| 5W3c | Use a variety of transitional words, phrases, and clauses to manage the sequence of events. | 583b | X | | | | |
| 5W3d | Use concrete words and phrases and sensory details to convey experiences and events precisely. | 582c | X | | | | |
| 5W3e | Provide a conclusion that follows from the narrated experiences or events. | 582d | X | | | | |
| Production and Distribution of Writing | | | | | | | |
| W4 | Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. | | | | | | |
| 5W4 | Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) | 581b 581c | | | X | | Common Core doesn't state narrowing a topic specifically |
| W5 | Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. | | | | | | |
| 5W5 | With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5 on pages 28 and | 581a,b,c,d 582 a,b,c,d 583 a,b,c 584 ab,c,d 586f | X | | | | |

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| 29.) | | | | | | | |
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| W6 | Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others. | | | | | | |
| 5W6 | With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting. | 583c 586f,g | X | | | | Common Core needs to add oral sharing of writing more than in just the speaking and listening section <ul style="list-style-type: none"> • Need technology software and instruction accessible to every student • Students need keyboarding standards |
| Research to Build and Present Knowledge | | | | | | | |
| W7 | Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation. | | | | | | |
| 5W7 | Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic. | 581a, 586c, 586e | X | | | | <ul style="list-style-type: none"> • Need standard for what a research project would look like at a fifth grade level (Appropriate requirements) |
| W8 | Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism. | | | | | | |
| 5W8 | Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources. | 581a | | | X | | Utah core does not list summarizing, paraphrasing or providing |
| W9 | Draw evidence from literary or informational texts to support analysis, reflection, and research. | | | | | | |
| 5W9a | Apply grade 5 Reading standards to literature (e.g., “Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]”). | 586a,b | X | | | | We learn about text structure in reading and can apply it in writing a paper with similar text structure (e.g., Compare/Contrast). This is where we integrate the two to support each other and make the concepts concrete and purposeful. Therefore, teachers need to teach students to write particular text types as they read them. |
| 5W9b | Apply grade 5 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]”). | 586c,d,e | X | | | | We learn about text structure in reading and can apply it in writing a paper with similar text structure (e.g., Compare/Contrast). This is where we integrate the two to support each other and make the concepts concrete and purposeful. Therefore, teachers need to teach students to write particular text types as they read them. |

| Range of Writing | | | | | | | |
|------------------|---|--|--|---|--|--|---|
| W10 | Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. | | | | | | |
| 5W10 | Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. | 581ab,c,d 582ab,c,d 583a,b 584ab,c,d 585ab,c | | X | | | We must integrate reading and writing constantly. Students need to learn to extend their writing time frames. |

| Common Core to Utah English Language Arts Core Alignment | | FIFTH GRADE | | | | | |
|--|--|--------------------------|----------------|----------------------|--------------------|----------|---|
| Common Core | | Utah Core | | | | | |
| | | Location(s) in Utah Core | Complete Match | Strong Partial Match | Weak Partial Match | No Match | Notes |
| Speaking and Listening Standards | | | | | | | |
| Comprehension and Collaboration | | | | | | | |
| SL1 | Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. | | | | | | |
| 5SL1 | Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 5 topics and texts</i> , building on others' ideas and expressing their own clearly. | | | | | X | No collaboration/ discussion mentioned in old core <ul style="list-style-type: none"> Need a list of high quality texts to facilitate a collaborative discussions and the training to do such |
| 5SL1a | Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. | | | | | X | |
| 5SL1b | Follow agreed-upon rules for discussions and carry out assigned roles. | | | | | X | |
| 5SL1c | Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others. | 511b | | X | | | Without specific examples found in Utah core |
| 5SL1d | Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions. | | | | | X | |
| SL2 | | | | | | | |
| 5SL2 | Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. | 512b | | X | | | <ul style="list-style-type: none"> Need Professional development and software to present media |
| SL3 | | | | | | | |
| 5SL3 | Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence. | 511b | | X | | | <ul style="list-style-type: none"> Need resources on grade appropriate speech and debate (Public Speaking unit) |

| Presentation of Knowledge and Ideas | | | | | | | |
|-------------------------------------|---|--------------|---|--|--|---|--|
| SL4 | | | | | | | |
| 5SL4 | Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. | | | | | X | Old core required the skill in writing |
| SL5 | | | | | | | |
| 5SL5 | Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes. | 512b 512a | X | | | X | More specific examples in old core |
| SL6 | | | | | | | |
| 5SL6 | Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. (See grade 5 Language standards 1 and 3 on pages 28 and 29 for specific expectations.) | 511ab,c,d,e | | | | X | |

| Common Core to Utah English Language Arts Core Alignment | | FIFTH GRADE | | | | |
|--|---|----------------|----------------------|--------------------|----------|--|
| Common Core | | Utah Core | | | | |
| | Location(s) in Utah Core | Complete Match | Strong Partial Match | Weak Partial Match | No Match | Notes |
| Language Standards | | | | | | |
| Conventions of Standard English | | | | | | |
| L1 | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. | | | | | |
| 5L1a | Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences. | | | | X | • Need good grammar book that explicitly teaches |
| 5L1b | Form and use the perfect (e.g., <i>I had walked; I have walked; I will have walked</i>) verb tenses. | 584c | | X | | |
| 5L1c | Use verb tense to convey various times, sequences, states, and conditions. | 584c | | X | | Utah—edit for standard grammar—very general |
| 5L1d | Recognize and correct inappropriate shifts in verb tense.* | 584c | | X | | Utah—edit for standard grammar—very general |
| 5L1e | Use correlative conjunctions (e.g., <i>either/or, neither/nor</i>). | | | | X | Utah—edit for standard grammar—very general |
| L2 | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. | | | | | |
| 5L2a | Use punctuation to separate items in a series.* | 584a | | X | | Common Core—much more specific |
| 5L2b | Use a comma to separate an introductory element from the rest of the sentence. | 584a | | X | | Common Core—much more specific |
| 5L2c | Use a comma to set off the words <i>yes</i> and <i>no</i> (e.g., <i>Yes, thank you</i>), to set off a tag question from the rest of the sentence (e.g., <i>It's true, isn't it?</i>), and to indicate direct address (e.g., <i>Is that you, Steve?</i>). | 584a | | X | | Common Core—much more specific |
| 5L2d | Use underlining, quotation marks, or italics to indicate titles of works. | 584a | | X | | Common Core—much more specific |
| 5L2e | Spell grade-appropriate words correctly, consulting references as needed. | 543a,b,c,d | | X | | Utah Core—More specific |

| Knowledge of Language | | | | | | | |
|--------------------------------|---|--------------------|--|---|---|---|---|
| L3 | Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. | | | | | | |
| 5L3 | Use knowledge of language and its conventions when writing, speaking, reading, or listening. | 584a | | | X | | Utah—editing for correct capitalization and punctuation |
| 5L3a | Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. | | | | | X | |
| 5L3b | Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems. | | | | | X | |
| Vocabulary Acquisition and Use | | | | | | | |
| L4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate. | | | | | | |
| 5L4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 5 reading and content</i> , choosing flexibly from a range of strategies. | 562a,b 563a,b,c | | | X | | Utah—lists the specific strategies for determining meaning of words • Grade specific lists |
| 5L4a | Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. | 563b | | X | | | |
| 5L4b | Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>photograph</i> , <i>photosynthesis</i>). | 563b | | X | | | • Need a program or book to teach Greek and Latin roots and stems |
| 5L4c | Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. | 562a | | X | | | |
| L5 | Demonstrate understanding of word relationships and nuances in word meanings. | | | | | | |
| L5a | Interpret figurative language, including similes and metaphors, in context. | 563b | | X | | | |
| L5b | Recognize and explain the meaning of common idioms, adages, and proverbs. | 563b | | X | | | • May need sample of adages, idioms and proverbs |
| L5c | Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. | | | | | X | Utah Core 563c mentions “context” but not “relationships” |
| L6 | Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression. | | | | | | |
| 5L6 | Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., <i>however</i> , <i>although</i> , <i>nevertheless</i> , <i>similarly</i> , | | | | | X | |

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| | <i>moreover, in addition).</i> | | | | | | |
|--|--------------------------------|--|--|--|--|--|--|