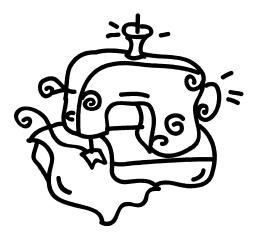
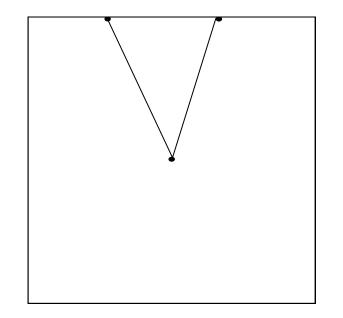
Advanced Sewing Portfolio



Name

Dart

Ease Stitching

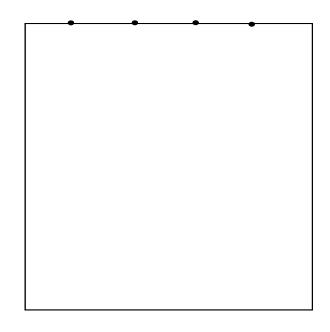


- \Rightarrow Using a ruler mark at 1 1/2 in and 3 1/2 in along the top edge of fabric.
- \Rightarrow Next measure 2 1/2 in over and 2 1/2 in down and mark. (This will be about the middle of your sample.)
- \Rightarrow Connect both the 1 1/2 in and 3 1/2 in mark to the center point. (Should have a triangle shape.
- \Rightarrow Fold the fabric matching the two edge marks.
- $\Rightarrow\,$ Stitch from the edge of fabric to the center mark on the line drawn.
- \Rightarrow Leave tail threads LONG and tie a knot the point!
- \Rightarrow Press dart to one side.
- \Rightarrow Pink the 3 other edges.

- \Rightarrow Adjust machine to do a basting stitch.
- \Rightarrow Using a single layer of fabric stitch once with a 1/4 in seam allowance along one edge.
- \Rightarrow Leave tail threads LONG!
- \Rightarrow On that same edge stitch a 1/2 in seam allowance.
- \Rightarrow Leave tail threads LONG!
- $\Rightarrow\,$ Pull gently on two top threads at one end. This will make it gather slightly.
- \Rightarrow Pink the 3 other edges.

Gathering



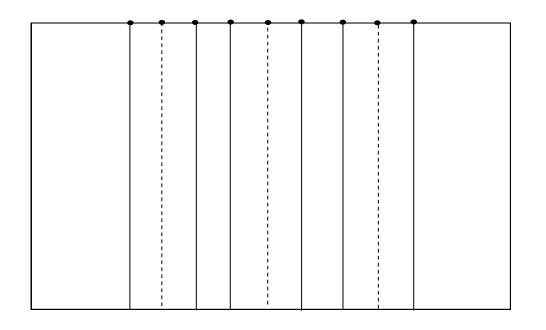


- \Rightarrow Adjust machine to do a basting stitch.
- \Rightarrow Using a single layer of 5x5 fabric stitch once with a 1/4 in seam allowance along one edge.
- \Rightarrow Leave tail threads LONG!
- \Rightarrow On that same edge stitch a 1/2 in seam allowance.
- \Rightarrow Leave tail threads LONG!
- ⇒ Pull gently on two top threads at one end. This will make it gather. Gather it enough so it will fit on the 2.5x5 in fabric.
- \Rightarrow Stitch gathered layer to the flat layer using a regular straight stitch and 5/8 in seam allowance.
- \Rightarrow Remove the basting stitches.
- \Rightarrow Pink the 3 other edges.

- $\Rightarrow\,$ Using a ruler mark at 1in, 2 in, 3 in and 4 in along the top edge of fabric.
- $\Rightarrow\,$ Next fold the fabric matching the 1 inch mark and the 2 inch mark. PIN
- ⇒ Next fold the fabric matching the 3 inch mark and the 4 inch mark. PIN (make sure it is folded the same direction as the last pleat.
- \Rightarrow Check the sample to make sure it is folded correctly!
- \Rightarrow Stitch across the top using a 1/4 seam allowance.
- \Rightarrow Press pleats to one side.
- \Rightarrow Pink the 3 other edges.

Tuck

Understitching

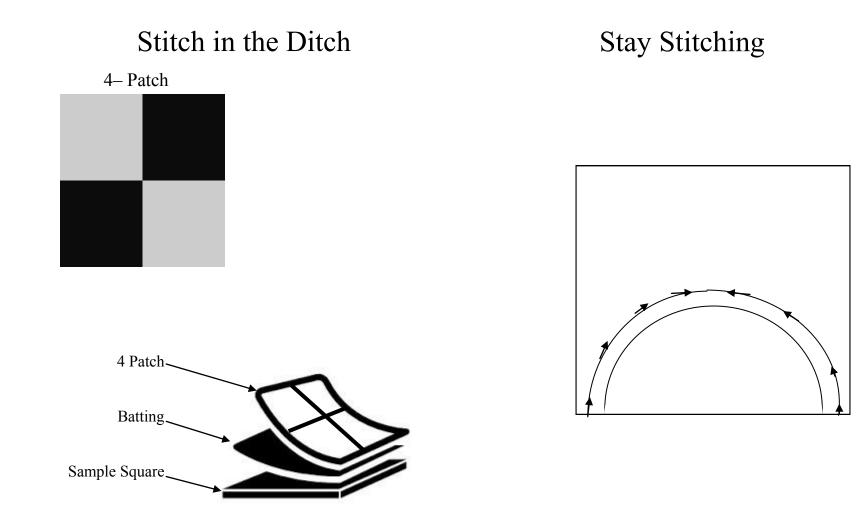


 \Rightarrow Using a 8inch x 5 inch sample mark the following with a dot along the 8 in top edge of fabric:

2 in, 2 ¹/₂ in, 3 in, 3 ¹/₂ in, 4 in, 4 ¹/₂ in, 5 in, 5 ¹/₂ in, 6 in.

- $\Rightarrow~$ Draw a dashed line down from the 2 ½ in, 4 in, 5 ½ in marks.
- \Rightarrow Draw a solid line down from all other marks.
- $\Rightarrow\,$ Starting from the right pinch and fold the fabric together so each the dashed line is a fold. Place pins in the fold to hold in place.
- $\Rightarrow~$ Check the sample to make sure it is folded correctly!
- \Rightarrow Sew on solid line
- $\Rightarrow\,$ Fold the fabric again so the dashed line is a fold. Place pins in the fold to hold and stitch on solid line as before.
- \Rightarrow Repeat last step.
- \Rightarrow (make sure it is folded the same direction as the last.)
- \Rightarrow Press tucks going in one direction.
- \Rightarrow Pink the 3 other edges.

- ⇒ Using a 2 1/2 x 5 inch sample and a different colored lining fabric that is 2 1/2 x 5 inch sample stitch using a 5/8" seam allowance.
- $\Rightarrow\,$ Press the seam to lining side using the iron.
- $\Rightarrow\,$ Stitch the seam allowance to the lining sample fabric. About a 1/8 1/16 away from the seam line (VERY CLOSE)
- $\Rightarrow~$ Press so the lining is not showing at all
- $\Rightarrow~$ Pink all remaining edges.



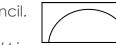
- ⇒ Using 4 -2×2 inch squares sew together in 4 patch. With a 1/4 in seam allowance.
- \Rightarrow Press seams to one side.
- \Rightarrow Next stack a regular sample square, then a 4x4 inch square of batting then the 4 patch you sewed.
- ⇒ Stitch in the "ditch" of the 4 patch. (Your stitches shouldn't show)
- \Rightarrow Sew around the outside so the layers are all together.

- \Rightarrow Using a sample square draw a half circle on one side.
- $\Rightarrow~$ Cut out the half circle.
- \Rightarrow Adjust stitch length the 4.
- $\Rightarrow\,$ Starting at the edge sew down into the curve stopping in the middle.
- $\Rightarrow\,$ Start again that the other side and sew down into the curve stopping in the middle.
- \Rightarrow Pink all remaining edges.

Clipping

Notching

- \Rightarrow Cut sample square in half.
- \Rightarrow Draw a half circle on the sample in pencil.



- \Rightarrow Stitch on the line. \Rightarrow Trim the inner edge of the
- $\Rightarrow\,$ Trim the inner edge of the circle to a 1/4 in seam allowance.
- \Rightarrow Using shears make clips all along the curve 1/4 in apart. DO NOT cut through your stitches!
- $\Rightarrow~$ Turn sample right side out and press with the iron.

- \Rightarrow Cut sample square in half.
- \Rightarrow Draw a half circle on the sample in pencil.
- $\Rightarrow~$ Stitch on the line.
- \Rightarrow Trim the outer edge of the circle to a 1/4 in seam allowance.
- \Rightarrow Using shears make notches all along the curve.
 - -Should be cutting little triangles out of fabric. **DO NOT cut through your stitches!**

Layering/Grading

Trimming

- \Rightarrow Cut a 5x5 sample square in half.
- \Rightarrow Stitch using a 5/8" seam allowance.
- \Rightarrow Press the seam to one side using the iron.
- \Rightarrow Trim one layer of the seam allowance to 1/4 inch. Leaving the other layer the 5/8 inch.
- \Rightarrow Pink all edges.

- \Rightarrow Cut a 5x5 sample square in half.
- \Rightarrow Stack one half square then fleece than other half square. Making a sandwich.
- \Rightarrow Stitch using a 5/8" seam allowance.
- \Rightarrow Trim the fleece layer of the seam allowance to 1/8 inch. Leaving the other layers the 5/8 inch.
- \Rightarrow Pink the other 3 edges.

Collar

Hook & Eye

- $\Rightarrow\,$ Using the collar paper pattern cut 2 out of fabric and 1 out of iron on interfacing.
- \Rightarrow Apply interfacing to the wrong side of a collar piece.
- \Rightarrow With right sides of the collar together stitch the outer edge from dot to dot. Use a 1/2 in seam allowance.
- $\Rightarrow~$ Clip the other edge seam allowance.
- \Rightarrow Turn right side out.
- \Rightarrow Press.
- \Rightarrow Pink the inner curve where you did not sew.

- \Rightarrow Using a 2 1/2 x 5 inch sample
- \Rightarrow Fold both short ends in 1/2 inch.
- ⇒ Using a hand needle attach the "hook" to the right fold. With the hook part facing up and hanging over the fold of fabric slightly.

Be sure to sew only to a single layer.

 \Rightarrow Next attach the "eye" to the left fold. Leave the eye hanging slightly over the fold.

Be sure to sew only to a single layer.

 $\Rightarrow~$ Pink the top and bottom edges.

Snap

Double Fold Hem

- \Rightarrow Using a 2 1/2 x 5 inch sample
- \Rightarrow Fold both short ends in 1/2 inch.
- $\Rightarrow\,$ Using a hand needle attach one side of the snap to the right fold.

Be sure to sew only to a single layer.

- \Rightarrow Next attach the other side of the snap to the left fold. Be sure to sew only to a single layer.
- $\Rightarrow~$ Pink the top and bottom edges.

- \Rightarrow Fold the top edge of the sample down 1/4 inch. Press.
- \Rightarrow Fold same edge down again. Press.
- \Rightarrow Stitch the fold down.
 - -staying pretty close to the first folded edge.
- \Rightarrow Pink remaining 3 edges.

Blind Hem

Rolled Hem

- ⇒ Adjust machine to do the blind hem stitch. Stitch length: 2.5 Stitch width: 3 Stitch Pattern # 7
- \Rightarrow Fold one edge of sample down 1/2 inch. Press.
- \Rightarrow Fold same edge again 1 inch. Press.
- $\Rightarrow\,$ Turn sample over and fold up until 1/4 in of the first fold is showing.
- \Rightarrow With the folded edge on the right place in machine. Line up the fold with the little line in the of the presser foot.
- \Rightarrow Begin sewing. The straight stitches should be in the small 1/4 fold and the zig-zag just going into the fold on the left.
- \Rightarrow Pink remaining 3 edges.

- \Rightarrow Use a satin sample square and a rolled hem presser foot,
- ⇒ Begin inserting the edge of the satin into the roll or the presser foot and continue stitching allowing the edge to roll up slightly. (NOT TOO MUCH!)
- \Rightarrow Pink remaining 3 edges.

Button & Buttonhole

Length of button hole = depth of button + button diameter

- \Rightarrow Fold a sample square in half and mark the appropriate length of button hole required towards the top of sample.
- $\Rightarrow\,$ Using the machine complete the 6 steps of the button hole knob.
- $\Rightarrow\,$ Carefully cut open the button hole and make sure the button fits through the hole.
- $\Rightarrow\,$ Sew button on other end of sample so it can "button closed"
- $\Rightarrow~$ Pink the edges.