**Clothing II Recycle Redesign OR Fashion Construction Project**

* Projects will be presented in class on **December 19th**. CANNOT be turned in late! If you are going out of town before Christmas Break it must be turned in before you leave.
* You will do a 2-5 minute presentation.
* You need show your item you made as well as explain some of the skills that you learned throughout the project.
* The project has to be something that you made during this semester.
* You need to check off at least 6 skills that you met (on following page). If you decide to use this for FCCLA 8 skills are required.
* The project is worth 150 pts. for the article of clothing and skills
* 25 pts. Planning Process (See attached paper)
* 25 pts. For the written paper
	+ You need to type a 1-2 page paper explaining the skills you met, what you liked most about the project, what you like least about the project, frustrations, improvement and what you did well.
* 25 pts. For the oral presentation
	+ You will basically explain what you put in your typed paper
* 25 points Fabric Profile
	+ The fabric profile will contain a fabric swatch or swatches of each fabric used in the project. It will include fiber content and fabric type, construction, finishes properties, performance and care.
* 25 points Cost itemization
	+ The cost itemization will show a list of all supplies/notions used to make the product with quantities, unit costs, and total costs.
* 25 points Time Log
	+ A log of time invested in designing and making the garment/accessory should be prepared. Total time should also be shown. Be specific in the time spent and exactly what was accomplished. You may want to use your participation card to help with this.
* **Total project is worth 300 pts.**

**If you want extra credit points you can:**

* **Photo storybook (25 points)**
* **Putting together a board (25 points)**

**Remember you can take this project and compete through FCCLA. You may want to talk to me about any additional requirements or refer to the FCCLA grading rubric. You must be a paid member to compete.**

**Fashion Construction Project**

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|  | **Fashion Construction** |
|  | **You must complete at least 6 of these requirements and mark them off** |
|  | Frech, flat-felled, lapped or slot seam |
|  | Seam Finish-serge, zig-zag, or pinked |
|  | Blind-stitched (machine or hand) or a rolled hem |
|  | Darts, ducks, or pleats |
|  | Graded, trimmed or clipped |
|  | Zipper |
|  | Shaped seams (princess or eased) |
|  | Gathering |
|  | Set in, raglan, or kimono sleeves |
|  | Buttons |
|  | Buttonholes |
|  | Collar |
|  | Waistband or sleeve band |
|  | Pockets |
|  | Facing-neckline, armhole, or hemline (not the same thing as interfacing) |
|  | Napped fabric or one way print |
|  | Hand stitching other than hemming |

**Recycle Redesign**

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|  | **Recycle and Redesign** |
|  | **You must complete at least 6 of these requirements and mark them off** |
|  | Good choice of item for recycling |
|  | More than one recyclable item in one product |
|  | Innovative use of recyclables  |
|  | Conservation theme or slogan |
|  | Design of an energy saving product |
|  | Design of a product that promotes environmentalism |
|  | Name of Product |
|  | Sketch of accessory design |
|  | Shaped seams, edges, and or corners |
|  | Pockets |
|  | Gathers or ruffles |
|  | Strap, tie, or band |
|  | Lining, facing, and or interfacing |
|  | Application of trims |
|  | Use of embellishments |
|  | Embroidery, hand or machine |
|  | Napped fabric or one way print |
|  | Basic Marketing Plan |
|  | Sanding, Painting, or Staining |