

Clothing 2 Skills List

1. Pressing
2. Notions
3. Pattern adjustment
4. Layout
5. interfacing
6. facings
7. collars
8. stay-stitching
9. trimming,
10. grading,
11. clipping or notching,
12. under-stitching.
13. Darts
14. Tucks
15. pleats
16. gathers
17. sleeve
18. zipper
19. hook and eye
20. snaps
21. pant/skirt hook
22. trims
23. Ruffles
24. Lace
25. Piping
26. decorative stitching
27. gripper snaps
28. machine embroidery
29. appliqués
30. hand stitched hems
31. double fold hem
32. machine blind hem
33. rolled hem
34. other hemming technique.
35. Button
36. buttonhole

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2347

2347 Babies' Romper & Dresses

Babies' romper, dress, panties and hats sewing pattern - hats in three sizes 8 (17"), 10 (19") & 12 (21").

Printable Pattern Terms of Sale

Digital patterns are sold and stored so you can print and assemble in the comfort of your home. Plus, digital patterns incur no shipping costs! Upon purchasing a digital pattern, you will receive an email with a link to the pattern. You may access the digital pattern for one year after date of purchase, printing a maximum of 3 times in that period. Digital patterns cannot be returned nor exchanged. For more information see [printable patterns page](#).

\$8.40

Suggested Retail Price: \$13.95

Status: Available

Ship To: Worldwide

How to Select Your Pattern Size

Size: [Size Chart](#)

Quantity: Each

Related Items

\$1.50

\$3.99

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INSTRUCTION/RUBRIC for HANGING TOWEL

Name: _____ Date: _____ Period: _____

Student wills Self Evaluate in the S.E. column. Score yourself between 0-5 points with 5 being the best. Leave the T.E. column available for the Teacher Evaluation.

S.E.	T.E.	Technique
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_____	_____	Student will select a hand towel and cut it in ½ (hamburger). Student will use only ½ of the towel for this project.
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_____	_____	Student will trim the hanging flap pattern using paper scissors and cut 2 out of decorator fabric and cut 1 out of interfacing.
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_____	_____	Student will iron the interfacing glue side down on the WRONG side of one of the cut pieces of decorator fabric.
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_____	_____	Student will take the other piece of cut decorator fabric and press the straight edge towards the wrong side making an accurate 5/8" fold.
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_____	_____	Student will sew 2 rows of basting stitch (set the machine on the longest stitch length) along the cut edge of the towel. The first row should be on ¼" seam allowance and the second row on 4/8" (½") seam allowance. DO NOT BACK STITCH. LEAVE THREAD TAILS ABOUT 4" LONG.
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_____	_____	Gently separate the thread tails and pull the bobbin thread from both edges of the fabric and along both stitching lines. Slide and adjust the fullness of the gathers you will create. Be careful not to break the thread or you will have to re sew the basting. Adjust until this gathered section so it will fit along the straight edge of the interfaced hanging flap, leaving the 5/8" seam allowance on each side. Place the gathered towel edge right sides together on the interfaced hanging flap.
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_____	_____	Adjust gathers to fit. Pin frequently and sew a 5/8" seam connecting the two pieces. Make sure the gathers are spaced evenly in small puckers rather than folds.
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_____	_____	Student will lay the other hanging flap piece right sides together on the interfaced flap and pin. The 5/8" section you pressed previously should remain folder up. that the pressed part remains folded. Student will sew around the flap, but not across the straight edge where the towel is connected. Sew on the 5/8" seam allowance. Pivot at the point and sew a smooth seam in the curved areas. You may find it helpful to mark the 5/8" sewing line on your hanging flap before sewing.
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_____	_____	Grade the seams by trimming the flap that is not interfaced to 1/8" and the interfaced piece to ¼". Trim across the corners to within 1/8". Take pie shaped wedges within 1/8" of the seam on the
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convex (outside) curves and straight clips to within $\frac{1}{8}$ " of the seam along the concave (inside) curves.

- _____ Turn the flap right side out and press it so that the seam is on the edge but does not show from the right side (the interfaced side). Use a blunt chop stick to push out the point. Use moisture on your fingers and rub and roll the seam to the edge.
- _____ Trim the gathered edge of the towel slightly. Tuck the seam that connects the towel to the hanging flap into the opening. Pin it so that the folded section of the flap covers this seam. Hand sew the folded edge to enclose the seam, using a blind stitch.
- _____ Mark the buttonhole on the right side of the pointed edge of the towel flap. It should be in the vertical position and be $\frac{5}{8}$ " from the point. The length of the buttonhole should be the width of your button plus $\frac{1}{8}$ ", or more if the button is thicker than $\frac{1}{8}$ " thick.
- _____ Stitch and slit the buttonhole. Note: Try a sample buttonhole on scrap fabric first.
- _____ Hand sew the button in place about $\frac{5}{8}$ " up from the seam where the towel connects to the flap. Create a thread shank if the button has holes in it, rather than a metal shank.
- _____ Questions are answered correctly in complete sentences. (15 points)
- _____ Total Score: 80 for construction (5 points per step) and 15 points for questions (2 points each) for 100 total possible points.

Answer these questions using complete sentences:

Why do you trim the points to $\frac{1}{8}$ "?

Draw a picture of the hanging flap and label the convex curve and the concave curve.

What is the purpose of clipping the fabric of a convex curve?

What is the purpose of cutting wedges in a seam of a concave curve?

What is the purpose of a thread or metal shank on a button?

Name: _____

Period: _____

Describe in detail how you completed each of the State Skills listed below.

Clothing II:

# Skill	Description of Completion	Students Initials	Teacher Initials
1.	Using the owner's manual, do basic sewing machine maintenance		
2.	Operate and care for the serger		
3.	Utilize correct pressing techniques throughout the project construction.		
4.	Select appropriate fabric, yardage, and notions for the project.		
5.	Make fitting adjustments, demonstrate length and width adjustments.		
6.	Demonstrate correct pattern layout techniques, including one-way directional, napped or plaid fabrics.		
7.	Select and apply appropriate interfacing.		
8.	Apply facings or collars using staystitching, trimming, grading, clipping or notching and understitching.		
9.	Mark and construct one or more of the following: darts, tucks, pleats, or gathers.		
10.	Mark and sew in one or more correct sleeve application.		
11.	Demonstrate one or more correct zipper application.		

12.	Demonstrate one or more: inserting trims, ruffles, lace, piping, decorative stitching, gripper snaps, machine embroidery or appliqué.			
13.	Complete 2 hemming techniques: hand stitched, double fold, machine blind hem, rolled hem.			
14.	Use commercially prepared directions and guide sheets			
15.	Complete a button and buttonhole on the same project			
16.	Complete the Step One FCCLA module			

List below future projects you plan on sewing to complete additional skills:

Pattern Envelope and Guide sheet Review

Name _____ Period _____

Find the following info on a pattern envelope and guide sheet. Fill in the blanks with complete sentences.

1. Pattern company
2. Pattern number
3. Sizes included in the pattern
4. How many different views are included?

Follow one size for the following questions.

5. What size did you pick?
6. What are the measurements for bust and waist?
7. How much material do you need?
8. What notions do you need?
9. What type of materials would work best for this pattern?
10. What are the finished garment measurements?
11. What are your measurements for your
Waist

Hip

Bust
12. What size would you be using this pattern?

Name:

Period:

Pattern Symbol Starter

Directions: Write the name of the pattern symbol in the space provided

1. _____



2. _____



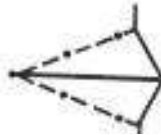
3. _____



4. _____



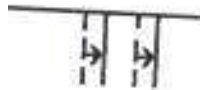
5. _____



6. _____



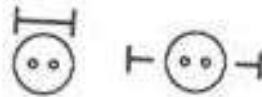
7. _____



8. _____



9. _____



10. _____

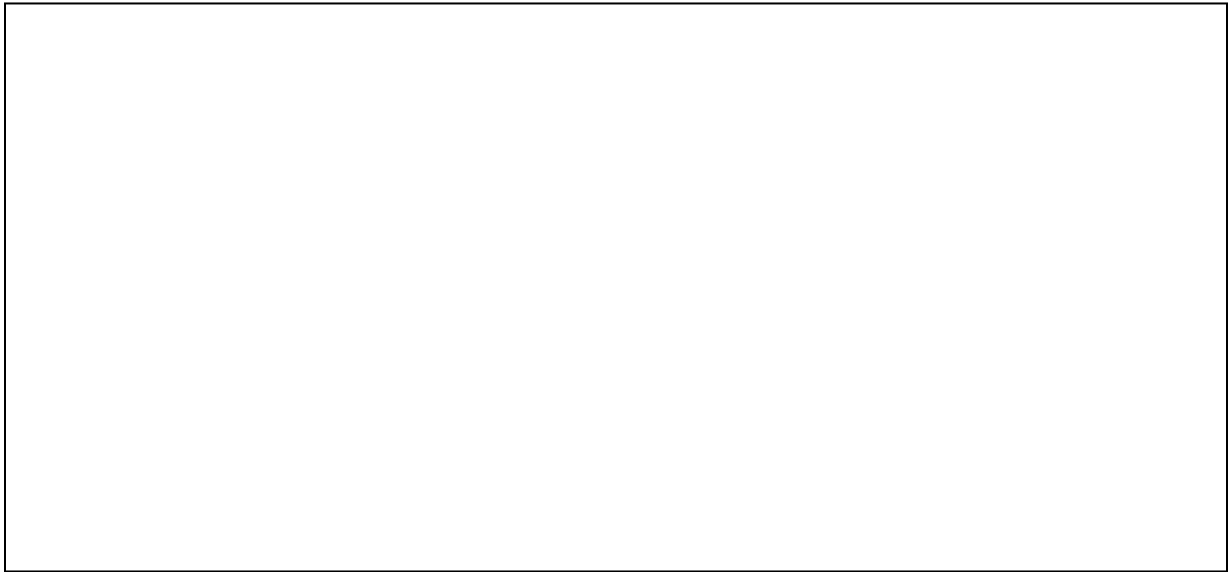


11. _____



The box below represents a piece of fabric. Label the following:

- Selvedge Edge
- Crosswise Grain
- Lengthwise Grain
- Bias
- Fold Line



Now put pattern pieces on this piece of fabric. (box below)

- Pattern piece on the fold (draw symbols)
- Pattern piece following grain line (draw symbols)



Date:

Draw your sewing machine and label the following parts:

Needle, Stitch Plate, Presser Foot, Feed Dogs, Hand wheel, Stitch Length, Stitch Width, Pattern Selection, Bobbin Winder, Spool Pin, Bobbin/Bobbin Case, Thread Take-up Lever, Backstitch/Reverse, Power Switch, Upper Tension.

Sleeves

Name:

Period:

1. What is the most common type of sleeve to sew?
2. Why is a Set-in sleeve the most difficult to sew?
3. What are the two methods of sewing a sleeve?
4. Explain the open-sleeve method?
5. Explain the closed-sleeve method
6. What is the purpose of interfacing?
7. What are the two main types of interfacing?
8. How do you know what weight of interfacing to buy?
9. Explain the process of sew-in interfacing.
10. Explain the process of fusible interfacing.

Draw and define each main type of sleeve

Sleeve (Illustration)	Definition
Set-in Sleeve	
Raglan Sleeve	
Kimono Sleeve	

Clothing II Recycle Redesign OR Fashion Construction Project

- Projects will be presented in class on _____. CANNOT be turned in late! If you are going out of town before Christmas Break it must be turned in before you leave.
- You will do a 2-5 minute presentation.
- You need show your item you made as well as explain some of the skills that you learned throughout the project.
- The project has to be something that you made during this semester.
- You need to check off at least 6 skills that you met (on following page). The project is worth 150 pts. for the article of clothing and skills
- 25 pts. Planning Process (See attached paper)
- 25 pts. For the written paper
 - You need to type a 1-2 page paper explaining the skills you met, what you liked most about the project, what you like least about the project, frustrations, improvement and what you did well.
- 25 pts. For the oral presentation
 - You will basically explain what you put in your typed paper
- 25 points Fabric Profile
 - The fabric profile will contain a fabric swatch or swatches of each fabric used in the project. It will include fiber content and fabric type, construction, finishes properties, performance and care.
- 25 points Cost itemization
 - The cost itemization will show a list of all supplies/notions used to make the product with quantities, unit costs, and total costs.
- 25 points Time Log
 - A log of time invested in designing and making the garment/accessory should be prepared. Total time should also be shown. Be specific in the time spent and exactly what was accomplished. You may want to use your participation card to help with this.
- **Total project is worth 300 pts.**

If you want extra credit points you can:

- **Photo storybook (25 points)**
- **Putting together a board (25 points)**

Remember you can take this project and compete through FCCLA. You may want to talk to me about any additional requirements or refer to the FCCLA grading rubric. You must be a paid member to compete.

Fashion Construction Project

	Fashion Construction
	You must complete at least 8 of these requirements and mark them off
	French, flat-felled, lapped or slot seam
	Seam Finish-serge, zig-zag, or pinked
	Blind-stitched (machine or hand) or a rolled hem
	Darts, ducks, or pleats
	Graded, trimmed or clipped
	Zipper
	Shaped seams (princess or eased)
	Gathering
	Set in, raglan, or kimono sleeves
	Buttons
	Buttonholes
	Collar
	Waistband or sleeve band
	Pockets
	Facing-neckline, armhole, or hemline (not the same thing as interfacing)
	Napped fabric or one way print
	Hand stitching other than hemming

Recycle Redesign

	Recycle and Redesign
	You must complete at least 8 of these requirements and mark them off
	Good choice of item for recycling
	More than one recyclable item in one product
	Innovative use of recyclables
	Conservation theme or slogan
	Design of an energy saving product
	Design of a product that promotes environmentalism
	Name of Product
	Sketch of accessory design
	Shaped seams, edges, and or corners
	Pockets
	Gathers or ruffles
	Strap, tie, or band
	Lining, facing, and or interfacing
	Application of trims
	Use of embellishments
	Embroidery, hand or machine
	Napped fabric or one way print
	Basic Marketing Plan
	Sanding, Painting, or Staining