Clothing II Recycle Redesign OR Fashion Construction Project

- Projects will be presented in class on _____. CANNOT be turned in late! If you are going out of town before Christmas Break it must be turned in before you leave.
- You will do a 2-5 minute presentation.
- You need show your item you made as well as explain some of the skills that you learned throughout the project.
- The project has to be something that you made during this semester.
- You need to check off at least 6 skills that you met (on following page). The project is worth 150 pts. for the article of clothing and skills
- 25 pts. Planning Process (See attached paper)
- 25 pts. For the written paper
  - You need to type a 1-2 page paper explaining the skills you met, what you liked most about the project, what you like least about the project, frustrations, improvement and what you did well.
- 25 pts. For the oral presentation
  - You will basically explain what you put in your typed paper
- 25 points Fabric Profile
  - The fabric profile will contain a fabric swatch or swatches of each fabric used in the project. It will include fiber content and fabric type, construction, finishes properties, performance and care.
- 25 points Cost itemization
  - The cost itemization will show a list of all supplies/notions used to make the product with quantities, unit costs, and total costs.
- 25 points Time Log
  - A log of time invested in designing and making the garment/accessory should be prepared. Total time should also be shown. Be specific in the time spent and exactly what was accomplished. You may want to use your participation card to help with this.
- **Total project is worth 300 pts.**

If you want extra credit points you can:

- **Photo storybook (25 points)**
- **Putting together a board (25 points)**

Remember you can take this project and compete through FCCLA. You may want to talk to me about any additional requirements or refer to the FCCLA grading rubric. You must be a paid member to compete.

Fashion Construction Project

	Fashion Construction
	You must complete at least 8 of these requirements and mark them off
	Frech, flat-felled, lapped or slot seam
	Seam Finish-serge, zig-zag, or pinked
	Blind-stitched (machine or hand) or a rolled hem
	Darts, ducks, or pleats
	Graded, trimmed or clipped
	Zipper
	Shaped seams (princess or eased)
	Gathering
	Set in, raglan, or kimono sleeves
	Buttons
	Buttonholes
	Collar
	Waistband or sleeve band
	Pockets
	Facing-neckline, armhole, or hemline (not the same thing as interfacing)
	Napped fabric or one way print
	Hand stitching other than hemming

Recycle Redesign

	Recycle and Redesign
	You must complete at least 8 of these requirements and mark them off
	Good choice of item for recycling
	More than one recyclable item in one product
	Innovative use of recyclables
	Conservation theme or slogan
	Design of an energy saving product
	Design of a product that promotes environmentalism
	Name of Product
	Sketch of accessory design
	Shaped seams, edges, and or corners
	Pockets
	Gathers or ruffles
	Strap, tie, or band
	Lining, facing, and or interfacing
	Application of trims
	Use of embellishments
	Embroidery, hand or machine
	Napped fabric or one way print
	Basic Marketing Plan
	Sanding, Painting, or Staining