

Exploring the World through Creative Play

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Side Coaching

- ❖ For Focus – help children recognize and develop focus and concentration
- ❖ For Detail – help children avoid stereotypes and cliché answers
- ❖ For Exploration – help children think more broadly and deeply
- ❖ New Ideas – help children consider new approaches and answers

Teaching a Song to Children

- ❖ Whole to Part – The most efficient learning is whole to part
- ❖ Sing not Say – We learn a song by hearing it sung
- ❖ Listen in Many Ways – We learn by repetition, but it must be meaningful/purposeful
- ❖ Be Actively Involved – physically, emotionally

Rooster's Off to See the World

- ❖ Counting, sequencing
 - ❖ Addition
 - ❖ Subtraction
- ❖ Animal characteristics, needs, & homes
- ❖ Day and Night
- ❖ Collaborative role play
- ❖ Chant
- ❖ Dance

Paley Storytelling method

- ❖ *Observe story in play or when being told*
- ❖ **Have the child tell the story**
 - ❖ *Listen & Transcribe*
- ❖ **Have the child dramatize the story with friends adding detail** (*side coach*)
 - ❖ **The child directs the action**
- ❖ **Have the child retell the story**
 - ❖ *Listen & Transcribe*

Shoebox Puppetry

- ❖ Materials & Directions:
 - ❖ Shoebox – Cut opening in long side (.5" from edge)
 - ❖ Paint exterior of box
 - ❖ Paper for scenery – glue or tape in place
 - ❖ Puppets
 - ❖ Clip art or free hand
 - ❖ Straws

Resources:

USOE Songbook: <http://www.schools.utah.gov/CURR/fineart/Elementary/Songbook.aspx>

Rooster's Off to See the World, Eric Carle

A Child's Work: The Importance of Fantasy Play. Vivian Gussin Paley.

A Conversation with Vivian Gussin Paley. <http://www.naeyc.org/content/conversation-vivian-gussin-paley>

Creating Meaning through Literature and the Arts: Claudia Cornett