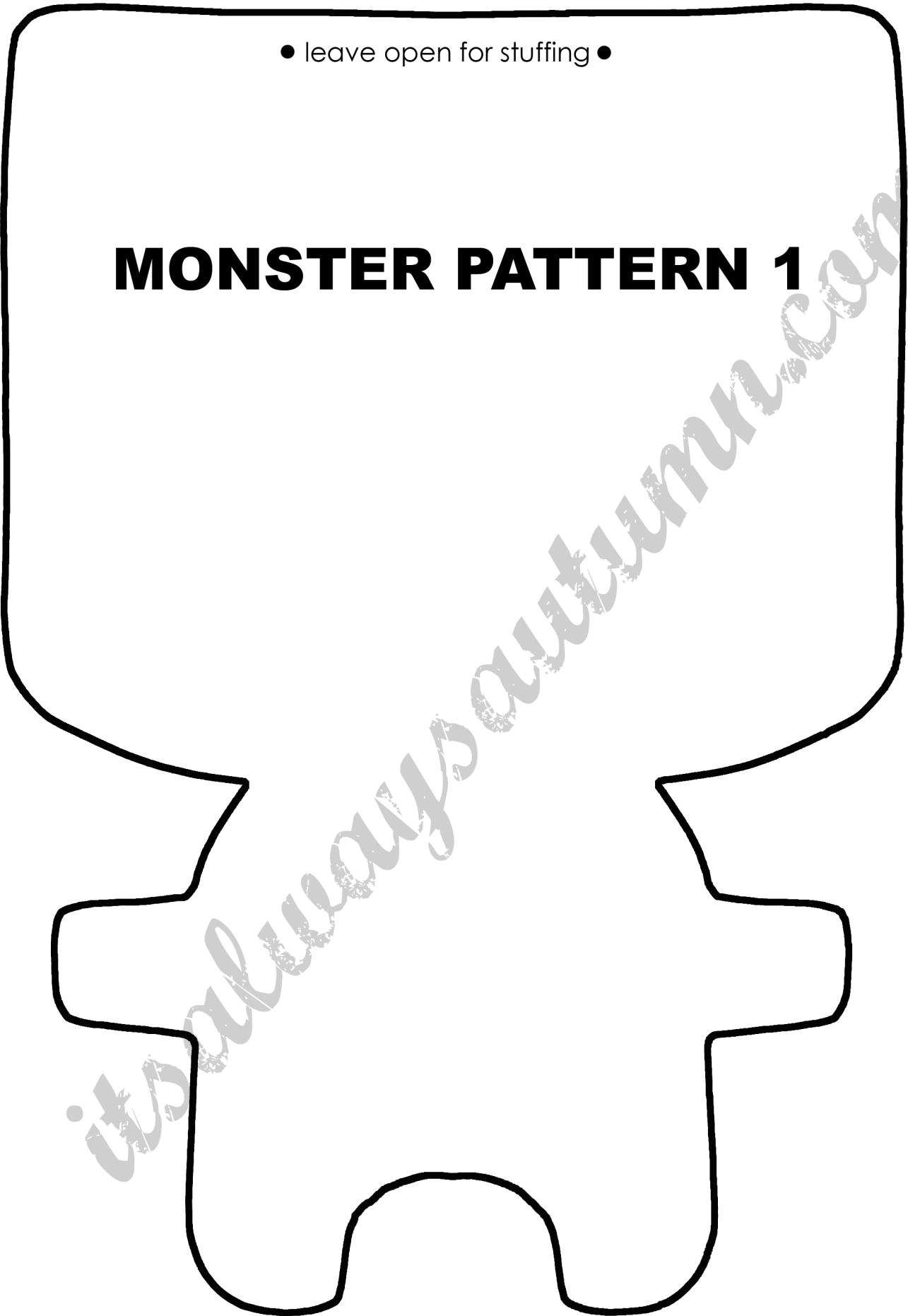


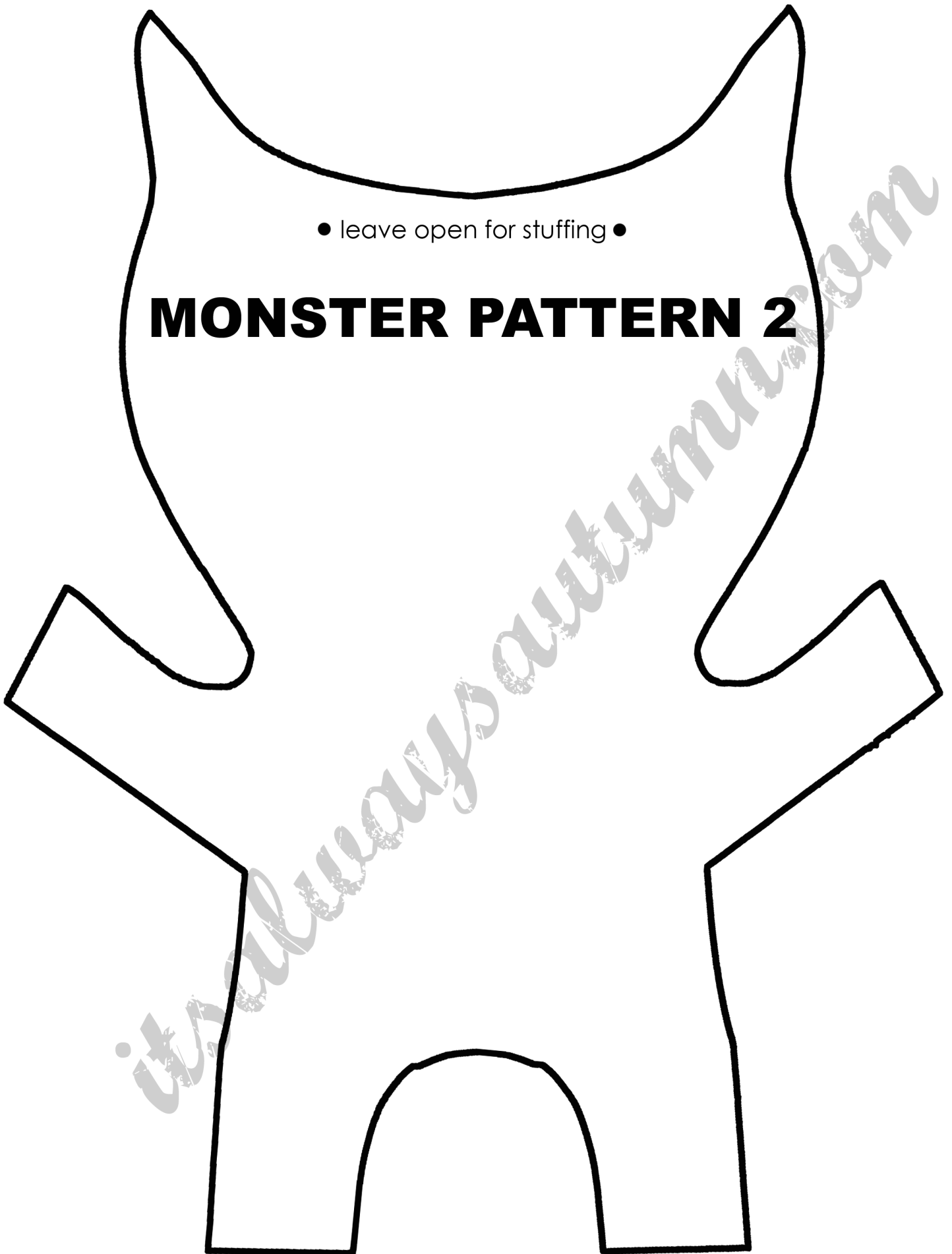
• leave open for stuffing •

MONSTER PATTERN 1



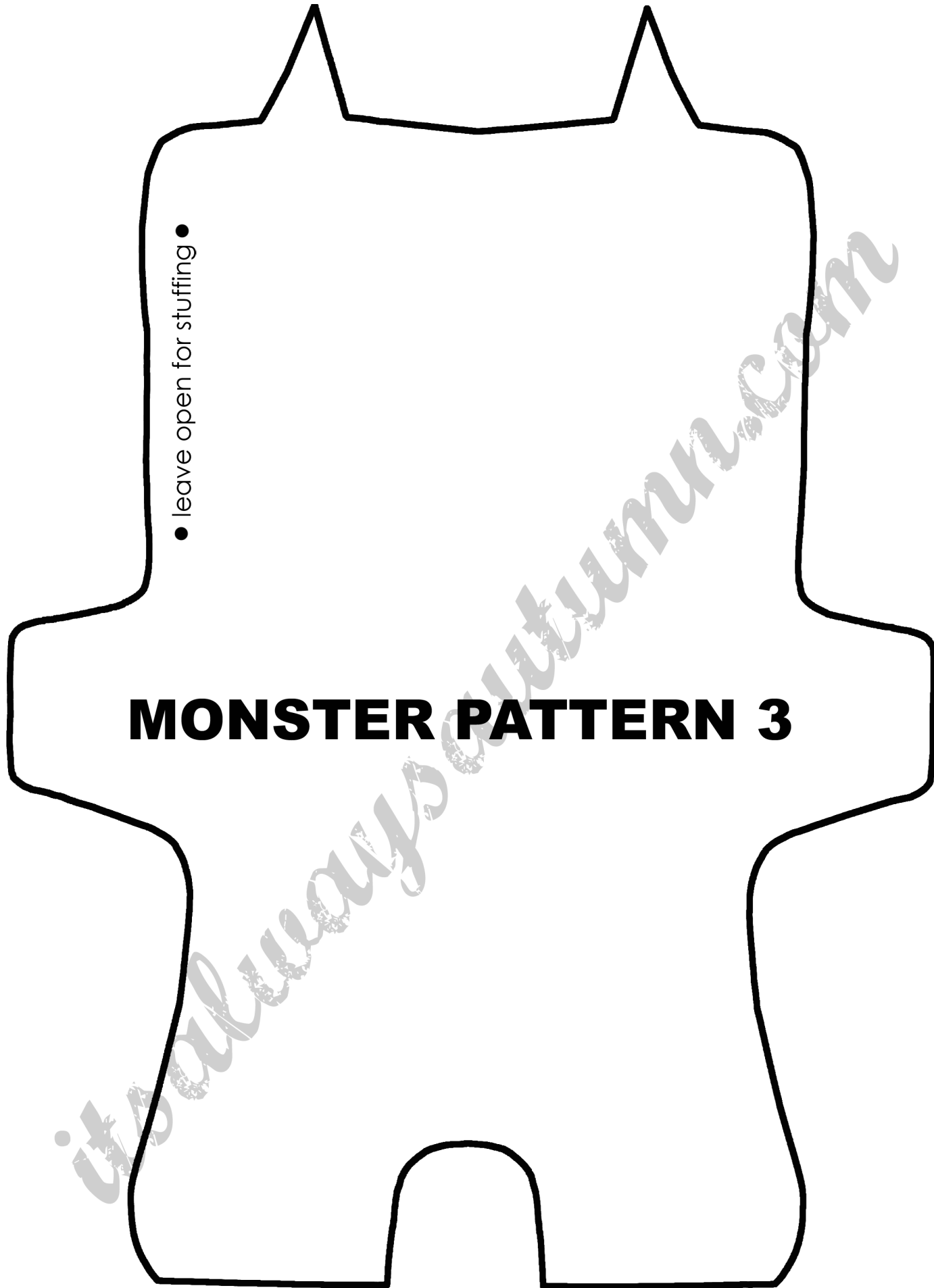
• leave open for stuffing •

MONSTER PATTERN 2



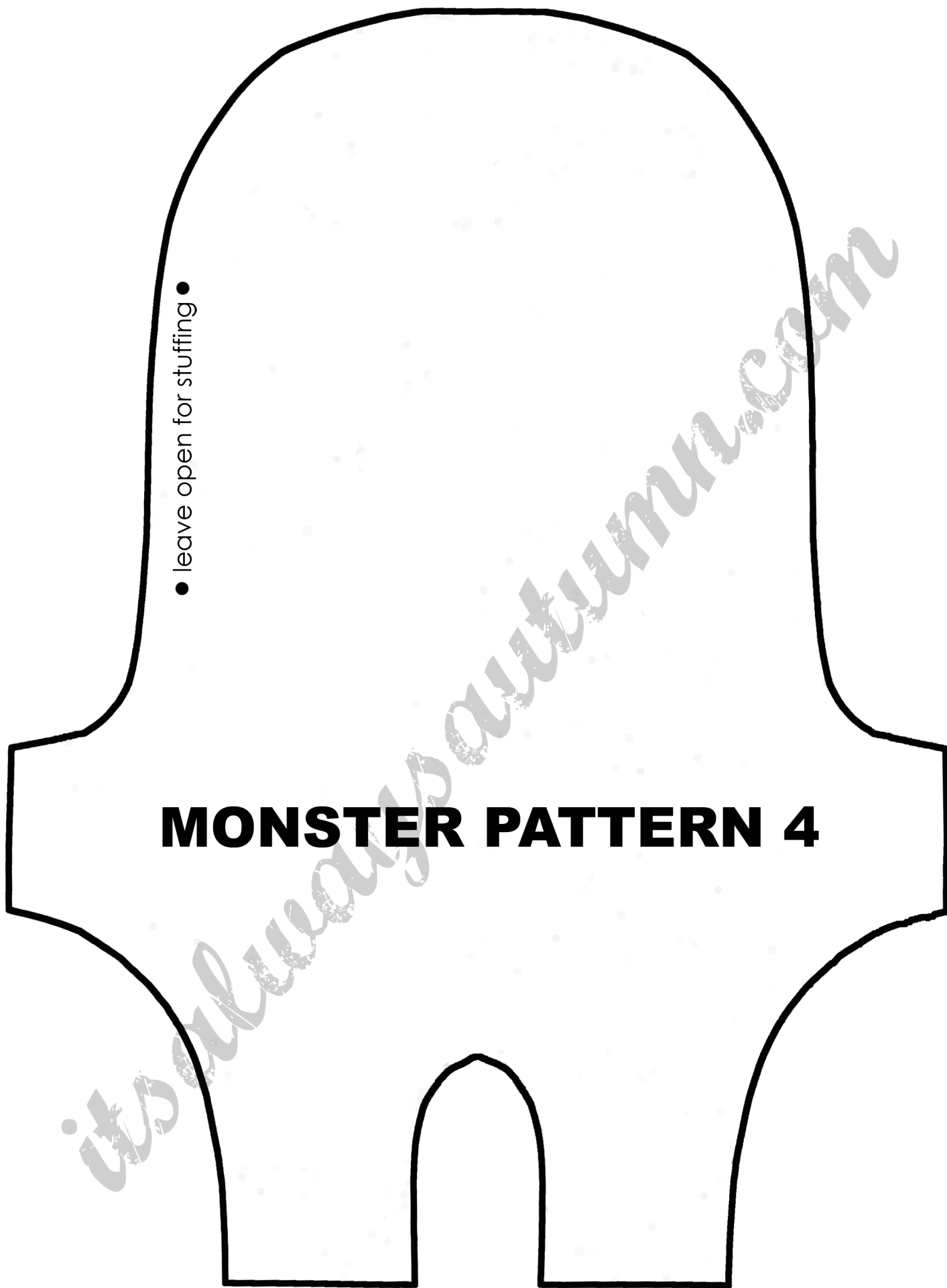
- leave open for stuffing •

MONSTER PATTERN 3



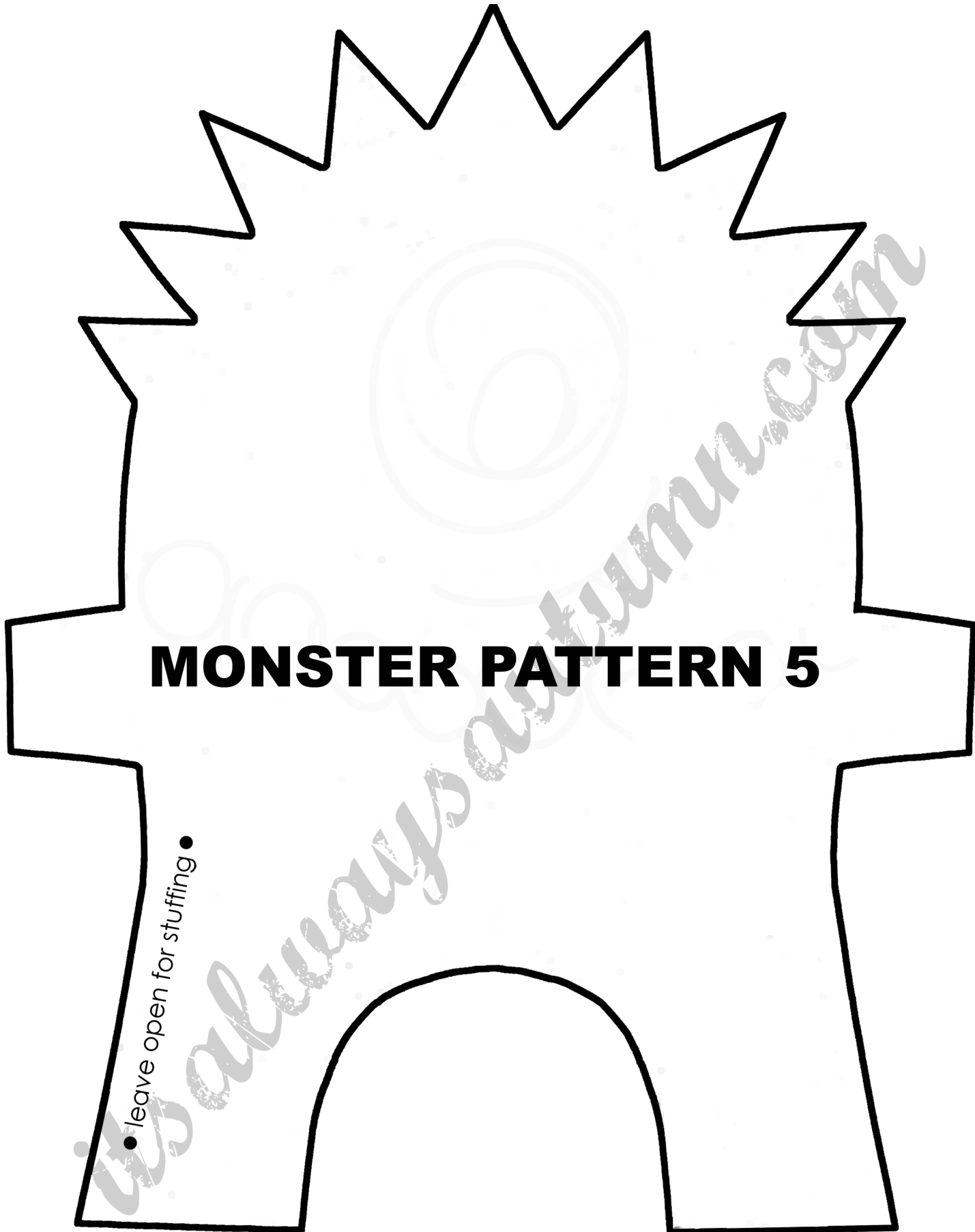
- leave open for stuffing ●

MONSTER PATTERN 4



MONSTER PATTERN 5

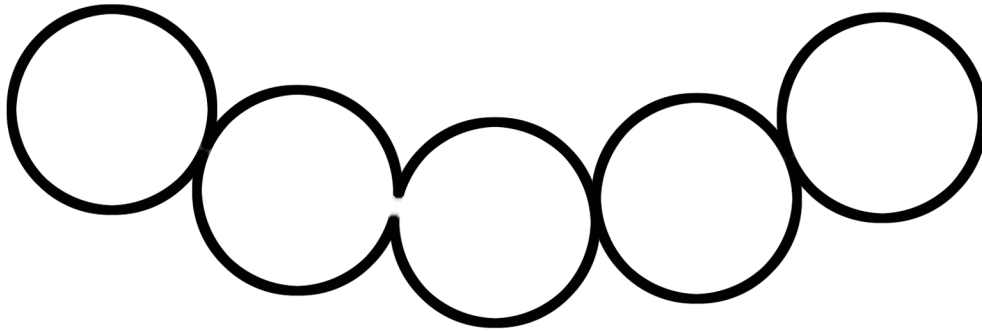
• leave open for stuffing •



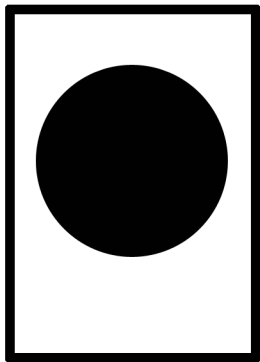
MONSTER ACCESSORIES



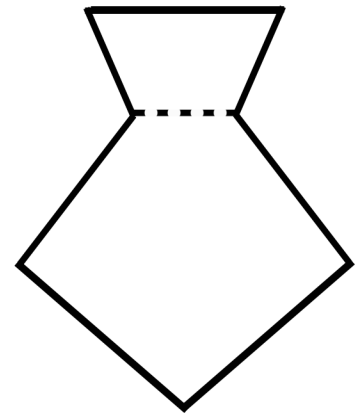
size heart up or
down as desired



cut necklace as individual circles



sew headphone cords
coming from side or
top of iPad to sides of
monster's head

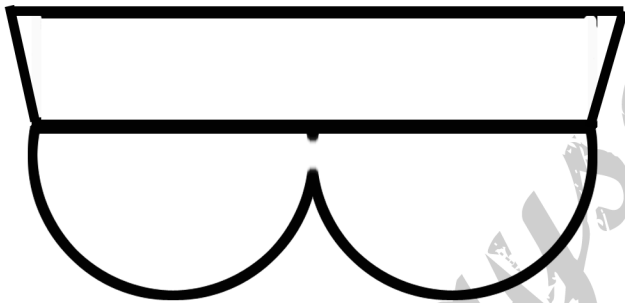
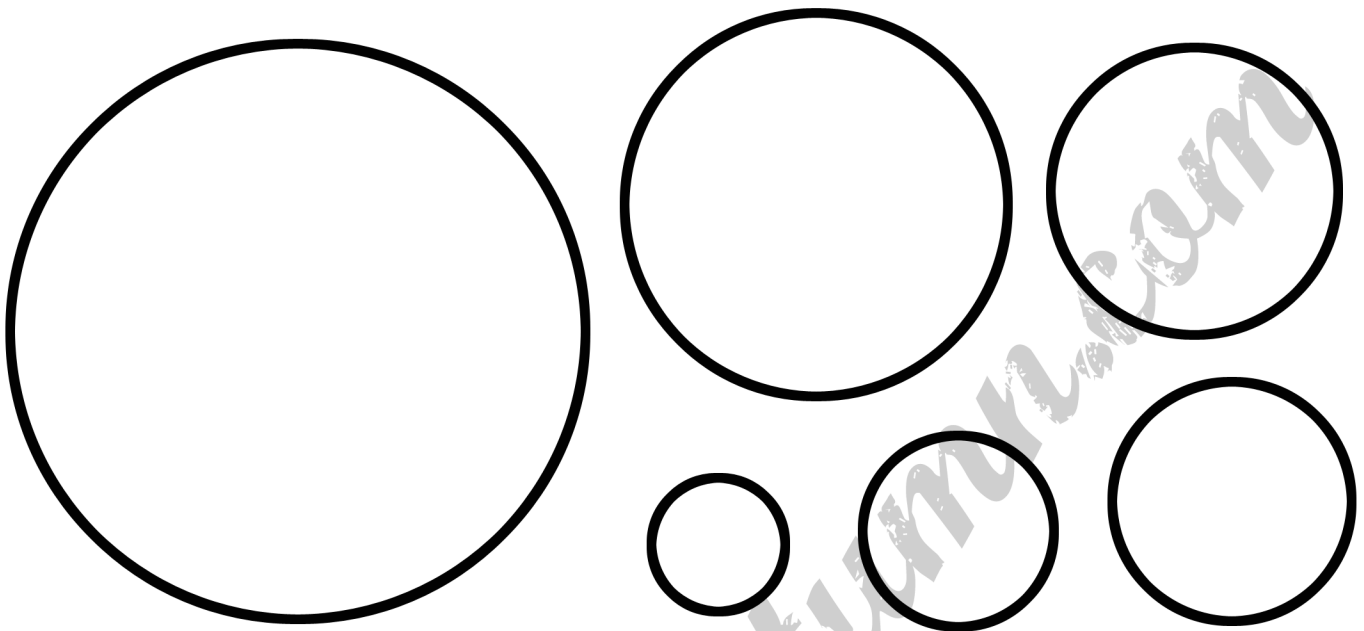


tie can be
sewn on in
one piece
or two



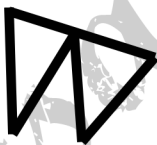
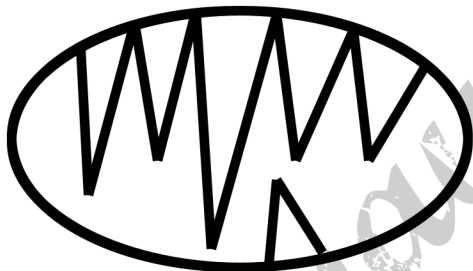
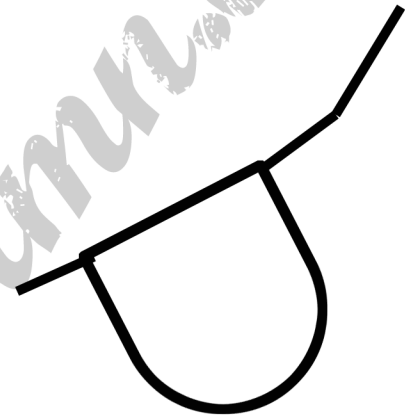
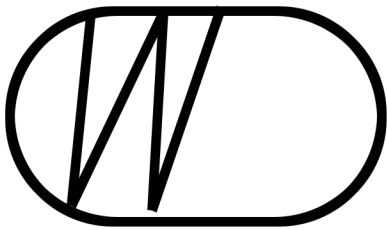
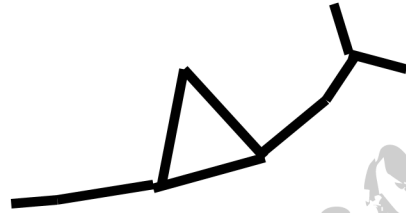
sew strings down neck
of guitar

MONSTER EYES



use just one eye,
or two, or three...
layer different
sizes on top of
one another. sew
an "X" for a
missing eye.
don't worry
about making
the eyes perfect.
it's a monster
after all.

MONSTER MOUTHS



sew mouth lines in
contrasting thread.
cut teeth out of
white or another
color that will
show up well
against mouth
or body color.

VERTICAL, HORIZONTAL, CURVED,
DIAGONAL—Make a design using
these lines.

LINE

TEXTURE

Paste fabrics with visual and tactile
texture here.

2 -D Outline of a form—Square,
Circle, Triangle, Rectangle



Draw a Geometric, Abstract, and a
Naturalistic pattern

Elements of Design

“TOOLS OF DESIGN”

Positive Space = filled space
Negative Space = empty space
Draw a room with furniture illus-
trating this Element.

Pattern

Use a pencil and make a value
scale here.

3-D Object—Cones, Cubes,
etc. Draw one.

SPACE

Paste 2 favorite color chips here.

VALUE

Lightness or darkness of a Hue. Tints add white
to hue, Tones add gray or color's complement,
Shades add black to hue

FORM

Primary Colors: Red, Yellow, Blue

Secondary Colors: Orange, Green
and Violet

Tertiary Colors: Red-Orange, Yellow-
Orange, Yellow-Green, Blue-Green,
Blue-Violet, Red-Violet

color

Draw an Architectural Feature that could be used for Emphasis.

Emphasis

BALANCE

Symmetrical/Formal= Halves same

Asymmetrical/Informal= NOT Same

Create a picture wall arrangement

Unity +Variety= Harmony

Make a design that represents this Principle.

Harmony

Repetition

Create a design of lines, colors, & shapes that repeat.

Objects in relation to each other.
Draw a large house object next to a tiny person.

Scale

PRINCIPLES OF DESIGN

“RULES OF DESIGN”

Use lines, shapes and color to represent transition and radiation in a design.

Transition & Radiation

Parts in relation to the whole room or object. Draw a table or chair with really long legs or a dresser with very large knobs.

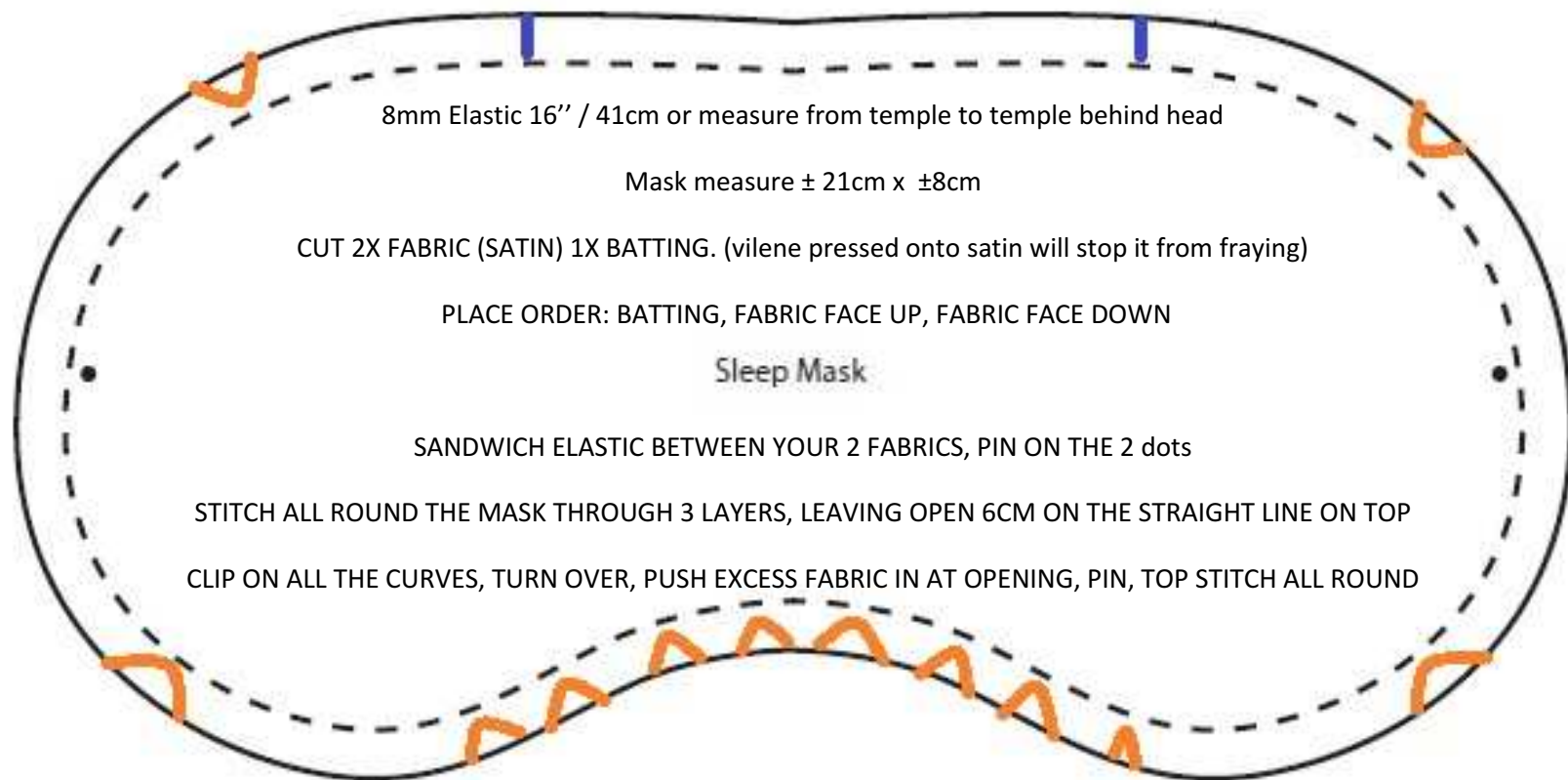
Proportion

Rhythm Types

Illustrate **Contrast/Opposition** using lines and colors
Illustrate **Gradation** using shapes and color.

CONTRAST (Also called Opposition)

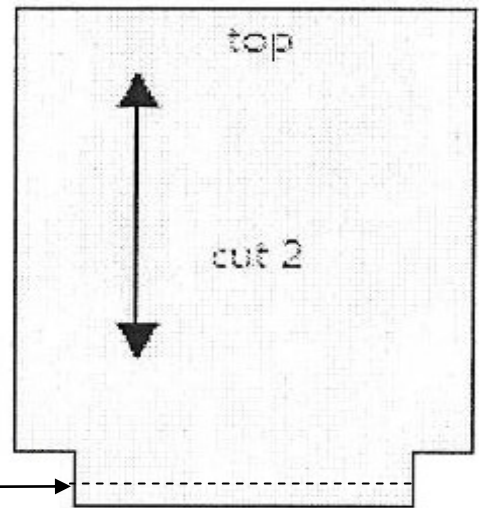
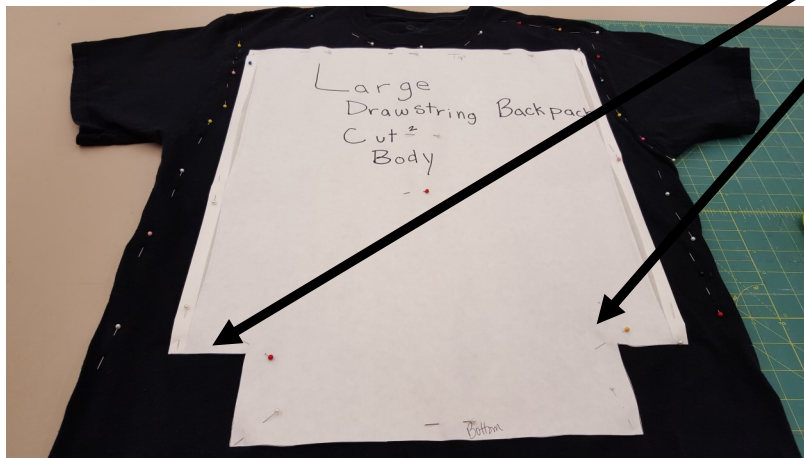
AND Gradation



T-SHIRT BACKPACK



1. Flatten and smooth out shirt. Pin seams to keep in place.
2. Lay pattern on top of shirt and pin inside cutting line. **Note:** Fold in sides and bottom if too wide or too long.
3. Carefully cut around pattern.
4. Separate pieces and serge all straight edges EXCEPT corners .



Bottom Seam:

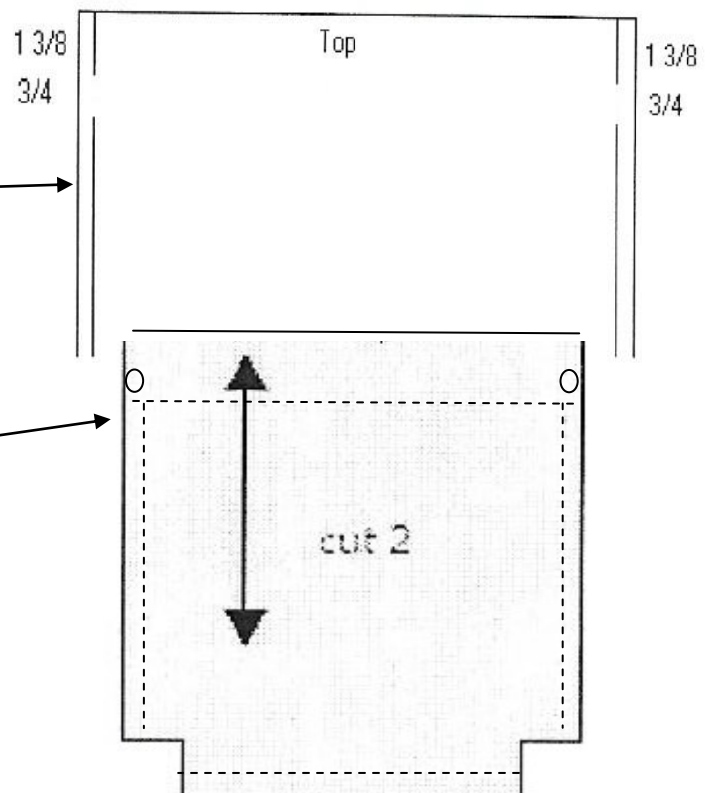
1. Pin right sides together.
2. Sew $\frac{1}{2}$ " seam along the bottom of the bag.
3. Press Seam open before sewing side seams.

Side Seams:

1. Mark a dot $1 - \frac{3}{8}$ " from top and one at $2 - \frac{1}{8}$ ".
2. Sew down from top of bag to first mark. Go to second mark and sew down from that one. Don't forget to backstitch at beginning and end of sections.
3. Press Seam Open.

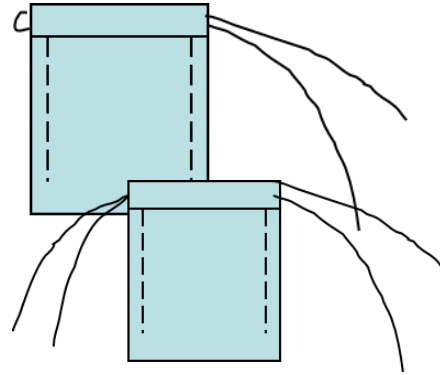
Casing:

1. Fold the top edge of the bag down $1 - \frac{1}{4}$ " toward the inside of the bag.
2. Press folded edge and pin it in place.
3. Sew around top of bag underneath casing openings or $\frac{6}{8}$ inch from the fold.



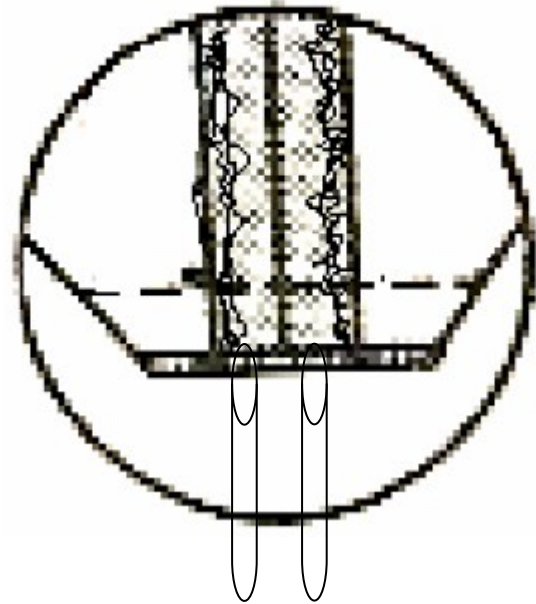
Cording:

1. Cut 2 (72") cords. Have Mrs. W. burn the ends so they don't fray.
2. Attach a safety pin to the end of one drawstring.
3. Thread it completely around bag on one side and thread the other one all the way through on the opposite side.



Finishing the Bottom:

1. Put the bottom seam and side seam together with the drawstring between them.
2. Sew across the bottom with a 1/2 inch seam allowance.. Stitch over the seam again.
3. Zig Zag the seam allowances together to finish them off.



RC Willey Room Planner Instructions

(25 points)

1. Go to **my.uen.org/17545** (Mrs. Weight's Website) and choose the FACS Explore Sewing/Fashion Tab.
2. Review the PowerPoints on Space Planning and Floor Plan Evaluation and Creation **BEFORE** you begin this project. These discuss traffic flow, etc. that you need to consider.
3. Choose the links "Houseplans" or "Family Home Plans". Insert the number of bedrooms, bathrooms and stories that you want and find a house plan that you like. Click on plan and print it or save to your hard drive. See Mrs. Weight for help, if needed.
4. Select "RC Willey Room Planner" from "Links" list.
5. Click on "Help" in the right corner of the program and skim the overview and instructions.
6. Choose a room from your chosen house plan and insert the room dimensions for the room that you want to create. Draw a bedroom, a living room, OR a family room on one of the house/room floor plan templates in the planner. You may use walls from the structural dropdown list to add extra rooms if you want to do a section of the house.
7. Drag and arrange the furniture in the room using and paying attention to **Standard Clearance Guidelines** (See list below).
8. Arrange furniture until the room looks "visually balanced" which means that furniture is pleasingly spaced around the room. Make sure you include some negative space. Don't just line the walls with furniture.
9. **NOTE For Printing:**
 - a. **Change the scale to 1/4"=1 foot before printing.**
 - b. **Put Full name and Class Period in "Created By" box**
 - c. **Print in LANDSCAPE orientation, if there is a choice.**
 - d. **Uncheck all of the "product list" and picture boxes.**
 - e. **Use the print button in the room planner and not the browser so you only print the plan and not the whole screen.**
10. Label the room you arranged and write the dimensions of your room on the plan.

Standard Clearance Guidelines

Spaces that need 36"-6' clearance:

1. Hallways (4' at least)
2. In front of clothes closets, dressers and chests of drawers
3. Any route where 2 people might pass each other
4. From the edge of a dining room table to a wall or stationary object.
5. Sides of bed you get in
6. 4' or more for stairways.

Spaces that need 16"-4' clearance:

1. Sides of beds used only for making the bed
2. Between sofas & coffee tables
3. 30" in routes where only one person will walk such as in front of tubs or through doorways.

Primary Conversation Areas:

1. 8-12 feet in diameter is ideal
2. Seats 4-6 people

Secondary Conversation Area:

1. Seating for just 1-3 people

Dining Area:

1. Allow 3 feet from the table edge for the person to be seated at the table and room behind for traffic.
2. Each person is allowed a minimum of 24 inches of seating room at the table.

Source for Standard Clearance Guidelines: Diane Kinatader—UVU Adjunct professor

IF YOU FINISH EARLY: Go back to Mrs. Weight's website under the FACS Explore Sewing/Fashion Tab and find some designs on the Home Portfolio Link. Save them into a Word document on your drive. One page of accessories can be printed on Mrs. Weight's color printer for your house project.