

Name \_\_\_\_\_ Period \_\_\_\_\_ Date \_\_\_\_\_

**COLOR COMPONENTS AND TERMINOLOGY**

**DIRECTIONS:** Choose a primary or secondary color for your pure color (hue). Color it into the "pure color" square. Then add white to the color for your tint. Add black to your color for your shade. Shades and tints make the value of the color. Add the complementary color to obtain examples of intensity. Add small amounts of colors in four (4) distinct measurements.

ALMOST BLACK									ALMOST WHITE
←-----SHADES (ADD BLACK) ----->					-----TINTS (ADD WHITE) ----->				
					PURE COLOR (HUE)				
					←-----TONES (ADD COMPLEMENTARY COLOR) ----->				
					←-----INTENSITY ----->				

**COLOR TERMS**

**HUE** is the name given to a color.

**VALUE** is the lightness or darkness of a color.

**SHADE** is a color that has had black added to it.

**TINT** is a color that has had white added to it.

**INTENSITY** is the brightness or dullness of a color.

**STONE** is a color that has had its complementary color added to it.