

EVALUATION SHEET - EXAMPLE NO. 1
GENERAL CLOTHING PROJECTS

PART I: CONSTRUCTION DETAILS = 50% of grade

ITEM GRADED	POSSIBLE POINTS	STUDENT GRADE	TEACHER GRADE	COMMENTS
CUTTING AND MARKING: Pattern pieces on grain Patterns/plaids matched Pattern/nap in same direction Cut accurately Marked accurately	20			
STAY-STITCHING: Used as needed Even from edge (1/2 inch)	10			
SEAMS: Correct width Stitch length correct Evenly stitched Backstitched Finished properly Pressed accurately	20			
DARTS: Correctly stitched Ends tied off Dart tip smooth Pressed correct direction Treated for bulk	15			
INTERFACING: Correct weight for fabric Applied correctly Is smooth	20			
COLLAR OR NECK FACING: Seams graded/clipped Edges finished Understitched Right and left sides even Pressed adequately	20			
FRONT FACINGS: Seams graded/clipped Edges finished Right and left sides even Pressed adequately	20			

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PART I: CONSTRUCTION DETAILS

ITEM GRADED	POSSIBLE POINTS	STUDENT GRADE	TEACHER GRADE	COMMENTS
SLEEVES OR ARMHOLE FACING: Underarm graded/clipped Armhole seam smooth; well-shaped Pressed adequately	20			
ZIPPER: Evenly stitched Straight and flat Pressed adequately	20			
WAISTBAND: Placed accurately Stitched correctly Lies flat; pressed	20			
CUFFS: Placed accurately/evenly Stitched correctly Sleeve placket neat Open correct direction Lie flat; pressed	20			
BUTTONHOLES: Spaced evenly; same size Straight on fabric Correct size for buttons Cut open without damage	20			
BUTTONS AND FASTENERS: Correctly spaced Applied securely/accurately	15			
HEM: Even width around garment Edge finished correctly Stitching hidden/neat Lies flat; ridges don't show	25			
POCKETS: Are even and matching Securely stitched Constructed correctly Lie smooth and flat	20			

TOTALS:

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PART II: APPEARANCE = 25% of grade

ITEM GRADED	POSSIBLE POINTS	STUDENT GRADE	TEACHER GRADE	COMMENTS
THREAD/BUTTONS/TRIM: Thread color matches fabric Correct type for fabric Button size appropriate Button selection appropriate Trim enhances garment	20			
FABRIC/PATTERN/COLOR: Fabric choice good for pattern Pattern choice good for body contour Style and line becoming to student Color choice becoming to student	25			
FIT AND HANG: Fits well; hangs evenly Hemline even from floor Side seams and center front hang straight	30			
PRESSING: Units pressed during construction Thorough final pressing Correct methods used Appropriate equipment used	25			
TOTALS:	100			

PART III: MANAGEMENT OF TIME AND EQUIPMENT = 25% of grade

SUPPLIES AND EQUIPMENT: Had sewing supplies on time Used school equipment with care Returned school equipment at end of use	30			
GUIDANCE: Read pattern guide or instructions before asking for help Asked for help when needed	30			
TIME MANAGEMENT: Made best possible use of class time every day	40			
TOTALS:	100			

GARMENT GRADE:

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HOW TO USE EXAMPLE NO. 1:

1. Grade Part I for all of the construction details that are relative to the project.
2. Total the possible points of construction details, and the points earned by the student.
3. Divide the points earned by the possible number of points to get a percentage.

For example: Student earned 160 points out of a possible 200.

$$160 \div 200 = 80\% \text{ for the construction grade}$$

4. Grade Part II for the finished appearance of the garment. Because these items add up to 100 points, whatever points are earned will also be the percentage.

For example: Student earned 95 points out of a possible 100 = 95%

5. Grade Part III for the management of time and equipment. Again, because these items add up to 100 points, whatever points are earned will be the percentage.

For example: Student earned 75 points out of a possible 100 = 75%

6. To determine the overall garment grade, add the scores (percentages) together like this:

Construction Details	50% of grade	80%
" "		80%
Appearance	25% of grade	95%
Management	25% of grade	75%
		4 / 330\ 82.5%

The grade for this article would be 82 or 83%. Wherever this fits on your grading scale will give the letter grade.