Unit IV	Topic B:	Evaluation of Projects	Teacher Information

EVALUATION SHEET - EXAMPLE NO. 2 CLOTHING PROJECTS

Directions:

Using the following scale, grade yourself on all the construction techniques you

used.

5 = SUPERIOR, 4 = EXCELLENT, 3 = GOOD, 2 = FAIR, 1 - POOR, 0 = YOU SHOULD HAVE DONE IT BUT DIDN'T

APF	PEARANCE:	COLLAR:		What new skills
1.	Clean	1. Corners pointed/rounded		or techniques did
2.	Pressed	2. Seam graded/clipped		you learn and/or
3.	Threads clipped	3. Meets at center		perfect during
4.	Fabric choice	4. Eased in properly		this project?
5.	Proper fit	5. Collar seam finished	- 142	anne projecti
٠.	1 Toper III	6. Neckband		
GE	NERAL CONSTRUCTION:	7. Hood		
1.		7. Hood		
	Seams (stitching)	SLEEVES:		
2.	Staystitching			
3.	Seams finished	1. Proper ease		
4.	Markings	2. Gathers even		
5.	Correct seam allowance	3. Underarm seam		
6.	Darts	reinforced/trimmed		
7.	Elastic casings	4. Raglan sleeve reinforced		
8.	Yoke			
9.	Gathers	SLEEVE FINISH:		What, if anything,
10.	Tucks	1. Hemmed or ribbed		on this project
11.	Pleats	2. Cuff		did you need help
12.	Alterations	3. Placket	TI W	on?
13.	Reinforced crotch	4. Sleeve band		
	10 10 10 10 10 10 10 10 10 10 10 10 10 1	5. Proper overlap		
FΔS	STENERS AND CLOSURES:	o opo. o tomap		
1.	Buttonholes	FACINGS:		
2.	Buttons	1. Edge finished		
3.		2. Understitched		
	Hook and eye			
4.	Snaps	3. Graded and clipped		
5.	Zipper	4. Tacked down		
6.	Other (Velcro,etc.)	5. Lie smooth		
INNER CONSTRUCTION:		WAISTBAND:		Teacher's
1.	Interfacing	1. Even width		Comments:
2.	Underlining	2. Stitched in the ditch		
3.	Lining	3. Topstitching		
		4. Hand stitching		
MIS	CELLANEOUS TECHNIQUES	5. Overlap		
1.	Pockets	o. Overlap		
2.	Pocket flaps	HEM:		
3.	Welts	1. Even in width		
4.	Special Fabric	2. Edge finished		
5.	Topstitching	3. Appropriate size/stitch		
6.	Belts	4. Invisible on right side		
7.	Trims	5. Free from tucks	100	
8.	Straps	6. Machine rolled hem		
9.	Ties	7. Ribbing		
10.	Front band	35		
11.	Other	*		