



**EVALUATION SHEET - EXAMPLE NO. 5  
CLOTHING PROJECT AND CONSTRUCTION TECHNIQUES  
GRADING AND COMPETENCY TRACKING SHEET**

	Project 1	Project 2	Project 3	Project 4	Project 5	Project 6
<b>SCORING:</b>						
4=Excellent, 3=Good						
2=Fair, 1=Poor						
<b>PATTERN MARKING:</b>						
Tracing wheel						
Pins and chalk						
Tailor tacks						
<b>STAYSTITCHING:</b>						
Staystitching						
<b>DARTS/PLEATS/TUCKS:</b>						
Basic						
French						
Double-pointed						
Tucks						
Pleats						
<b>SEAM FINISHES:</b>						
Zigzag						
Clean finish						
Serge						
French						
Flat-fell						
False flat-fell						
<b>ZIPPERS:</b>						
Centered						
Lapped						
Invisible						
Sports						
Hand stitched						
Decorative						
Fly						
<b>FACINGS:</b>						
Armhole						
Neck						
All-in-one						
Bias						
Decorative						
<b>COLLARS:</b>						
Pointed						
Peter Pan						
Turtle neck						
Detachable						
Shirt						
Neckband						
<b>PLACKET:</b>						
Continuous						
One-piece slashed						
Dress/shirt front						



**EVALUATION SHEET - EXAMPLE NO. 5 - PAGE 2  
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	Project 1	Project 2	Project 3	Project 4	Project 5	Project 6
<b>SLEEVES:</b>						
Eased in						
Puffed						
Raglan						
Cap/Cut-on						
Dolman						
<b>CUFFS:</b>						
Sleeves						
Pants						
<b>FASTENERS:</b>						
Shank buttons						
Sew-through buttons						
Covered buttons						
Hooks and eyes/snaps						
Thread loops						
Dot/gripper snaps						
<b>BUTTONHOLES:</b>						
Machine						
Bound or piped						
Loops						
<b>INTERFACING:</b>						
Collar						
Front opening						
Cuff						
Waistband						
<b>HEMS:</b>						
Straight						
Curved/Eased						
<b>HEM FINISHES:</b>						
Serge						
Clean finish						
Zigzag						
Lace/seam tape						
Double fold, machine						
<b>HEM STITCHES:</b>						
Blind (machine)						
Catch or tailor stitch						
Machine attachment						
Shirt tail w/curves						
<b>YOKE:</b>						
Single thickness						
Double thickness						
<b>WAISTLINE:</b>						
Waistband						
Facing						
Elastic/casing						
Fitted						
Dropped/raised						



**EVALUATION SHEET - EXAMPLE NO. 5 - PAGE 3  
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	Project 1	Project 2	Project 3	Project 4	Project 5	Project 6
<u>POCKETS:</u>						
Patch						
Seam						
Welt						
False flap						
<u>LINING:</u>						
Lining						
Underlining						
Interlining						
<u>SPECIAL DETAILS:</u>						
Gathers/ruffles						
Belts						
Ties/sashes						
Scalloped edges						
Understitching						
Apply lace/trim						
Appliqué/embroidery						
Pad stitching						
Mitred corners						
Topstitching						
<u>SPECIAL FABRICS:</u>						
Napped						
Knit						
Sheer						
Satin						
Wool						
Other						
<u>MISCELLANEOUS TECHNIQUES</u>						
<u>FITTING:</u>						
<b>TOTALS</b>						

NOTES OR COMMENTS: