## Advanced Fashion Merchandising Test Number: 406

## **CTE Skill Certificate Test Performance Documentation**

This document must be submitted to the test coordinator at the end of testing each trimester/semester.

Instructor's Name: School:# Students in course:		Course: Fashion Merchandising Advanced	
		Test Number: 406	
		Date:	
# Stu	dents tested:		
# Stu	idents who passed the <i>online test</i> at o	or above 80%:	
# Stu	# Students who passed the p <i>erformance objectives</i> at or above 80%:		
	is to <i>verify</i> that the students marked <b>Y</b> ormance objectives at or above the 80'	<b>ES</b> on performance accomplished the following % (moderately to highly skilled) level.	
1.	Demonstrate knowledge of fashion history by ch style by writing a report on the chosen topic.	oosing a time period, historical fashion figure, or a historical fashion	
2.	Decide on a potential target market for a fictition interest in that store.	us store and create a survey consisting of 10 questions to find potential	
3.		of the target customer for the store, along with a description of products of the store exterior and furnishings used to create the right ambiance	
4.	Choose items (clothing, accessories etc.) for the	store created from either a local mall or retail internet sites or catalogs.	
5.	Burn samples of natural and manufactured fibers	s and record observations.	
6.	fabric content, style details, and guarantees and	m including, brand name, size, suggested retail price, style number, warranties. Demonstrate an effective sales presentation in a role-play ng, questioning, handling objections, suggestion selling, closing and	
7.	Calculate the price of merchandise using the retamerchandise discounts.	ail and cost methods, common markup and markdown methods, and	
8.	Develop a promotion plan including objectives, a with a budget for the promotion.	ndvertising, and visual merchandising for a store of their choice complete	
9.	Create an actual display using fashion items <b>OR</b> of	create a miniature window display in a box.	
10.		th all stages of the production <b>OR</b> create a fictitious fashion show, programs, examples of commentary, and examples of merchandise that	
11.	. Research a fashion career and then complete an	application, resume and interview for that career.	
	performance is documented and kept kk the documentation method used)	on file by the teacher for one year.	
	☐ Class period summary score shee☐ Recorded and identified in the cla		
Instru	uctor's Signature:	Date:	