

**UTAH ATE SKILL CERTIFICATION
PERFORMANCE EVALUATION
FASHION Design Studio - TEST # 355 - 2015**

The performance evaluation **is a required component of the skill certification process**. Each student must be evaluated on the required performance objectives. Performance objectives may be completed and evaluated anytime during the course.

- Students should be aware of their progress throughout the course, so that they can concentrate on the objectives that need improvement.
- Students should be encouraged to repeat the performance objectives until they have performed at a minimum of a number 3 or 4 on the rating scale (**moderately to highly skilled level**).

4 = highly skilled ⇒ Successfully demonstrated without supervision

3 = moderately skilled ⇒ Successfully demonstrated with limited supervision

2 = limited skill ⇒ Demonstrated with close supervision

1 = not skilled ⇒ Demonstration requires direct instruction and supervision

(0 = no exposure)

- When a performance objective has been achieved at a minimum of 80% (moderately to highly skilled level), “Y” (Y=YES) is recorded on the Summary Score Sheet. If a student **does not** achieve a 3 or a 4 (moderately to highly skilled level), then “N” (N=NO) is recorded on the Summary Score Sheet for that objective.
- All performance objectives **MUST** be completed and evaluated **prior to the objective test**.
- The signed Summary Score Sheet(s) **MUST** be kept in the teachers’ file for one year.

Students who achieve a 3 or a 4 (moderately to highly skilled) on **ALL performance objectives** and 80% on the written test will be issued a CTE skill certificate.

OBJECTIVES

THE REQUIRED PERFORMANCE OBJECTIVES ARE:

- 1.0 Complete FCCLA Step One and/or introduce DECA; www.deca.org ; http://www.uen.org/cte/facs_cabinet/facs_cabinet10.shtml
- 2.0 Prepare an oral or written report on a fashion capital, fashion career or historic decade that has influenced fashion. (1.3, 1.4, 1.5, 2.3, 3.3, 4.4, or 5.3)
- 3.0 Create a color wheel identifying primary, secondary, and tertiary/intermediate colors, the warm and cool colors, and tints and shades. (2.1.c)
- 4.0 Create a fashion project or professional presentation incorporating the principles and elements of design; explain in writing (design, portfolio, power point, display, etc.) (2.0)
- 5.0 Create a fabric reference guide consisting of natural/synthetic fibers and woven/knit fabrics. (3.0)
- 6.0 Plan a personal wardrobe using the eight basic pieces and six trendy pieces. Accessorize based on personal taste. Create a visual representation and write a description that explains how this collection expresses your personal fashion characteristics. (5.2)

FASHION DESIGN STUDIO – TEST #355 SUMMARY SCORE SHEET

I verify that this is an accurate record of student performance. Date _____ Period _____ School _____

Teacher Signature _____ Teacher Name (Print) _____

The signed Summary Score Sheet(s) **MUST** be kept in the teachers' file for two years.

Indicate student achievement for each performance standard. (This score sheet corresponds with the optional <i>Performance Skills Evaluation Checklist</i> .) A minimum score of 3 for each performance must be achieved to meet state skill certification requirements—which represents attaining at least 80% competency within each standard and its supporting objectives. Student Name _____			State Standards for Fashion Strategies—Performance Objectives					
Did the student achieve a score of 3 or 4 for every skill standard? Circle Yes or No.			1.0	2.0	3.0	4.0	5.0	6.0
				4 = Highly Skilled 3 = Moderately Skilled 2 = Limited Skill 1 = Not Skilled				
1	Y	N						
2	Y	N						
3	Y	N						
4	Y	N						
5	Y	N						
6	Y	N						
7	Y	N						
8	Y	N						
9	Y	N						
10	Y	N						
11	Y	N						
12	Y	N						
13	Y	N						
14	Y	N						
15	Y	N						
16	Y	N						
17	Y	N						
18	Y	N						
19	Y	N						
20	Y	N						
21	Y	N						
22	Y	N						
23	Y	N						
24	Y	N						

