

Name _____ Hour _____

PREPARING TO SEW TEST

IDENTIFY THE FABRIC SAMPLES AS WOVEN, NON-WOVEN OR KNIT.

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

MATCHING: Place the correct letter from the choices below by the number of the matching definition.

- | | | | |
|--------------|-------------|---------------------------|------------|
| A. IRONING | F. BIAS | K. TRACING PAPER | P. KNITS |
| B. PRESSING | G. SCISSORS | L. PLAIN, TWILL, SATIN | Q. 11 |
| C. WOOF | H. STEEL | M. ON GRAIN | R. IRON |
| D. WARP | I. SHEARS | N. PRESSING CLOTH | S. SELVAGE |
| E. HEM GAUGE | J. NEEDLES | O. ORDINARY, TWILL, SATIN | |

- _____ 6. Three basic weaves.
- _____ 7. Six inches long with an adjustable marker
- _____ 8. Easy to care for.
- _____ 9. Has curved handles for more precise cutting.
- _____ 10. These come in either ball-points or sharps.
- _____ 11. Used either damp or dry to prevent scorching and shine.
- _____ 12. Another name for lengthwise threads.
- _____ 13. Another name for crosswise threads.
- _____ 14. The direction in fabric with the most stretch.
- _____ 15. Good quality pins are made of this.
- _____ 16. Finished edge made up of lengthwise and crosswise threads.
- _____ 17. Done with an iron to set in construction details while sewing.

What are the three principles of pressing with an iron? (Hilda Makes Pies)

- 18. _____
- 19. _____
- 20. _____

Using the following diagram, write the letter that matches the correct word in the blank.

- _____ Bias
- _____ Selvage
- _____ Torn Edge

****BONUS QUESTION--**Which grain of the fabric should usually run up and down on the body in a shirt?

PREPARING TO SEW TEST

IDENTIFY THE FABRIC SAMPLES AS WOVEN, NON-WOVEN OR KNIT.

1. KNIT
2. WOVEN
3. WOVEN
4. KNIT
5. NON-WOVEN

- | | | |
|---------|--|--|
| ___L___ | | 6. Three basic weaves. |
| ___E___ | | 7. Six inches long with an adjustable marker |
| ___P___ | | 8. Easy to care for. |
| ___I___ | | 9. Has curved handles for more precise cutting. |
| ___J___ | | 10. These come in either ball-points or sharps. |
| ___N___ | | 11. Used either damp or dry to prevent scorching and shine. |
| ___D___ | | 12. Another name for lengthwise threads. |
| ___C___ | | 13. Another name for crosswise threads. |
| ___F___ | | 14. The direction in fabric with the most stretch. |
| ___H___ | | 15. Good quality pins are made of this. |
| ___S___ | | 16. Finished edge made up of lengthwise and crosswise threads. |
| ___B___ | | 17. Done with an iron to set in construction details while sewing. |

What are the three principles of pressing with an iron? (Hilda Makes Pies)

18. HEAT
19. MOISTURE
20. PRESSURE

Using the following diagram, write the letter that matches the correct word in the blank.

- ___A___ Bias
 ___B___ Selvage
 ___C___ Torn Edge

**BONUS QUESTION--Which grain of the fabric should usually run up and down on the body in a shirt? LENGTHWISE OR WARP

SEWINGCHALLENGE PROJECT
20 POINTS POSSIBLE

Name _____

Class _____

PROJECT

You may make a project of your choice, using the techniques learned in class. Explain what techniques you used and how well you think you did in constructing the project. Attach this sheet to your project and turn it in to the teacher.

SEWINGCHALLENGE PROJECT
VARIABLE POINTS POSSIBLE

Name _____

Class _____

CLOTHING REPAIR

You may earn the following points for each of the projects listed below:

PROJECT**POINTS EARNED**

1. Sewing on buttons (5 points each)
2. Fixing a hem (10 points for each hem)
3. Repairing seams (5 points each)
4. Other: Must be approved by your teacher
