Name					Period					
1.	Draw	the	silhouette	e lines	for	the	following y	years:		
	a.	1890	0-1900			d.	1930-1940			
	Hou	glas	35			Inv	erted trian	ngle		
	b.	1910	0			d.	1950			
	s -	Cur	ve		•	Нос	ırglass			
	c.	1920	0 .			f.	1960-1970			
	Tubi	ılar				А -	· Line			
FILL IN THE BLANK										
1 111										
2.	Bust!	les 1	were worn	to	acc	ent	waist		•	
3.	Cors	ets 1	were worn	to	wai	st s	maller		•	
4.	Extr	avaga	ance was t	he fash	ion c	of th	ie <u>1890</u>		's.	
5. the	5. The invention of the <u>bicycle</u> put an end to the bustle (no pun intended!).									
6.	The l	Moth	er Hubbard	collar	was	worr	during the	<u> 1890</u>	's.	
7.	The l	heml.	ines went	u	p		in the 1	1920's.		
8.	The :	fabr	ics of the	twenti	es we	ere _	soft	_ and <u>si</u>	lky	
9. What historical event occurred in the late twenties that changed the fashion picture? market										
10.	Heml	ines	went	down		i	n the 1930	's.		
11.	In t		940's heml serve fads		nt up	due	to the nee	ed to		
12. What world event of the 1940's nearly stopped the fashion industry?										

13. Cropped jackets in the 40's were also called <u>Fisenhower</u> jackets.	
14. In 1947, Christian Dior launched The	
15. In the latter 40's, women's fashions became morefun	•
16. During the $\underline{1950}$'s, teenagers began to develop their own style of fashion.	
17. List 5 design features of the 1950's. 1. bobby 2. saddle shoes 3. circle skirts peddle pushers 4. sweater sets 5. shirtwaist	
18. The skirt with the most amount of fabric was the <u>circle</u> skirt.	
19. What 3 movements of the 60's changed the fashion scene? 1. civil rights 2. feminist movement (women's issues) 3. Vietnam war	
20. Many of the 60's styles were inspired by what country? London, England 21. List 5 fashion features of the 60-70's styles. 1. bell bottoms 2. mini skirt wild colors 3. platform shoes flowers 4. A-line skirts 5. paisley prints	-
22. True or False - I want a pair of platform shoes like Mrs	-
23. My favorite part of the Fashion History unit was learning about:	
For the answer to this question pass around the pictures used to introduce each silhouette. Label with a letter for identification.	
24. Match the fashion picture with the corresponding year. 1. 1890-1910	