FRENCH BAROQUE/LOUIS XIV

DATE LINE:

1643—1700

MOTIFS:

Classical

Busts

Cherubs Cupids

Monograms Cartouche

ARCHITECTURE: Classical orders

Pediments Mansard roof

INTERIORS:

Large scale rooms

Marble walls Elaborate Ormolu

Versailles (city of its own)

Gold gilding

FURNITURE:

Beds were most important--Flemish scroll

4 Poster (draping was most important)

Ormolu Marquetry Parquet Caining Armoire

ASSIGNMENTS:

1 chair tracing

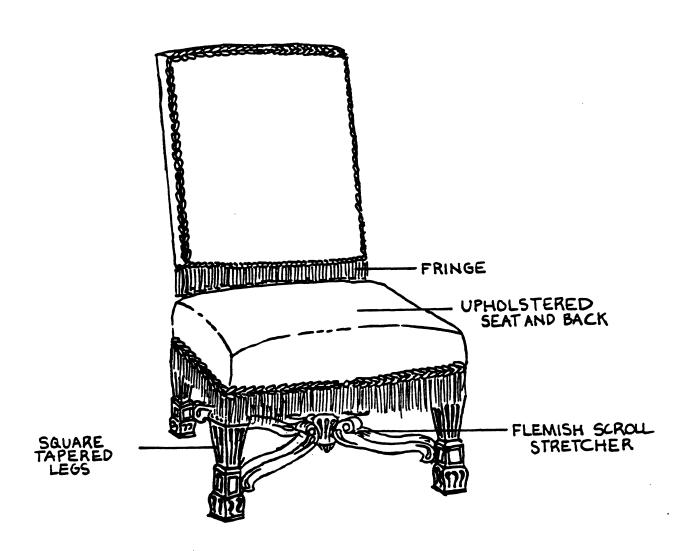
Color one wall elevation 1 current influence

REFERENCE:

FRENCH RENNAISANCE



LOUIS XIV BAROQUE CHAIR



FRENCH ROCOCO/LOUIS XV

DATE LINE:

1730—1760

NOTE:

This was a time when interior design went from the grand scale to

a more comfortable human scale.

MOTIFS:

Curves

Soft curves

Pastoral scenes

Toiles de Jouy

Chinoiseries

....

ARCHITECTURE: Interiors became smaller and more intimate

INTERIORS:

Symmetrical

Soft curvilinear forms and flow Painted walls with wood molding

Ceilings coved

COLORS:

Pastels

FURNITURE:

Cabriole leg

ASSIGNMENTS:

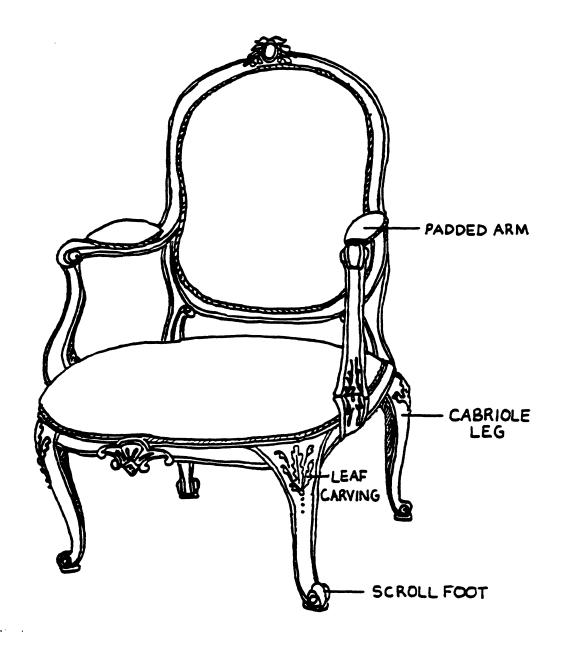
1 chair tracing--Louis XV arm chair

Color one wall elevation

1 current influence

REFERENCE:

OPEN ARM CHAIR



FRENCH NEOCLASSIC/LOUIS XVI

DATE LINE:

1760-1789

MOTIFS:

Return of classic orders and motifs

ARCHITECTURE:

Once again the exteriors showed the classical orders of

architecture by using pillars, etc.

INTERIORS:

No rounded corners

Rectangular rooms and moldings

No rounded ceilings

COLORS:

Pastels

FURNITURE:

Legs straight and tapered—gain legs

Chair backs were oval or rectangle

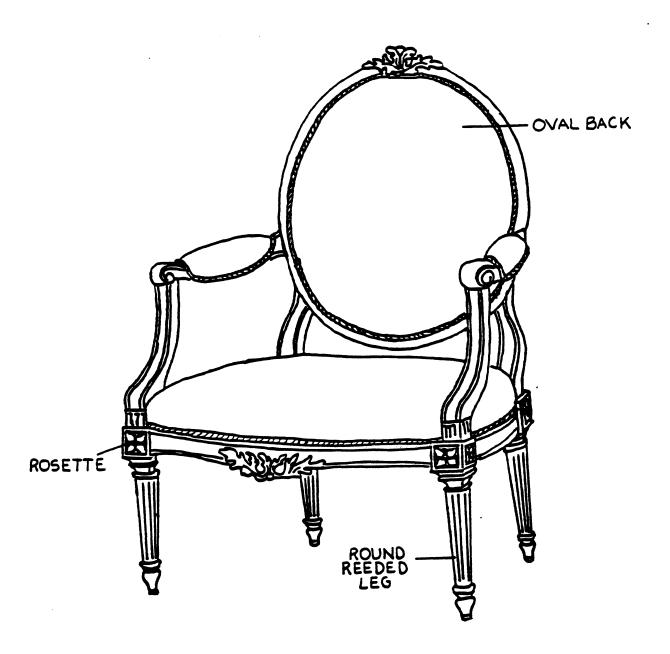
ASSIGNMENTS:

1 chair tracing—oval back arm chair

1 current influence Color one wall elevation

REFERENCE:

LOUIS XXI NEO-CLASSIC



FRENCH EMPIRE (Reign of Napoleon)

DATE LINE:

1804—1830

NOTE:

This was the first style to be imposed on a nation. There was no

natural evolution.

MOTIFS:

Laurel leaves

Stripes

Swords

Shields

Stars

Swans

ARCHITECTURE: Greek and Roman influence

INTERIORS:

Wallpaper

Military ornament

Tent-type draping of beds

WOODS:

Ebony (inlays)

FURNITURE:

Masculine

Massive Klismos legs

Front legs straight

Sleigh beds

ASSIGNMENTS:

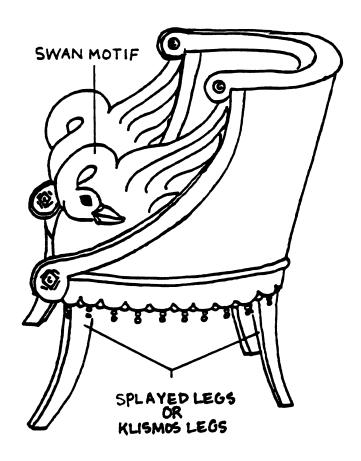
1 chair tracing--swan chair

1 current influence

Color one wall elevation

REFERENCE:

EMPIRE



FRENCH PROVINCIAL

DATE LINE:

1650—1900

NOTE:

This type of architecture and furniture history relates to all the

French periods among the middle classes and peasants.

MOTIFS:

Copied from the courts, but simplified

TEXTILES:

Toil De Jouy Embroideries Petit point Gros-point Printed cottons

FURNITURE:

Simple

Armoires were the most valuable furniture piece

Simple cabriole legs

ASSIGNMENTS:

1 chair sketch

1 current influence

REFERENCE: