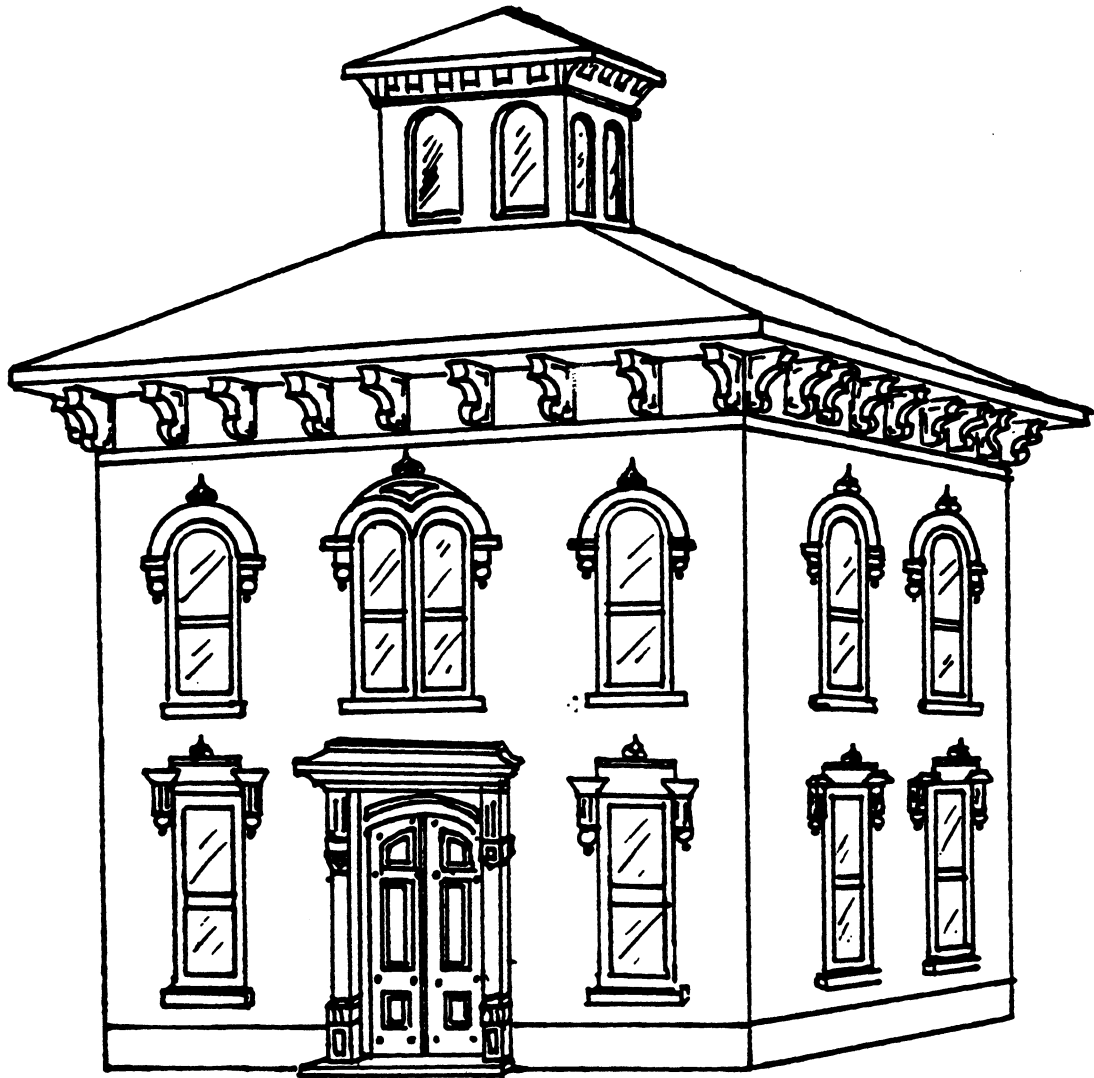


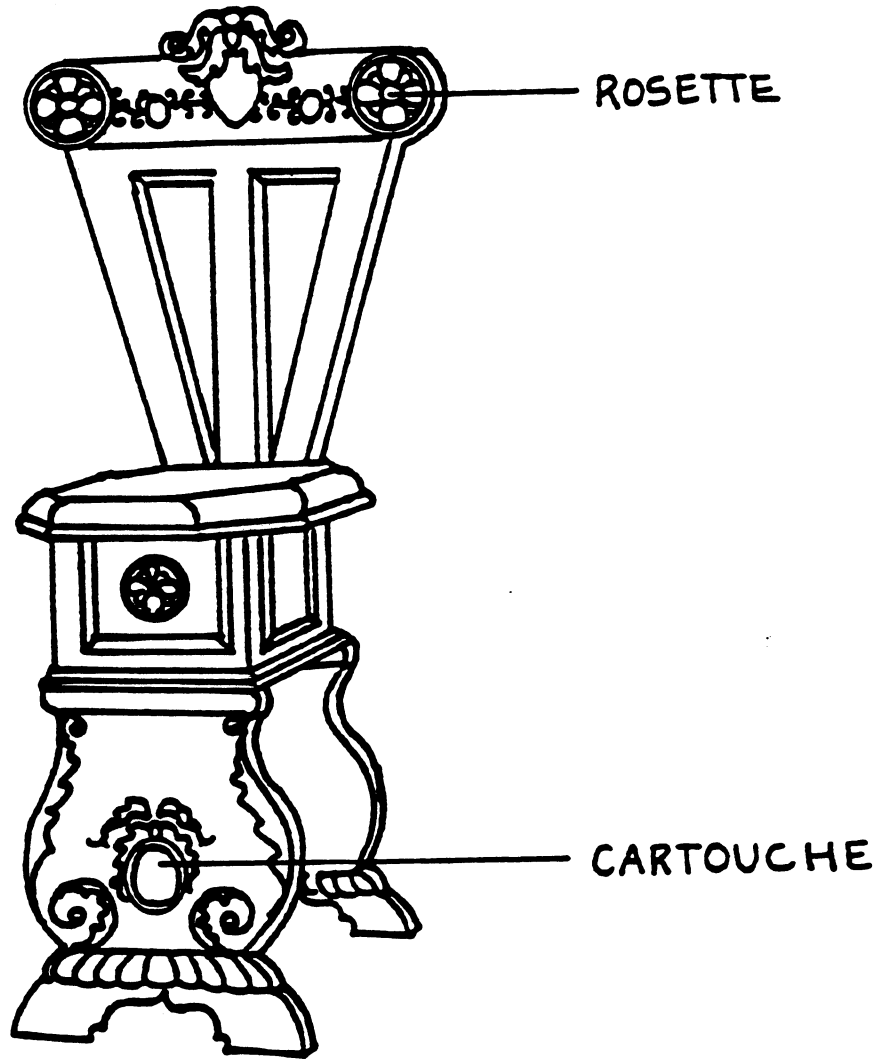
ITALIAN RENAISSANCE THROUGH ROCOCO (Italians began the Renaissance)

- DATE LINE:** 1400—1650
- MOTIFS:** Revived classical Greek and Roman motifs and decoration
- ARCHITECTURE:** Palaces
Rebirth of classical styles--the order of architecture returns
Innovative use of classical forms
Interiors were massive and over-sized
- INTERIORS:** Moldings
Pilasters
Coffered ceilings
Elaborate and ornate
- TEXTILES:** Cordovan stamped leather
Velvet
Damask
Silk fringe trims
- ACCESSORIES:** The production of glass created availability of mirrors and glass windows were introduced
- FURNITURE:** Chairs
Cassone (marriage chest)
- ASSIGNMENTS:**
1 chair tracing--Dante
1 current influence
Recognize Florentine Arches
- REFERENCE:** Interior Design and Decoration, pages 78—105

ITALIANE ITALIAN RENNAISANCE



ITALIAN RENAISSANCE SGABELLO CHAIR



ITALIAN RENAISSANCE DANTE CHAIR

