

Rhythm - Principle of Design

Summary

Teach the principle of rhythm using an attention-getting introduction, a PowerPoint presentation, and portfolio pages.

Main Core Tie

Fashion Design Studio

[Strand 2 Standard 2](#)

Additional Core Ties

Fashion Design Studio

[Strand 2 Performance Skills](#)

Time Frame

2 class periods of 45 minutes each

Group Size

Large Groups

Life Skills

Thinking & Reasoning, Employability

Materials

Explained in the attached lesson plan.

Background for Teachers

Understanding of the elements of design and their relationship to the principle of rhythm.

Student Prior Knowledge

Elements of Design and what principles of design are.

Intended Learning Outcomes

Students will produce portfolio pages to show they know what rhythm is. Other objectives are explained in the lesson plan.

Instructional Procedures

See the attached lesson plan.

Assessment Plan

Portfolio pages, rubric is attached under instructional.

Bibliography

Judith Rasband Art in Everyday Dress

Authors

