

Sacred Images - Rock Art, Pointillism

Summary

Students will utilize pointillism to recreate Hisatsinom Rock Art.

Time Frame

2 class periods of 45 minutes each

Group Size

Small Groups

Life Skills

Employability

Materials

Drawing paper - 9" X 12"
Black markers or crayons
pencil

Background for Teachers

The teacher will activate students background knowledge about Pointillism - a technique utilizing dots and patterns to create an image. See bibliography note, read about George Seurat and his art technique of Pointillism. Also, the teacher will prepare copies of Rock Art symbols for student to utilize during the activity. the teacher will inform students about the Hisatsinom - (Anasazi) and their style of petroglyphs; making reference to Sacred Images exhibit. The teacher will compare and contrast petroglyphs to pictographs.

Student Prior Knowledge

The student will learn that pointillism can be utilized to recreate and visualize how the Hisatsinom etched the petroglyphs into the sandstone walls. Students will learn the difference between petroglyphs and pictographs.

Intended Learning Outcomes

The student will learn that pointillism is an art technique utilized to create images, therefore the student can recreate petroglyphs. The student will visualize how the Hisatsinom etched the petroglyphs into the sandstone walls.

Instructional Procedures

The student will choose a petroglyph to sketch onto their drawing paper.
The student will lightly sketch an outline of the petroglyph onto their drawing paper.
The student will use a broad tip marker to begin the pointillism technique. By drawing a series of dots, the student can control the size and shape of the dots.
The student will recreate a petroglyph design by forming lines, curves and symmetrical patterns that depict petroglyphs.

Strategies for Diverse Learners

Students with an artistic ability may learn to utilize pointillism in their drawing. Students will learn to

how to adapt the primary colors to form secondary colors.

Extensions

Math and Science research on dot matrix, digital imagery (DLP) and Art research on Pointillism.

Assessment Plan

Public art display of student work in the main foyer during family night. Students will write a short description of their interpretation of the petroglyph.

Bibliography

Crimson, Joy & Crimson, Jim Start with Art: An Elementary Art Curriculum Source Book

Patterson, Alex A Field Guide to Rock Art Symbols of the Greater Southwest 1992

Authors

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