First grade music: How Many Raindrops

Summary

Singing objective: Students will sing perfect fifth in tune. Rhythm: Students will perform regular beat and accented beat. Playing: Students will play on barred instruments demonstrating ability to play with alternating mallets.

Time Frame

1 class periods of 30 minutes each

Group Size

Large Groups

Life Skills

Aesthetics, Thinking & Reasoning

Materials

Chopsticks (rhythm sticks), music, classroom set of Orff instruments

Student Prior Knowledge

These students are midway through their first grade year. We have done lots of work with finding the beat, singing in tune, and have more recently worked on playing in ensemble. Prior to this lesson students had a discussion about things they liked/disliked about the rain and things that they might count by millions.

Intended Learning Outcomes

Students will be able to sing and play using good technique and accurate pitch. They will play with an awareness of beat.

Instructional Procedures

- Do some vocal play with children with the children with an emphasis on singing the perfect 5th accurately -Teach/review the song "How Many Raindrops" -Have students sing while playing chopsticks on the beat -Have the students find the accented beat by patting it on legs -Students stand and step the accented beat while singing -Students tap regular beat while stepping accented beat...Add the song -Send students to barred instruments -Students at basses play accented beat while other students play regular beat while clicking mallets & singing -Teach all the children how to play with alternating mallots on the A bar, the rhythm of words "One little raindrop" -Teach all the students how to play the "no,no,no" pattern on f-e-d -Have woods play "one little raindrop" while metals play "no,no,no" -Put all parts together with song

Bibliography

Song: "How Many Raindrops" by Trudi Behar from book "The Small Singer"

Authors

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