

Making A Sound on the Flute

Summary

Student(s) will learn how and get a sound on a flute

Student will learn how to use facial muscles around mouth to form embouchure (mouth shape for playing the instrument),

Students will learn where to place lips

Students will learn how to properly blow into the flute.

Time Frame

2 class periods of 45 minutes each

Group Size

Large Groups

Life Skills

Aesthetics, Thinking & Reasoning, Systems Thinking

Materials

Flute infographic Beginning Band Primer Booklet.

Background for Teachers

Beginning band pedagogy

Student Prior Knowledge

Book, Flute in good working shape.

Intended Learning Outcomes

Produce an acceptable tone over a limited range of the instrument using:

Proper embouchure

Posture

Correct hand position

Proper breath support

Instructional Procedures

Instructional activities that will be used:

Infographic tools

Teacher will model procedure

Students will practice at home in front of a mirror

Students will watch videos on mrdaviesmusicclass.weebly.com

Strategies for Diverse Learners

Video and infographics provide visual aids.

Assessment Plan

All beginning band students will perform short 3 note etudes. Assessment will include one or all of the following:

Rubric (teacher assessment)
Peer assessment
Self assessment
Self/peer assessment aided by video

Bibliography

Beginning Band Primer (version 7 copyright 2014) by Mike Davies

Authors

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