

Black and White Design

Summary

Students will create a design using white paper and black ink that incorporates all four of the different line types.

Main Core Tie

Interior Design 1

[Strand 3 Standard 1](#)

Time Frame

1 class periods of 70 minutes each

Group Size

Individual

Life Skills

Thinking & Reasoning

Materials

White paper
assignment sheets
example assignment

Background for Teachers

Please be aware of the difference between the four types of lines: horizontal, vertical, diagonal, and curved.

Student Prior Knowledge

Students should have had the "Line Posters" lesson previous to this one. If that lesson was not used, students should be aware of what the four different line types are: horizontal, vertical, diagonal, and curved.

Intended Learning Outcomes

By completing this design, students should learn the difference and direction of the four line types.

Instructional Procedures

Review the four types of lines with the students: horizontal, vertical, curved and diagonal. Make sure the students understand clearly the direction of each line.

Hand out an assignment sheet to each student. Read through the assignment sheet as a class.

Answer all questions as they arise. Show an example assignment so that students have a clear idea of what is expected of them.

Remind students that the design doesn't need to look like anything. It is a design uniquely their own...it just has to meet the requirements on the assignment sheet. They can be CREATIVE! The assignment should only take one class period to complete. Have students hand in the completed design at the end of the class.

Strategies for Diverse Learners

This activity is so broad that anyone should be able to complete it--whatever skill level they are on.

Assessment Plan

Refer to the rubric incorporated into the assignment sheet for grading expectations.

Bibliography

USOE Curriculum Guide, Residential Housing & Interiors textbook by Clois E. Kicklighter and Joan C. Kicklighter

Authors

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