

# Design Details(Fashion Lingo)

## Summary

Students will learn, identify, and analyze fashion pictures according to the design details.

## Main Core Tie

Fashion Design Studio

[Strand 1 Standard 2](#)

## Time Frame

2 class periods of 60 minutes each

## Life Skills

Thinking & Reasoning

## Materials

### DAY 1

- 20 pictures of illustrations of different design details
- Fashion Bingo Sheet
- buttons, candy for bingo (to be used as markers)

### DAY 2

- Construction paper cut in half
- Markers
- Treats for "Fashion Bingo"

## Intended Learning Outcomes

Students will be able to identify several design details that are used in clothing.

## Instructional Procedures

### DAY 1

1. Students should number a piece of paper 1-20. As you display pictures of different style types, students are to write down the name of the style with the corresponding number. Play Music during this exercise. After you are all done, go over the correct terms with students.
2. Clothing styles change every season. Not every fashion detail is used by designers every season. (show pages of fashion details to students pg. 135 on) A certain type of collar may appear on many garments one year but look out-of-date the next year. Garment parts are continually being put together in new ways. Often, new names are given to styles that have been worn in years past. For example: mid-calf pants have been known as Capri, toreadors, pedal pushers, clam diggers, gaucho pants, and cutoffs.
3. Hand out bingo sheet. Have students get a fashion book. They have fifteen minutes to look for definitions of the following terms and to fill out their bingo sheets.
4. Play bingo as a class several times. Hand out small pieces of candy to the winners.

### DAY 2

1. Divide class into two groups (These Boots...). Have each team make flashcards of various style terms. When a card is held up, the other team has to search for a picture of the fashion detail.
2. Each student needs a Fashion book. Show students where to find the design detail pages. Point out different sections for sleeves, skirts, collars, and pants.
3. Students will get into groups of 5-6 and list all the design details they can of each other's clothing.

They should list necklines, sleeves, collars, pants, skirts, etc. Pick a group leader and have them come and write their list on the board. (Play music)

4. Discuss the lists with the class. Use student clothing as examples when talking about the design details.

5. Have students get back into groups. Find a minimum of 10 design details. Make a collage from the design details. Label each design detail. Write your names on the back of your papers, and turn them into the teacher.

### Assessment Plan

After students have completed the class activities they work on creating sketches using design details from the book "Fashion" by Mary Wolfe. I also assign a paper for my students to write after this lesson. Attached is the rubric, and assignment.

### Rubrics

[Fashion Writing Article](#)

### Bibliography

Amber Williams

### Authors

[Amber Williams](#)