Warm & Cool Coloring

Summary

This lesson will introduce the concept of warm and cool colors in as simple and fun manner.

Main Core Tie

Interior Design 1
Strand 4 Standard 1

Time Frame

1 class periods of 60 minutes each

Group Size

Individual

Life Skills

Thinking & Reasoning, Communication

Materials

popular coloring book (I use Rugrats) colored pencils for all students
Warm & Cool Color note outline overhead

Background for Teachers

Please be aware that warm colors consist of reds, yellows, and oranges. Cool colors are blues, greens, and violets. Two exceptions to this rule are pastels and fluorescents. Pastel colors are cool because they have white added to them. Fluorescent colors are always warm.

Student Prior Knowledge

Students should have been introduced to the color wheel as well as the concept of primary, secondary and tertiary colors.

Intended Learning Outcomes

Students will be able to differentiate between warm colors, cool colors, and neutral colors after completing this activity.

Instructional Procedures

Put the Warm & Cool Colors notes outline on the overhaed projector. Have students take notes from the outline as you discuss the different concepts of warm, cool and neutral colors.

Once you have covered all of the material on the outline, hand out two coloring book pages to each student. Have students take out their colored pencils and separate the pencils into three piles. One warm pile, one cool pile and one neutral pile. Have students label one coloring book picture warm and the ohter picture cool. Students should then color the picture labeled "warm" with the pencils located in the warm pile.

When the warm picture is complete, students should then color the picture labeled "cool" with pencils from the cool pile. Only warm colors should be used on the warm picture and only cool colors should be used on the cool picture. Neutral should not be used on either picture.

Students should use the rest of the class period to complete their pictures.

Strategies for Diverse Learners

Gifted students should be expected to do an exceptionally detailed job in coloring their pictures. Struggling students may be expected to color less of their picture as long as the colors used are correct.

Assessment Plan

Each picture is worth twenty points. Points are earned based on completeness and correct color usage.

Authors

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