

# Balance

## Summary

Difference between symmetrical (formal) and asymmetrical (informal) balance.

## Main Core Tie

Interior Design 1

[Strand 5](#)

## Time Frame

1 class periods of 90 minutes each

## Group Size

Individual

## Life Skills

Thinking & Reasoning

## Materials

1. Several boxes of the same size with different weights of rocks in each box, each wrapped in different paper (with strong contrasts between each other).
2. Balance lecture notes.
3. Balance transparencies.
4. Balance power point presentation.
5. Balance assignment example.

## Background for Teachers

Be familiar with the balances teacher notes and power point presentation before beginning the lecture.

## Student Prior Knowledge

None.

## Intended Learning Outcomes

Students will be able to create a black and white picture which displays both symmetrical balance and asymmetrical balance.

## Instructional Procedures

1. Display the boxes in the front of the class. Let students try to arrange the boxes so they look balanced according to appearance. Let them feel the weight of the boxes. Explain how the actual weight of an object does not represent how it affects the visual balance in a room.
2. Present the balance power point presentation to the class. Teacher lecture notes are attached.
3. You may wish to further the description of balance by using the transparencies supplied. Show them to the students and explain the difference between symmetrical, asymmetrical, and radial balance. These overheads will help with the explanation of the assignment.
4. Explain the balance assignment to the students. They are to create symmetrical and asymmetrical balance using a colored background and black cut-out pieces of furniture. The easiest way for the

students to do this is to cut out furniture and accessories from magazines and then outline them onto black paper and cut them out. Then place them on the paper with the symmetrical balance on top, labeled, and the asymmetrical balance on the bottom, labeled. Students must use architectural writing, etc. as with all other assignments.

#### Assessment Plan

See attached rubric for balance assignment.

#### Rubrics

[Balance](#)

#### Bibliography

USOE Interior Design Curriculum

#### Authors

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