

# Elements and Principles Using a Movie

## Summary

This lesson provides both students and teacher with an "entertaining" break while fulfilling the requirements of a specific performance objective (303).

## Main Core Tie

Interior Design 1

[Strand 3 Standard 1](#)

## Additional Core Ties

Interior Design 1

[Strand 5](#)

## Time Frame

2 class periods of 70 minutes each

## Group Size

Individual

## Life Skills

Thinking & Reasoning, Communication

## Materials

TV

VCR

district accepted "entertaining" video (I use "You've Got Mail")

## Background for Teachers

Please have a list of all the elements and principles of design that you have covered thus far in class: line, shape, form, space, color, texture, pattern, symmetrical balance, asymmetrical balance, radiation, transition, opposition, gradation, repetition, emphasis, scale & proportion.

## Student Prior Knowledge

Students should know what each of the elements and principles of design are and should be able to identify them by sight.

## Intended Learning Outcomes

Students should be able to sit back and watch this movie identifying each of the elements and principles of design portrayed in the interiors of this film, thus reviewing and reinforcing all prior design knowledge.

## Instructional Procedures

(I generally begin this lesson just after students have completed their test on the principles of design as a sort of "treat".)

Have students take out a blank sheet of paper and write their names on it. Once their names are on their papers, start reading down the list of elements and principles of design that you have covered in

previous units. If you need this list refer to the "Teacher's Prior Knowledge" section of this lesson plan. Have students write down each of the elements and principles of design that you read, leaving at least 2 blank lines on their papers between each term. Once each student has completed the task of writing all of the terms on their papers, give these further instructions: As you watch this movie, pay close attention to the interiors that are shown. When you see an example of any of the terms that you just wrote down, describe that example in writing on your paper. BE VERY SPECIFIC. You have the entire movie to find examples of each so you don't need to rush. If you see an example of repetition in the books and bookshelves in The Shop Around The Corner, write that down...but make sure you tell me where you saw it and what it was. Find an example of each--there are countless examples of each throughout the movie, so if you miss one, there will be another. make sure that you work on it throughout the entire length of the film. When the movie is over, your descriptions will be due.

#### Strategies for Diverse Learners

Struggling students can be expected to write less detailed descriptions of where they see each of the elements and principles of design.

#### Assessment Plan

This assignment should be graded for completeness and correctness. Three points per correct answer--specifics are important! 48 points total--round it off to 50 for having their name written on their assignment.

#### Authors

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