Rhythm

Summary How to create rhythm by repetition, transition, gradation, opposition, and radiation.

Main Core Tie

Interior Design 1 Strand 5

Time Frame 2 class periods of 90 minutes each

Group Size

Life Skills Thinking & Reasoning

Materials

- 1. Rhythm assignment example.
- 2. Rhythm power point presentation.
- 3. Rhythm lecture notes.

Background for Teachers Be familiar with the rhythm lecture notes.

Student Prior Knowledge None.

Intended Learning Outcomes

Students will be able to create a rhythm assignment by showing examples of repetition, opposition, transition, radiation, and gradation.

Instructional Procedures

1. Explain that rhythm is the element of design that moves the eye from one place to another. Today we will discuss rhythm and how you create rhythm in interior design.

2. Present the teacher information on rhythm using the rhythm lecture notes and the rhythm power point presentation.

3. Introduce the assignment. Show examples if necessary. Students will create each type of rhythm discussed in the lecture. They are to separate their paper into 6 spaces. In each of the spaces, create rhythm by repetition, gradation, transition, opposition or radiation. They can use a theme, or just create each emphasis using a different style.

4. Examples are attached for ideas. PLEASE KNOW THAT THESE ARE STUDENT WORKS. They were graded accordingly for architectural writing and spelling errors. They are just good examples of the creativity some students have for this assignment. I require that students split the paper in 6 sections, that each section is labeled in architectural writing (and spelled correctly), and that the 6th block is saved for the name of the assignment and the students name. I do not have the students

create a block for emphasis anymore on this assignment. See attached rubric. Again, there are several errors on these examples! But they are used here to show an idea of what the assignment is about.

Assessment Plan See attached rubric.

Rubrics

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Bibliography USOE Interior Design Curriculum

Authors

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