

Spanish Renaissance

Summary

Learn about the Spanish Renaissance and complete a Spanish Renaissance assignment.

Main Core Tie

Interior Design 3

[Strand 4 Standard 4](#)

Time Frame

1 class periods of 90 minutes each

Group Size

Individual

Life Skills

Thinking & Reasoning

Materials

1. Spanish Renaissance power point presentation.
2. Spanish Renaissance outline.

Background for Teachers

Be familiar with power point presentation on the Spanish Renaissance.

I cover the entire section of Architecture furniture and history. I break it up into each time period. Each class period consists of approximately 2 of these time periods, such as Greek and Roman in 1-90 minute period. I have several lesson plans on architecture and furniture history, just know that I usually try to get through at least 2 time periods each class session. Each lesson consists of a power point presentation with graphics, an outline for the students to fill out, and a project where they have to sketch an object from the time, and then get a picture of a piece of current furniture influenced by some of the details of that time period.

Student Prior Knowledge

None.

Intended Learning Outcomes

Students will find Spanish influences in modern day furniture and architecture.

Instructional Procedures

1. Hand out the Spanish outline to the students.
2. As you review the information from the power point presentation, have students write down the information on their outline from the presentation. (I try to do a lot of study before I begin the lecture, so I add other information about what I have researched to this lecture.)
3. When lecture is completed, I have the students start on the sketching assignment. Students will sketch a chair from the Spanish Renaissance. (They must not copy, but do their best to sketch!) To this, they will also look in magazines to find a pictures of a piece of furniture or architectural detail that might have been influenced by the time period. For example, students could find a picture of a large,

dark wood, slat back chair. For their description of the picture, they could say that this chair was influenced by the Spanish Renaissance because of its use of dark wood, turned legs, slat back, and upholstery with tacks. Then they will need to be able to recognize a picture of a Horseshoe arch for a test. My students are expected to turn this assignment in for grading, then they create a portfolio out of all of the history we have talked about in class.

Assessment Plan

See attached rubric for Spanish Renaissance.

Rubrics

[Spanish Renaissance](#)

Bibliography

USOE Interior Design curriculum

Authors

[SUE E. WINKLER](#)