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uen.pressbooks.pub/auralskills

Why OER?

I want to have an impact on teaching in my field, and OER lets me reach as many people as possible. At the same time, I didn't want to work with a publisher, because some aspects of this textbook really move in new directions, which is hard when you're trying to fit a "market."

Foundations of Aural Skills

Project Summary

In a 2021 article, I sketched out an alternative approach to aural skills classes. With this in mind, I decided to redesign my Aural Skills class from scratch, including writing an Open textbook with support from a \$3,000 OER Creation Grant from USU Libraries. The grant paid for two student assistants to help create graphics and activities, and I also worked with another faculty contributor at another institution. The Pressbooks platform allowed me to create interactive H5P activities and embed diverse Spotify playlists as part of the text.



Foundations of Aural Skills

Timothy Chenette, ed.
with special thanks to
Dan Al Stevers



Conclusions or Future OER Plans

I'm excited to continue to improve my text. I'd also like to make additional OER materials for my other classes.

Tips / Advice for Faculty Using or Creating OER

Writing a textbook is hard! It takes a village. Build a strong support network with coauthors, library support, etc. as appropriate.

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