TEMPLATE FOR CMaP PROJECT

Project Title: Native Utah Plants Created by: Anna Davis Class: Box Elder 2008

Project Description	In my class, we learn to identify and categorize native Utah plants. In addition, we learn to classify plants according to biomes and see how they relate together. In this project, the students would mark waypoints to identify plants, and then use GPS technology to create a nature trail map. Other
	students and members of the community could then use this tool to help them learn new plants. In addition, by mapping out where plants are in relation to each other, they could begin to see how plant communities are relational.
Community Issue or Problem Selected -How project evolved?	The NPS, NFS, and BLM are constantly looking for interpretive and educational tools to help the public not only enjoy recreation, but also learn as well. In addition to helping my students learn, the nature maps they create could also be distributed by the NFS to help educate the public.
Community Partner(s)	NPS, NFS, or BLM (depending on where the nature trail is.)
Project Objectives	 Identify at least 10 native Utah plants. Identify at least three Utah biomes. Realize how plants work as a community? What factors lead them to live where they do? Create a nature trail map. Learn how to mark waypoints and how to use a GPS to find other waypoints. Learn how to use Arcsoft software to create a map. Create a brochure including the map, pictures of the plants, and a written description of the plants. It would also identify the biome these plants live in and their relationships with each other. Other students can learn even more plants by following their fellow students' maps.
Utah Core Standards/Objectives	Geography (Social Studies) Standard 1. Objective 1: Use mans and other
Stanuarus/ODjectives	geographic tools to acquire information from a
	spatial perspective.

a. Explain the differences between major types of map
projections.
b. Examine characteristics of maps and globes such as
latitude, longitude, great circle routes, cardinal
directions, compass rose, legend, scale, relief, grid
system, and time zones.
c. Explain selected map concepts, including
rotation, revolution, axis, seasons, solstice,
equinox, and the earth/sun relationship of
weather patterns.
d. Collect and interpret geographic data using maps,
charts, population pyramids, cartograms, remote
sensing, and Geographic Information Systems (GIS).
Standard 2, Objective 1: Interpret place by its human and
physical characteristics.
a. Examine human characteristics, including
language, religion, population, political and
economic systems, and quality of life.
b. Investigate physical characteristics such as
landforms, climates, water cycle, vegetation, and
animal life.
c. Recognize that places change over time.
Standard 5, Objective 2: Assess the importance of natural and human resources.
a. Describe the roles of natural and human resources in daily life.
b. Identify worldwide distribution and use of human and natural resources.
c. Compare and contrast the use of renewable and
d Evaluate the role of energy resources as they are
consumed, conserved and recycled
Standard 6, Objective 2: Apply geographic concepts to
interpret the present and plan for the future.
c. Participate in community activities respecting the
environment and personal property.
Language Arts
2. Demonstrate Appreciation for the Kole of Language
a Use language arts skills and strategies to think
critically communicate with others and understand
our culture and common heritage
b. Develop thinking and language acquisition together

 through interactive learning. c. Recognize that in studying language arts they will learn the strategies necessary for acquiring academic knowledge, achieving common academic standards, and learning independently. 6. Use the Skills, Strategies, and Processes of Writing a. Understand that writing is a process of skills, strategies, and practices for creating, revising, and editing a variety of texts. b. Develop reflective abilities and meta-awareness about writing. c. Use writing to discover and explore ideas. d. Develop collaborative writing skills to prepare for workplace writing. e. Understand that writing is a tool for thinking: solving problems, exploring issues, constructing questions, addressing inquiry.
 Biology Standard 1, Objective 2: Explain relationships between matter cycles and organisms. a. Explain how water is a limiting factor in various ecosystems.
 Standard 5, Objective 2: Explain relationships between matter cycles and organisms. a. Use diagrams to trace the movement of matter through a cycle (i.e., carbon, oxygen, nitrogen, water) in a variety of biological communities and ecosystems. b. Explain how water is a limiting factor in various ecosystems. Objective 3: Classify organisms into a hierarchy of groups based on similarities that reflect their evolutionary relationships. a. Classify organisms using a classification tool such as a key or field guide. b. Generalize criteria used for classification of organisms (e.g., dichotomy, structure, broad to specific). c. Explain how evolutionary relationships are related to classification systems. d. Justify the ongoing changes to classification schemes used in biology.
Photography Standard 1, Objective A: Create photography using principles and elements of art.

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	need to write down any other observations they have
	about the plants. (2 maximum d) Declaim along gives the students on
	4. (2 periods) Back in class, give the students an
Social Studies	introduction to ArcMap by showing now Sid and I
(geography/ map skills)	plotted our waypoints. Step by step with the class,
	help them to use DNR Garmin to download their
	waypoints and then transfer the data into ArcMap.
	Have the students number and label each of the plants
	and use lines to mark the trail. They would also need
	to include the coordinates so that others could enter it
	into their own GPS unit. They would also have to
	include a title, compass rose, scale and legend on the
	map. Save the map as a .pdf.
	5. (2 periods) Using Apple Pages, import the map as an
Art (graphic design)	image. Include a picture of each plant. On the back of
	the brochure, include a brief paragraph of some
English (writing)	interesting and useful information about each plant.
	At the bottom, write a paragraph about the biome that
Science	these plants live in and their relationship with each
	other. Save and print the brochures.
	6. (3 periods- one field trip) Follow up activity: Go on
Recreation	another field trip and give different groups another
	group's brochure. See if the students can correctly
	identify and learn about the other native plants.
G : 1 G(1;	7. Give the brochures to the National Forest Service to
Social Studies	see if they would be interested in using or adapting the
(community relations)	brochures for the public.
Resources Needed	Access to transportation and a natural area for the field trips.
	GPS units (preferably one for every 2 students)
	DNR Garmin and ArcMap software and computers
	Printer
Skills Required	GPS technology skills
	GIS and ArcMap technical skills
	How to read a field guide to identify plants
	Observation and note-taking
	Photography
	Writing
	Graphic Design
	Organization
Project Team Member	Teacher(s): Anna Davis and Sid Hatch. We would have to
Roles	set up an model first so that they can become familiar
	with GPS and have a vision of the end product. We
	would teach how to use the GPS units and the
	mapping software, as well as Apple Pages to put

	 together the brochure. We would answer any questions about what to do and keep students on task. Facilitate to be a resource for questions and problemsolving. Students: Unified Studies class of Orem High School. Do the work!
	Partner(s): National Forest Service, if interested.
Celebration/Presentation	After the brochures are finished, go up again to the same location and give the brochures to a different group and have them learn the information put together.
Project Evaluation	As Leslie explained this field, this would be for me to fill in after the project was completed. I would then evaluate things that went well and that I could change to make better for next time.
Project Bibliography	Native plant field guides
Plans for Future CMaP Activities	If this project goes well, doesn't take TOO much time, and is well-received by the students, I would love to do more. We could do water-sampling of the Provo River vs. Utah Lake. We could maybe do something to map out about the Japanese beetle in Orem. We could do something with recycling (we started paper recycling at Orem High last year.) Lots of options.

Optional: -Lesson Plans -Student Artifacts -Publicity