TEMPLATE FOR CMaP PROJECT

Each participant who participated in the CMaP workshop signed an agreement to conduct a CMaP project and write up. This template is provided to you as a guide for the CMaP project you agreed to conduct with your students.

Please complete a detailed write-up of your CMaP project using this template. Use the kind of language and detail so other teachers can take your project to conduct in their classrooms. An archive of CMaP projects will be made available for Utah educators.

Send to: Jared Covili, Utah Education Network, 1705 E. Campus Center Dr, MBH 205, Salt Lake City, Utah 84112. jared@uen.org.

Project Title: Local heroes project & Things to do after school
Created by: Quinn Longhurst
Class: US History II

Project Description	1. Project Local Hero: Partnering with local GIS specialists and the Utah Historical Society, students will mark historical points of interest around the community and mark them with QR codes that link to a website or youtube created by the student. 2. Project thngs to do after school: Students will mark points of interest where their peers might like to go after school. For example: spyhop, SSL boxing, writing coach at the library, bicycle co-op classes, libraries, skate parks, basketball courts, golf courses, etc.
Community Issue or Problem Selected -How project evolved?	Lack of local awareness, after school idleness, too much screen time.
Community Partner(s)	UGA, Kevin Sato, Nick from SLPU and Karl Lyman. The Research Center operated by the Utah State Archives and Utah State History.
Project Objectives	To raise awareness of local history, learn local geography, and how to navigate technology. Provide the community's youth with the information and location of cool, beneficial things to do after school.

Utah Core Standards/Objectives	CCSS.ELA-Literacy.RH.11-12.9 Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources. CCSS.ELA-Literacy.RH.11-12.7 Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.
Essential Question(s) -Spatial Issue	What local history should the community be aware of? Where can students go after school to have fun and continue their quest of knowledge?
Assessments (rubrics, scoring guides)	ArcGIS map or google map rubric Google drive CSV file with correct titles and data. Waypoints Link to image- dropbox link, Geocaching.com cache students hide or find QR codes on site that link to iMovie created about the location
Project Products	QR codes at local historical point of interest, Geocaching.com google map or ArcGIS map.
Project Timeline (include a step by step Procedures)	Find a local point of interest, research it at The Research Center, Summarize information from multiple sources (primary and secondary), locate a relevant place of interest and archive it on a map using ArcGIS online, print a QR code that links to youtube video documentary, or weebly you created.
Resources Needed	ArcGIS access/accounts, geocache.com accounts, ipads with imovie app.

Skills Required	Familiarity with GPS, imovie, qrcode generator. ArcGIS map making and geocaching.
Project Team Member Roles	**Teacher(s): Guide, assign groups, match partners with students** **Students: Research, navigate, publish** **Partner(s): Utah Historical Society, City of South Salt Lake, UGA**
Celebration/Presentation	Publish on ArcGIS online, and at location as a geocache.
Project Evaluation	Accuracy of research, location, and presentation.
Project Bibliography	*Walking Salt Lake City: 34 Tours of the Crossroads of the West, spotlighting Urban Paths, Historic Architecture, Forgotten Places, and Religious and Cultural Icons, It Happened in Utah, Fun with GPS*
Plans for Future CMaP Activities	Hide and maintain a geocache in your neighborhood.

Optional:
-Lesson Plans
-Student Artifacts
-Publicity