## PUBLICITY-CMAPPING

Send to: Jared Covili, Utah Education Network, 1705 E. Campus Center Dr, MBH 205, Salt Lake City, Utah 84112. <u>jared@uen.org</u>.

**Project Title: From Page to Stage: Publicity for Production** 

Created by: Kim Whitman

**Class: Advanced Theatre and Technical Theatre** 

Project Description	
Troject Description	Snow Canyon High School's Advanced Theatre and Technical Theatre Students work together in a Project Based Learning Activity where they produce a Musical Review. As part of the project they have to publicize the production. The students will create maps of different areas of St. George and Santa Clara and tag the map with the locations of where specific publicity should placed.
Community Issue or	
Problem Selected	I have tried in the past to get students to put up posters in order publicize our productions. It always seems to be the last thing t
-How project evolved?	gets down and sometimes it doesn't get done. If we plan it into our Project Based Learning Project, it will become more important and I believe students will realize how important it is
Community Partner(s)	City of St. George Owners of Businesses around the St. George Area and Santa Clara.
Project Objectives	
	Students will be able to identify specific types of publicity.  Students will be able to identify the importance of the placemer specific publicity.  Students will make maps using a map making program.
W. L. C.	
Utah Core Standards/Objectives	Objective 5
Standards/Objectives	

	APPLYING LIFE SKILLS Connect personal experiences with dramatic
	presentations to own life.
	1. Explain how theatre can contribute to lifelong learning.
	2. Explain how theatre can enhance and maintain complex
	thinking skills.
	3. Explain how theatre builds effective communication skills.
	4. Explain how theatre develops the ability to collaborate with
	others.
	5. Explain how theatre promotes responsible citizenship
Essential Question(s)	Will specific placement of publicity have significant effect on the amount of people in attendance?
Assessments (rubrics, scoring guides)	Portfolio - Information will be placed in an online portfolio
Project Products	Portfolios: Section for Publicity:  1. Ideas page 2. Map of specific area 3. Outline of what each group wants to accomplish 4. Make map of each specific area and locations of placements publicity. 5. "What our group accomplished" 6. "Were we successful?" Give specifics
Project Timeline (include a step by step Procedures)	<ol> <li>This will be added into our From Page to Stage -Project Based Learning Project.</li> <li>Review with the students the use of online maps- google ear</li> <li>Class discussion of the importance of Publicity for the show.</li> <li>Different types of Publicity- discussion</li> </ol>
	<ul> <li>5. Class decision on what types they want to use.</li> <li>6. Placement of Sandwich boards <ul> <li>-contact <u>City of St. George</u>- paperwork</li> <li>-decision/discussion of best placement.</li> <li>- talking with owners of business- signed paper work for cit</li> </ul> </li> <li>7. <u>Making a map</u> of placement of posters:</li> </ul>

	- discussion in groups- split city into areas - groups over ea
	area: map making of where to place posters.
	8. After making of map- time to place posters.
	9. Placing of Sandwich boards
	10. Section in Portfolio outlining what each group did, and also
	map.
	11. Students will take note of numbers attending the production
	12. At end of show. Discussion of if it was a success.
Resources Needed	1. Street Maps
Tresources Treeded	2. Google Earth
	3. Portfolio- From Page to Stage
	4. Camera or Phone that takes pictures
Skills Required	1. Writing Skills
·	2. Walking/Driving Skills
	3. Camera Skills
	4. Using Map making Computer Program
Project Team Member	Teacher(s): Kim Whitman
Roles	Teacher(s). Kim wintman
Roles	Students: Students in Advanced Theatre Class and
	Technical Theatre Classes
	Teemment Theut's Causses
	Double on (a) City of St. Cooper
	Partner(s): City of St. George Owners of Proporties that we will not our signs in front of
	Owners of Properties that we will put our signs in front of
Celebration/Presentation	
	We will celebrate with those who attend our production
Project Evaluation	
1 Tojout Divariantion	We will compare audience sizes from last year to this year.
	Simplify addition sizes from fast year to this year.
Project Bibliography	
	earth.google.com
	www.mapquest.com/

	HTTP://CMap.maps.arcgis.com/ Home/content.htmL
Plans for Future CMaP Activities	Each year will plan to improve our attendance by improving ou publicity.

Optional:

MapAssignment
City of St. George Application
-Publicity