In Common: Effective Writing for All Students
Collection of All Student Work Samples, K-12
By The Vermont Writing Collaborative, with Student Achievement Partners and CCSSO

Fifth Grade
On Demand Writing - Narrative Writing
Writing Samples
Queen and The Three Dogs

“It’s to bad that Mr. Griff is closing the shop,” Queen thought to her self. Queen and three dogs had been pets of Mr. Griff the owner, but now the shop was going out of business and Mr. Griff put all the furnistur outside his shop so people could look at them. Queen had to hold a meeting with the dogs. They loved the shop but they would probably have to go to the pound because Mr. Griff wouldn’t be able to feed them with what little money he had. Queen meowed a couple of times and the dogs came bounding over. First Charlie then skip and then spot. Queen climbed up to the top of the velvet chair and got right down to the point. “You guys are going to have to leave hear or go to the pound. What do you want to do?” “We wouldn’t go to the pound for anything,” they chorused, “So I guess your leaving,” Queen said. Queen *** trying to hold tears back. She loved the dogs but she wouldn’t be able to come with them. She had a bad leg and when ever she tried to run pain shoot up her leg like a lightning bolt electricuting someone. Queen would have to go to the pound or be a street cat which she disliked. Do you boys have all your toys with you? Yes we do. Are you sure you will be ok without me? We think so. Queen followed the boys in the shop so she could hear there barks of goodbye to Mr. Griff. But he was talking to a men. After what seemed like an eternity the men left with a grin on his face. Mr. Griff also had a grin on his face. My wonderful
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This fifth-grade narrative is focused on a single problem (finding a new place to live) and its solution (being given permission to live in the apartment upstairs). The sequence of events unfolds naturally, and a variety of transitional words and phrases (“first”, “then”, “After what seemed like an eternity”) manage the sequence of events. This writer shows considerable control of narrative techniques. The problem is introduced in the first line using dialogue; events are often developed subtly through a character’s response to a situation (“the men left with a grin on his face”); concrete details are used throughout (“pain shoot up her leg like a lightning bolt electricuting someone”). The satisfying conclusion shows how characters are feeling using actions, as well as words (“The dogs jumped for joy and even though Queen couldn’t jump she started to purr.”). There are few events and little action in this story. Instead, the writer has taken a single experience and fully developed it using narrative techniques such as dialogue and rich description.
Queen and The Three Dogs

“It’s too bad that Mr. Griff is closing the shop,” Queen thought to herself. Queen and the three dogs had been pets of Mr. Griff, the owner, but now the shop was going out of business, and Mr. Griff put all the furniture outside his shop so people could look at it.

Queen had to hold a meeting with the dogs. They loved the shop, but they would probably have to go to the pound because Mr. Griff wouldn’t be able to feed them with what little money he had. Queen meowed a couple of times, and the dogs came bounding over. First Charlie, then Skip, and then Spot. Queen climbed up to the top of the velvet chair and got right down to the point. “You guys are going to have to leave here or go to the pound. What do you want to do?”

“We wouldn’t go to the pound for anything,” they chorused.

“So I guess you’re leaving,” Queen said. Queen was trying to hold tears back. She loved the dogs, but she wouldn’t be able to come with them. She had a bad leg, and whenever she tried to run, pain would shoot up her leg like a lightning bolt electrocuting someone. Queen would have to go to the pound or be a street cat—an idea she disliked.

“Do you boys have all your toys with you?”

“Yes, we do.”
“Are you sure you will be OK without me?”

“We think so.”

Queen followed the boys into the shop so she could hear their barks of goodbye to Mr. Griff. But Mr. Griff was talking to a man. After what seemed like an eternity, the man left with a grin on his face. Mr. Griff also had a grin on his face. “My wonderful pets, we will be able to stay in the upstairs apartment because that wonderful man bought the shop from us, but he is letting us stay upstairs still!” The dogs jumped for joy, and even though she couldn’t jump, Queen started to purr.
Queen and The Three Dogs

"It's a bad that Mr. Griff is closing the shop," Queen thought to herself. Queen and three dogs had been pets of Mr. Griff the owner, but now the shop was going out of business and Mr. Griff put all the furniture outside his shop so people could look at them. Queen had to hold a meeting with the dogs. They loved the shop but they would probably have to go to the pound because Mr. Griff wouldn't be able to feed them with what little money he had. Queen meowed a couple of times and the dogs came bounding over. First Charlie then skip and then spot. Queen climbed up to the top of the velvet chair and got right down to the point. "You guys are going to have to leave here or go to the pound. What do you want to do?" "We wouldn't go to the pound for anything," they chorused, "So I guess you're leaving," Queen said. Queen *** trying to hold tears back. She loved the dogs but she wouldn't be able to come with them. She had a bad leg and when ever she tried to run pain shoot up her leg like a lightning bolt electricuting someone. Queen would have to go to the pound or be a street cat which she disliked. Do you boys have all your toys with you? Yes we do. Are you sure you will be ok without me? We think so. Queen followed the boys in the shop so she could hear there barks of goodbye to Mr. Griff. But he was talking to a men. After what seemed like an eternity the men left with a grin on his face. Mr. Griff also had a grin on his face. My wonderful
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*** words unclear on copy