Sample Student Outcome: Develop, implement and communicate new ideas to others through original writing.

EXAMPLE: Using an open-ended inspiration for writing such as Chris Van Allsburg’s *Mysteries of Harris Burdick*, each student writes the beginning of a story and records it as a podcast. Students in other classes listen to the story, create the ensuing episodes, and record them as podcasts, until a final group writes and records the conclusions.

**COMMON CORE STANDARD**

W.4.3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.4.6. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.

**P21 SKILLS REPRESENTED**

- Creativity
- Collaboration
- Communication
- ICT Literacy

*See the CCSS Appendix A for its excellent guidance on text complexity and the importance of selecting appropriately complex texts.


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“**The space cleaning rocket**”

by Xiangmin P., 4th Grade

Veritas School of Music & Art, Los Angeles CA

“I want to make a space cleaning rocket which can make clean beautiful space.”