

STRAND 2: Meaning of text through format and text features

Standard 1: Demonstrate knowledge of the physical features (e.g., cover, spine, title page, cursor, scroll bar) of reading materials, both electronic and print.

K Identify features and formats of a book (e.g., cover, spine, title page).*

1-2 Identify features and formats of books and electronic resources (e.g., cover, cursor, scroll bar).*

3-4 Demonstrate use of features and formats of books and electronic resources. (e.g., cover, cursor, scroll bar).*

5 Demonstrate use of features and formats of books and electronic resources (e.g., cover, cursor, scroll bar).*

Standard 2: Read, view, and listen for information presented in a variety of formats (e.g., textual, visual, media).

K Recognize literary style (prose or verse) and differences in artistic expression.

1-2 Identify literary style (prose or verse) and differences in artistic expression.

3-4 Describe literary (prose and verse) style and differences in artistic expression.

5 Compare and contrast various literary styles and forms of artistic expression.

Standard 3: Identify the elements of story.

K Identify characters, setting, and major events (such as beginning, middle and end), or facts.

1-2 Describe in detail characters, setting, and plot or facts.

3-4 Discuss the development and interaction of characters, events, setting, and plot.

5 Compare and contrast the relationships among characters, setting, events, etc.

Standard 4: Identify the roles, tools, and purposes of authors, illustrators, and other contributors to a text.

K Recognize that authors and illustrators have a purpose.

1-2 Describe the role and purposes of an author, illustrator, or other contributors.

3-4 Evaluate the contribution of the author, illustrator, and other contributors.

5 Compare and contrast the roles and purposes of the author, illustrator, and other contributors.

STRAND 3: Library purpose and function

Standard 1: Exhibit library etiquette.

K Be responsible with library materials and respectful of library patrons.

1-2 Be responsible with library materials and respectful of library patrons.

3-4 Be responsible with library materials and respectful of library patrons.

5 Be responsible with library materials and respectful of library patrons.

Standard 2: Understand the library layout, classification system, and circulation process.

K Recognize that there are distinct locations for different library materials and a process for circulation.

1-2 Understand that materials can be located and accessed through the library catalog by searching for author, title or subject, and recognize call numbers.

3-4 Demonstrate ability to locate and access materials through the library catalog by searching for author, title or subject, and call number.

5 Demonstrate ability to locate and access a variety of materials through the library catalog by searching for author, title or subject, and call number.

Standard 3: Contribute to a reading and learning community, including recommending reading materials to peers and respecting others' reading choices.

K Demonstrate and identify how text adds value to our lives by promoting the reading experience and respecting others' choices.

1-2 Demonstrate and identify how text adds value to our lives by promoting the reading experience and respecting others' choices.

3-4 Demonstrate and identify how text adds value to our lives by promoting the reading experience and respecting others' choices.

5 Demonstrate and identify how text adds value to our lives by promoting the reading experience and respecting others' choices.

Standard 4: Make use of personal, community and global libraries, both physical and electronic.

K Recognize that there are different libraries in a community.

1-2 Identify a variety of libraries, including databases.

3-4 Utilize a variety of libraries, including databases.

5 Apply the use of a variety of libraries, including databases, for a specific purpose.

*READING MATERIALS:



BASIC GENRES:

Mystery, Romance, Historical/Biography, Science Fic, Fantasy, Dystopia, Steampunk, Realistic, Expository, Informative, etc.



FORMATS:

Book, magazine, newspaper, electronic resources



PHYSICAL FEATURES OF A BOOK:

Cover, spine, title, title page, author/illustrator names, dust jacket, end papers, dedication page, table of contents, glossary, index, call number label, copyright, publisher, author/illustrator notes, CIP, introduction, preface, barcode, UPC, appendix, gutter



PHYSICAL FEATURES OF COMPUTER TEXT:

Cursor, scroll bar, tables, graphs, URL, address bar, radio buttons, links, tabs, volume, highlighting, menus

BOLD words

FEATURES:

Illustrations, glossary, bibliography, appendices, forward, author's note, text boxes, graphs, charts, maps, introductions, summaries, captions, bold words, index, headings, subheadings, table of contents, italics, quotation blocks, sidebars



LITERARY STYLES/DEVICES:

Literary devices, inference, personification, tone, mood, point of view, alliteration, onomatopoeia, rhyme, rhythm, meter



TEXT STRUCTURE:

Cause and effect, sequence/order, compare and contrast, definition



ARTISTIC STYLES:

Collage, oil, water color, mixed media, gouache, pencil, digital, pastel, chalk, graphics, perspective, color use, scale, texture



TEXT STYLES:

Persuasive, argumentative, narrative, descriptive, poetic