	Name				
Conventional Sewing Project	Evaluati	on			
Project description					
For each section below, place a	check in t	he colum	n that indicat	es the prope	er evaluation.
	800	or kin Goo	d Excellent	Comments	
				c _o ,	
Overall appearance. Clean, neat, smooth, threads clipped.			francisco de la companio de la comp	in mendelen mellen hat den ing disekterak kan sa disekterak kan sa disekterak kan sa disekterak kan sa disekte	
Harmony of pattern and fabric. Fabric texture and weight suited to design. Lining, trim, thread, zipper, and interfacing coordinated.				odela erro monamen estalle en educa en el estalle de la electrica en en en el Salmon en	
Care coordination. All parts of the garment require the same care.					
Cut on-grain. All garment pieces are cut on-grain or on a grain that enhances garment shape.					
Marking. Marks do not show on right side of garment.					
Hand stitching. Appropriate stitch used, neatly done. Knots do not show.					
Machine stitching. Appropriate stitch length is used, stitching is straight. Topstitching is an even distance from the edge.			war occurrency at the forest accessorate in the control of the con		

Pressing. Shows evidence of being pressed as

Darts. Points tapered, smooth, and securely fastened at ends. Darts pressed down or

Seams. Appropriate stitch length used. Seam allowances are proper width and are pressed flat and smooth. Fabric edges meet at seam ends. Plaids match. Stress seams (such as

Seam finishes. Proper finish for fabric, neatly

sewn. No press marks or wrinkles.

toward center of garment.

crotch) properly reinforced.

done.

(Continued)

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Pockets (in-seam or patch). Securely stitched with reinforced upper corners. Smooth shape, any topstitching neatly done.				!			
Zipper. Appropriate method used. Stitching straight, no gap at top edge. Zipper is flat, smooth, well covered. Slides easily.	and the second s						
Neck facing. Facing edge finished appropriately for fabric. Facing tacked at shoulders and zipper tape, smoothly shaped.							
Armhole facings. Facing edge finished appropriately for fabric. Facings tacked at seams, smoothly shaped.					on and the contract of the con		
Collars and lapels. Free from bulk, smoothly shaped, neck seam clipped and trimmed. Interfacing used.				conservation and Auditorial and			
Sleeves. Evenly gathered or eased, underarm seam reinforced.							
Cuffs. Sleeve evenly gathered to cuff, opening correctly done. Cuffs interfaced, even in width, neatly hemmed.					On communication that the communication of the comm	ggar at an must be riginal kumin di pendi gir valg andre di stere report lamini in consideramente della mente	
Waistband. Any gathers or tucks joined evenly. Band uniform in width, free from bulk, interfaced, laps properly.			odoratokene vilet deta	ace activities of the activiti			
Casings. Even in width, edge finished appropriately.							
Lining. Neatly attached to garment, fits garment. Ease allowed at hems if attached to garment.			essysjone junimitarea			research of the presence of the control data and are made of the cost of the c	
Hems. Uniform width, secure, flat, inconspicuous. Appropriate method used, fullness evenly distributed. Hand sewing neatly done.							
Buttonholes, buttons, and fasteners. Correctly placed, secure, appropriate for design. Buttons have shank if needed. Stitching neat, double thread used.	AND THE PROPERTY OF THE PROPER						
Other (pleats, trims, etc.). Smooth, flat, free from bulk. Durable, neat, correctly done.							none de la constante de la con
Fit. Length appropriate, crotch length correct. Shoulders, waist, hips fit properly. Darts end at correct point.							