**BC to Present Times**

* \_\_\_\_\_\_\_\_\_\_ was used exclusively as a textile with the Egyptians because it was all they were able to grow in their area.
* The \_\_\_\_\_\_\_\_\_\_ was the loin cloth worn by Egyptian men.
* The \_\_\_\_\_\_\_\_\_\_\_\_was a linen gown worn by Egyptian woman.

Movies representing BC time period

Movies representing AD 500-1050

**200-1300’s, 13th &14th Century**

* The \_\_\_\_\_\_\_\_\_\_ was a dress worn by women or men in this time period.

**1200-1300’s**

* The \_\_\_\_\_\_\_\_\_\_ was worn in the 14th & 15th century, was a cone like hat resembling the spires of the cathedral spire.
* The \_\_\_\_\_\_\_\_\_\_\_ was often one of the stylistic features of the classic businessman.

Movies representing 1200-1300’s

**1400-1500’s the 15th & 16th Century**

* The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was a popular fashion accessory for the men of this era.
* Women of this time period used \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when the maternal look was fashionable.
* Men of this time wore a \_\_\_\_\_\_\_\_\_\_\_\_\_\_, a decorative triangular piece of fabric attached to the groin.
* The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was a stiff metal cone-shaped article worn under skirts, while the \_\_\_\_\_\_\_\_\_ was a large stiff collar worn at this time.

Movies Representing the 15th & 16th Century

Movies Representing the 17th Century

**1700’s**

* Hair was piled high on the head \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ style and atop the mountain of hair (usually included pieces of someone else’s hair called a \_\_\_\_)
* Sanitation was still quite crude and they preferred to douse their clothes, their bodies, and their belongings in toilet waters and \_\_\_\_\_\_\_\_\_\_\_.
* The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for men was a forerunner of today’s suitcoat. The \_\_\_\_\_\_\_\_\_\_\_ was a short jacket without tails.
* 1700’s Women started wearing dresses that followed the simple lines of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Movies Representing 18th Century

**1800’s**

* The 19th century starts with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The \_\_\_\_\_\_\_\_\_ returns!
* The well- dressed man of the nineteenth century England was called a \_\_\_\_\_\_\_\_\_\_\_.
* The well- dressed woman wore a large bell-shaped skirt supported by \_\_\_\_\_\_\_\_\_\_\_.
* 1890’s \_\_\_\_\_\_\_\_\_\_\_\_\_. Sketches of a girl who set the standard for the all- American girl.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was a silhouette style of this decade.

Movies Representing the 19th Century

**1900’s-1950**

**1900’s**

* The silhouette softened into the \_\_\_\_\_\_\_\_\_\_\_ curve.
* For men the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was introduced.
* In \_\_\_\_\_ the permanent wave was developed.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_ used his electric machine to produce a Nestle waved hairstyle.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_ invented the bloomers.
* The one piece swimming suit was introduced by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Movies Representing 1900-1910

**1910’s**

* The \_\_\_\_\_\_\_\_\_\_\_ was patented in 1914 by Mary Jacobs.
* During the end of WW1, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_ look comes in.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ demanded the right to vote.
* French designer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ designed the Hobble skirt.

Movies Representing 1910’s

**1920’s**

* The fashion silhouette at this time period was straight up and down or\_\_\_\_\_\_\_\_\_\_.
* The \_\_\_\_\_\_\_\_\_\_\_\_\_ was introduced, but it was to flatten the figure, not uplift or enhance it.
* The \_\_\_\_\_\_\_\_\_\_\_ wore a headband around her forehead, usually with a feather in the front.
* The “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” was college educated, and considered herself to be the opposite of the flapper.
* The \_\_\_\_\_\_\_\_\_ was the ultimate trend setter of the 1920’s.
* The fashion designer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Her designs have come to be the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Wallace Carothers invents \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Nylon \_\_\_\_\_\_\_\_\_\_ transformed women’s lives.
* Events that affected the time :

Movies representing the 1920’s

**1930’s**

* The Depression brought about the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, clothing that would last a long time and stay in style.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the 1930’s went down and down again.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ liked new things as well as new ideas. in 1933 she promoted the fastener we call zip or \_\_\_\_\_\_\_\_\_\_.
* The attention to \_\_\_\_\_\_\_\_\_\_\_\_ offstage clothing probably reached its fever pitch with the ensembles created for Gloria Swanson.

Movies representing the 30’s

**1940’s**

* \_\_\_\_\_\_\_\_\_\_\_\_\_ effects fashion directly in this time period.
* \_\_\_\_ was a law which restricted the manufacture of clothing.
* With the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ closed down by the war, the US was left to its own designers; they looked to the military for inspiration.
* The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ jacket made fashion history.
* The “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” was based on the Air Corps flying coat made with leather and knit wrist cuffs.
* Woman began to wear \_\_\_\_\_\_\_.
* The fashion for this time period was very manly and the fabric was sensible tweed. The shoulder was \_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were very popular and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was a favorite trim.
* In 1947, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ launched what he called “The New Look”

Movies representing the 40’s

**1950’s**

* Marilyn Monroe- Her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for the 1950’s.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ set trends in hair and makeup.
* 1950’s \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* During the \_\_\_\_\_, a range of influences including \_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* 1950’s fabrics were synthesized from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* The mid 50’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**1960’s- Present Day**

**1960’s**

* The 60’s opened with the simple \_\_\_\_\_ dress.
* Some fashion history writers have called this era the “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”
* \_\_\_\_\_\_\_\_\_\_ was the top model. She was long and lean, which was a break from the fleshed Edwardian beauty.
* \_\_\_\_\_\_\_\_\_\_ was producing short waist skimming \_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_ that were set 6 or 7 inches above the knee.
* When tights were first introduced in the 1960’s it liberated women from \_\_\_\_\_\_\_\_\_\_\_\_, roll-ons, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* The introduction of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ had started the tights evolution.
* \_\_\_\_\_\_\_ in the late 60’s were often patterned with arrangements of diamonds aor other motifs.
* The length might be \_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_, or \_\_\_\_\_\_\_\_\_\_\_.
* By 1960 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were a powerful group.
* The 60-70’s catered to the \_\_\_\_\_\_\_\_\_\_ both in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_ in the clothing industry.
* \_\_\_\_\_\_\_\_\_\_\_\_\_ had money to spend (\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) and enjoyed keeping up on the latest trends.
* Two sets of fashion developed:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* No other landmark of the 60’s was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* A major fashion breakthrough of the late 60’s was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Three movements of the 60’s:
* The \_\_\_\_\_\_\_\_\_\_\_ of the 60’s had brought with them clothes from other ethnic groups, which had never happened before.
* \_\_\_\_\_\_\_\_\_\_\_\_ brought to the United States by the Beatles and other memorable music groups.
* The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ wasn’t a reference to the military, but an invasion of American culture
* Another word to describe the 60’s is \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ stood out at this time to represent a more conservative fitted dress.

New Synthetic yarn in 60’s

* They introduced new fabric properties and when \_\_\_\_\_\_\_\_\_\_\_\_\_ were mixed with \_\_\_\_\_\_\_ there was improved performance in wear.

Movies representing 60’s

**1970’s**

* Fashions in the 70’s were very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* \_\_\_\_\_\_\_\_-\_\_\_\_\_\_\_ fibers had progressed due to the high tech of the day, \_\_\_\_\_\_\_\_\_\_\_\_.
* The \_\_\_\_\_\_\_\_\_\_\_ influence was still seen.
* \_\_\_\_\_\_\_\_\_\_\_\_ got wider and wider. They were long enough to cover the shoe.
* \_\_\_\_\_\_\_ for teenage girls, the longer and straighter the better.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are yards of fabric added to sleeve for a dramatic look.

Movies representing the 70’s

**1980’s**

* The \_\_\_\_\_\_\_\_\_\_\_ craze of the late 1970’s brought a major change to the athletic clothing industry.
* \_\_\_\_\_\_\_\_\_\_\_\_ was in; comfort and function were paramount.
* The \_\_\_\_\_\_\_\_\_\_\_\_\_\_ was a broad shouldered lap jacket worn with a white or light colored blouse. A skirt was worn with the jacket.
* \_\_\_\_\_\_\_\_\_\_, improved by new technology during the 70’s was a very popular fabric.
* Fashions focused on many \_\_\_\_\_\_\_\_\_\_\_\_\_\_ styles.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ fashion and catalogs go much better.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_ answered women’s request to walking and running wear.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_ became “ public transport”
* \_\_\_\_\_\_\_\_\_\_\_\_\_ creates designer sweats for her aerobic workouts.
* \_\_\_\_\_\_\_\_ began to cover all clothing.
* The \_\_\_\_\_\_\_\_\_ were concerned with the environment natural fibers.
* \_\_\_\_\_\_\_\_\_\_ skirts and jeans, western details, jeans, and blanket coats were great.
* \_\_\_\_\_\_\_\_\_\_\_\_\_ were severely padded in the mid 80’s. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ appeared in everything; blouses sweaters, robes, t-shirts, and dresses. Exaggerated lapels and flared jackets were in style too.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ would explain the hair of this time period.

**Fashions of the 1980’s**

* \_\_\_\_\_\_\_\_\_\_\_: hard working, large salaried 20-30 yr. olds who showed their style in fashion and style.
* “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” by Olivia Newton John describes the physical fitness craze.
* Musicians who influenced the 80’s fashions:
* Actors who influenced the 80’s fashions:
* Others who influenced the 80’s fashions:
* Some of the biggest designers and labels:
* Trends of the 80’s:

-Some textiles that were used in the 80’s

* Early 80’s:
* Late 80’s:

-Some clothing parallels that can be made to other time periods:

Movies representing the 80’s

**1990’s**

* Like the sixties any length of skirt was in. Long flowing \_\_\_\_\_\_\_\_\_\_ skirts became fashionable again.
* The \_\_\_\_ borrow fashions from the \_\_\_\_ and \_\_\_\_.
* \_\_\_\_\_\_\_\_\_\_\_ became very inexpensive and everyone starts to buy in.
* Shirts are cut \_\_\_\_\_\_ and the \_\_\_\_\_\_\_\_\_\_\_\_\_ of the sixties return.
* The fifties are seen in the return of “clam diggers” now called \_\_\_\_\_\_\_\_\_\_\_\_.

Movies representing the 90’s

**2000’s**

* The “\_\_\_\_\_\_\_” look has begun mixing hits of the past and regurgitating them in styles for today.