Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per\_\_\_\_\_\_\_\_\_\_

*Color Test*

Directions: Write the name of the color in the blank that corresponds to the number in the drawing. *Note: The first color has been indicated to establish the proper order.*

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Yellow*

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10

1

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9

2

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8

3

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7

4

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5

6

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DIRECTIONS**: In the space at the left, write the letter of the choice that BEST completes each statement.

\_\_\_\_\_\_\_\_12. The color combination of orange and blue is an example of a(n)

1. Monochromatic color scheme
2. Achromatic/Neutral color scheme
3. complementary color scheme
4. Analogous color scheme

\_\_\_\_\_\_\_\_13. The color combination of green, red-orange, and red violet is an example of a(an)

1. Monochromatic color scheme
2. Triadic color scheme
3. Split-complementary color scheme
4. Analogous color scheme

\_\_\_\_\_ \_\_14. A color scheme based on black, grey and white is known as a(an)

1. Monochromatic color scheme
2. Achromatic/Neutral color scheme
3. Accented Neutral color scheme
4. Analogous color scheme

\_\_\_\_\_ \_\_15. A color that suggests cheerfulness, friendliness, and happiness is

1. Red
2. Yellow
3. Green
4. Blue

\_\_\_\_\_\_ \_16. A color that can create a calm or restful, but formal mood is

1. Red
2. Orange
3. Yellow
4. Blue

\_\_\_\_\_\_\_ 17. All of the following are warm colors EXCEPT

1. Yellow
2. Red
3. Green
4. Orange

\_\_\_\_\_\_\_ 18. You can make a small room appear larger by

1. Decorating it with a neutral color scheme
2. Painting the walls a cool color
3. Decorating it with a monochromatic color scheme
4. Painting the walls a warm color

\_\_\_\_\_\_\_ 19. Red, yellow and blue are

1. Complementary colors
2. Tertiary colors
3. Warm colors
4. Primary colors

\_\_\_\_\_\_\_ 20. Light red, red, and dark red is an example of a(an)

1. Monochromatic color scheme
2. Achromatic/Neutral color scheme
3. Accented Neutral color scheme
4. Analogous color scheme

\_\_\_\_\_\_\_ 21. Which is not an element of design?

1. Space
2. Color
3. Texture
4. Function

\_\_\_\_\_\_\_ 22. Mixing a color with its complementary color changes its

1. Hue
2. Intensity
3. Tint
4. Shade

\_\_\_\_\_\_\_ 23. A color scheme that uses any three colors that are equally distanced apart on the color wheel is

1. Triadic
2. Split-complementary
3. Split-analogous
4. Complementary

\_\_\_\_\_\_\_ 24. A color scheme which uses colors directly opposite each other on the color wheel is

1. Triadic
2. Split-complementary
3. Split-analogous
4. Complementary

\_\_\_\_\_\_\_ 25. Using the tints and shades of one color on the color wheel creates a(an)

1. Monochromatic color scheme
2. Achromatic/Neutral color scheme
3. Accented Neutral color scheme
4. Analogous color scheme

\_\_\_\_\_\_\_ 26. A color scheme that has mostly white with just a few blue accessories is

1. Monochromatic
2. Achromatic/Neutral
3. Accented Neutral
4. Analogous

\_\_\_\_\_\_\_ 27. A color that is classy, has visual weight, and makes other colors more intense by being next to them is

1. Red
2. Black
3. Green
4. Blue

\_\_\_\_\_\_\_ 28. To make a bigger room feel more intimate and casual, you can

1. Decorate it with a neutral color scheme
2. Paint the walls a cool color
3. Decorate it with a monochromatic color scheme
4. Paint the walls a warm color

\_\_\_\_\_\_\_ 29. A Tone is created by

1. Adding black
2. Adding white
3. Adding gray or the complementary color
4. Adding value

**DIRECTIONS:** In the space at the left, write the word that will BEST complete each statement.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_30. When you add black to a color, you create a(an) \_\_\_\_\_\_\_?\_\_\_\_\_\_\_\_.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_31. When you add White to a color, you create a(an) \_\_\_\_\_\_\_?\_\_\_\_\_\_\_\_.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_32. To lessen the Intensity of Red, add \_\_\_\_\_\_\_?\_\_\_\_\_\_\_\_.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_33. The amount of black or white added to a hue determines its \_\_\_\_\_\_?\_\_\_\_\_\_.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_34. Another name for color is \_\_\_\_\_\_\_?\_\_\_\_\_\_\_\_.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_35. The brightness or dullness of a hue is called\_\_\_\_\_\_\_?\_\_\_\_\_\_\_\_.

**DIRECTIONS:** Answer the following items using the space given below.

36. Name the Primary colors:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

37. Name the Secondary colors:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

38. Name the Tertiary colors:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

39. Without using examples of colors, explain how to achieve a secondary color:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

40. Without using examples of colors, explain how to achieve a tertiary color:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_