THE TOOL FOR EACH PATTERN

FAUX BOIS
An imprinted rocker makes fast work of applying a faux wood grain on any surface.

GINGHAM
The size of the gingham checks depends on the width of the teeth that are cut into a potter's rib.

RAW LINEN
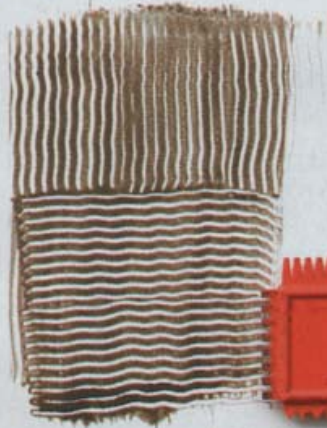A China bristle brush, with alternating sections clipped away with a utility knife, forges a coarse pattern.

RAW SILK
Unraveling extra-coarse (#4) steel wool loosens its filaments, which make ultrafine stripes when pulled through a glaze.

COMBED
Four patterns rim the edges of a compact square rubber combing tool, used to create straight combed patterns as well as the striated lengths in a faux-bois design.

HERRINGBONE
A triangular rubber combing tool features the narrow teeth necessary to produce a herringbone pattern.

FINE LINEN
The long, fine bristles of a horsehair flogger achieve the woven look of linen.

HERRINGBONE

COMBED

1

2

COLORS TO TRY
1. BASE COAT
*Benjamin Moore
2138-30 Mohegan Sage*
GLAZE TINT
*Benjamin Moore
1524 Nature's Scenery*
2. BASE COAT
*Benjamin Moore
2067-70 White Satin*
GLAZE TINT
*Benjamin Moore 438
Spring Valley*

COLORS TO TRY
BASE COAT *Benjamin
Moore 750 Seabrook*
GLAZE TINT *Benjamin
Moore 563 Douglas Fern*

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SEE GUIDE FOR SOURCES

PAINT THE HERRINGBONE
*Using tape to mark 1-inch-wide sections
eliminates the need for measuring.*
AFFIX a length of 1-inch-wide painters'
tape down the center of item (base coat
should already be applied and dried).
AFFIX 2 more lengths of the tape to one
side of the first. Remove middle strip.
CONTINUE taping off, using middle strip as
a spacer, until every other length is exposed.
APPLY a tinted glaze with a China bristle
brush. Drag a triangular comb across
surface at a 45-degree angle. Repeat until
surface is covered. Let dry completely.
REMOVE tape strips. Apply fresh tape over
combed strips to cover them completely.
APPLY a second coat of tinted glaze. Drag
comb through it at opposite 45-degree angle.
LIFT the tape, and the herringbone pattern
will be revealed.

PAINT THE COMBED PATTERN
USING painters' tape, mark several 18-inch
square sections on dried base coat using
a pencil and a level.
WORKING in 1 square at a time, apply a thin
layer of glaze with a China bristle brush.
PULL the combing tool through the glaze.
REPEAT in remaining sections, alternating
direction of stripes with each square. Let dry.