**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Textile Design Entrepreneurship Vocab**

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| Vocab | Description |
| 1. Interior designer |  |
| 1. Graphic Designer |  |
| 1. Art Directors |  |
| 1. Display designer |  |
| 1. Fabricators |  |
| 1. Fashion Designer |  |
| 1. Purchasing/Buyers |  |
| 1. Retail Sales |  |
| 1. Theater/Costume Design |  |
| 1. Entrepreneur |  |
| 1. CAD |  |
| 1. Vector |  |
| 1. Output files |  |
| 1. Outsourcing |  |
| 1. Grading |  |
| 1. Commercial Software Programs |  |
| 1. Personal Software Programs |  |
| 1. Cotton |  |
| 1. Wool |  |
| 1. Silk |  |
| 1. Linen |  |
| 1. Bamboo |  |
| 1. Hemp |  |
| 1. Polyester |  |
| 1. Nylon |  |
| 1. Rayon |  |
| 1. Acetate |  |
| 1. Spandex |  |
| 1. Acrylic |  |
| 1. Olefin |  |
| 1. Fiberglass |  |
| 1. Fabric finish |  |
| 1. Antimicrobial |  |
| 1. Wicking |  |
| 1. Stain resistant |  |
| 1. Fire resistant |  |
| 1. Permanent Press |  |
| 1. Wrinkle resistant |  |
| 1. Waterproof |  |
| 1. Ethics |  |
| 1. Sustainable product |  |
| 1. Sustainability |  |
| 1. Fair Trade Practices |  |
| 1. Business Plan |  |
| 1. 4 P’s of Marketing |  |
| 1. Material Costs |  |
| 1. Labor Costs |  |
| 1. Overhead Costs |  |
| 1. Interest rate |  |
| 1. Personal guarantee |  |
| 1. Loan term |  |
| 1. Ability to repay |  |

Descriptions

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| A graphic that can be scaled and layered | Include both those who sell retail merchandise, such as clothing. They help customers find the products they want and process customers’ payments. |
| Ability to share a file | Makes fibers less absorbent, so it is easier to lift off or sponge away spills of food, water, and other substances. |
| An economic principle stating that the amount of tax an individual pays should be dependent on the level of burden the tax will create relative to the wealth of the individual. | Made from the wood pulp of a flax plant, oldest textile fiber, best spring/summer fiber, excellent strength, hydrophilic, dyes easily, WRINKLES! |
|  | Any further expenses required for the operation of your business. |
| Improves the appearance, feel, and or performance of textiles | Assemble finished products and the parts that go into them. They use tools, machines, and their hands. |
| Changing the sizing on a pattern. | Comes from a hemp plant, resembles linen but more coarse and harsh, green textile, strong and lightweight. |
| Computer Aided Design | Product, Place, Price, Promotion |
| 1. Executive Summary; 2. Company Description; 3. Market Analysis; 4. Organizational& management; 5. Service & product line; 6. Funding requests; 7. Financial projections; 8. Appendix | Prevents fabric from supporting or spreading a flame. |
| Professional who creates fixtures & display stands for events such as large public exhibitions, conferences, trade shows & temporary displays for business, museums, libraries & galleries. | Monetary loan that is repaid in regular payments over a set period of time. |
| Ability to pull moisture away from skin. | Agent added to kill microbials that might be on clothing. |
| Gerber Accumark, Gemini Pattern Editor, e-Telestia and Fashion Cad. | Fills the pores of a fabric, so water cannot pass through it. |
| Moral principles that govern a person's or group's behavior. | Type of file that a digital document can be saved as |
| Are those products that provide environmental, social and economic benefits while protecting public health and environment over their whole life cycle, from the extraction of raw materials until the final disposal | Seed fiber, most used natural fiber, least expensive, great strength and abrasion resistance, accepts dyes easily, comfortable. |
| Made from bamboo pulp, usually blended with other fibers, soft hand, great luster, good wicking properties, low abrasion resistance | Use very high temperatures to HEAT SET fabrics. Permanently creates shapes, creases & pleats |
| Used in carpet, wallpaper, ropes, and vehicle interiors, good strength, good colorfastness, resistant to staining, great warmth without weight, dry clean only. | Buy products for organizations to use or resell. They evaluate suppliers, negotiate contracts, and review product quality. |
| The amount of money you spend on raw materials needed to create a product. | Made to resemble wool, less expensive, washable, warm and lightweight, static and pilling problems, |
| Make interior spaces functional, safe, and beautiful by determining space requirements and selecting decorative items, such as colors, lighting, and materials. They read blueprints and must be aware of building codes and inspection regulations. | Comes from the fur of animals, hydrophobic, natural fire retardant, good resiliency, durable, high crimp, shrinks and mats easily, expensive, felting happens, loses strength when wet. |
| Helps fabric retain its original shape and resist wrinkling. | Achieving better ways to promote sustainability |
| Devise strategies and policies to ensure that an organization meets its goals. They plan, direct, and coordinate operational activities of companies and organizations. | Can stretch 100% it’s own length & snap back to original length, elastic properties only available in filament form, poor strength, hydrophobic, can yellow with prolonged exposure to air, melts from hot iron. |
| Create original clothing, accessories, and footwear. They sketch designs, select fabrics and patterns, and give instructions on how to make the products they designed | Managing a team of skilled personnel. Supervising practical issues, departmental budgets and schedules |
| First manufactured synthetic fiber, resembles cotton, medium weight fiber, little to no static or pilling problems, loses half it’s strength when wet, poor elasticity, shrinks. | Managing financial, social, and environmental risks, obligations and opportunities. |
| Guarantee in which an individual agrees to be responsible for the financial obligations of a debtor or borrower to a lender, in the event that the debtor or borrower fails to pay an amount owing under the loan agreement | Made to be like silk, semi-synthetic fiber, found in formal wear and clothing lining, excellent drape and hand, inexpensive, rarely wrinkles, resistant to shrinking, poor strength, dry cleaned. |
| Most popular synthetic fiber, rod shape with a smooth surface, good strength and abrasion resistance, wash and wear fabric, holds oily stains, hydrophobic, static and pilling problems | Are responsible for the visual style & images in magazines, newspapers, product packaging, & movie and television productions. They create the overall design of a project and direct others who develop artwork & layouts. |
| The proportion of a loan that is charged as interest to the borrower, typically expressed as an annual percentage of the loan outstanding. | Strongest synthetic fiber, very lightweight, hydrophobic, good drape, wash or dry cleaned, tears easily, melts instead of burns, poor resistance to prolonged and continuous sunlight. |
| Pattern Master (Wild Ginger), Pattern Maker, Design Sew and Bernina’s My Label. | Being in charge of designing, creating, acquiring and hiring all costumes for actors and extras. |
| Fiber that comes from the cocoon of a silkworm, longest filament, hydrophobic, excellent drape, luxurious hand, damaged by prolonged exposure to sunlight & yellows over time, expensive | Create visual concepts, by hand or using computer software, to communicate ideas that inspire, inform, or captivate consumers. They develop the overall layout and production design for advertisements, brochures, magazines, and corporate reports |
| Made from plastic fibers, strong lightweight material, doesn’t stretch or shrink, fire resistant, hydrophobic, can be stiff to work with. | The number of hours required to make your product and the hourly rate associated with those hours. |

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| Ethics | Moral principles that govern a person's or group's behavior. |
| Sustainable product | 1. Are those products that provide environmental, social and economic benefits while protecting public health and environment over their whole life cycle, from the extraction of raw materials until the final disposal. |
| Business Plan | 1. Executive Summary; 2. Company Description; 3. Market Analysis; 4. Organizational& management; 5. Service & product line; 6. Funding requests; 7. Financial projections; 8. Appendix |
| 4 P’s of Marketing | Product, Place, Price, Promotion |
| Material Costs | The amount of money you spend on raw materials needed to create a product. |
| Labor Costs | The number of hours required to make your product and the hourly rate associated with those hours. |
| Overhead Costs | Any further expenses required for the operation of your business. |
| Interest rate | The proportion of a loan that is charged as interest to the borrower, typically expressed as an annual percentage of the loan outstanding. |
| Personal guarantee | In lending, a Personal Guarantee is a guarantee in which an individual agrees to be responsible for the financial obligations of a debtor or borrower to a lender, in the event that the debtor or borrower fails to pay an amount owing under the loan agreement |
| Loan term | 1. A term loan is a monetary loan that is repaid in regular payments over a set period of time. Term loans usually last between one and ten years, but may last as long as 30 years in some cases. A term loan usually involves an unfixed interest rate that will add additional balance to be repaid. |
| Ability to repay | 1. DEFINITION of 'Ability To Pay' An economic principle stating that the amount of tax an individual pays should be dependent on the level of burden the tax will create relative to the wealth of the individual. |

**Textile Design Entrepreneurship Vocab -** KEY

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| Olefin | Used in carpet, wallpaper, ropes, and vehicle interiors, good strength, good colorfastness, resistant to staining, great warmth without weight, dry clean only. |
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