



Name \_\_\_\_\_ Period \_\_\_\_\_ Date \_\_\_\_\_

**ONE THREAD DOESN'T FIT ALL—GENERAL SEWING**

**Directions:** Write the correct type of thread listed below on the line preceding the description.

**Silk**  
**Mercerized cotton**

**Long-staple polyester**  
**Cotton-wrapped polyester**

\_\_\_\_\_ An all-purpose thread that sews nearly all kinds of fabric, except for very lightweight fabrics, leathers, and suedes. It is manufactured with a core of polyester filaments wrapped in cotton. The polyester lends strength and durability, while the softer cotton lets stitches sink into fabric more easily.

\_\_\_\_\_ Made with extra-long fibers, it boasts smoothness, sheen, elasticity, durability, and uniformity. It's good on most fabrics, especially those with stretch.

\_\_\_\_\_ This is not so easy to find now except in grandma's sewing basket. It is non-shrinking and colorfast, forms soft stitches, and is best used on natural fibers. It is not suited for synthetics or stretch fabrics. Linting and knotting may be a problem since it is made from short fibers. It makes a good bobbin mate for upper decorative threads.

\_\_\_\_\_ This is the only natural thread that's a continuous filament. It is lustrous and fine, strong and colorfast, and may be used to sew pure silk and similar couture quality natural fabrics. Because of the cost, it is more often used for handwork, basting, and finishing details. It never leaves an imprint when pressed.

