LAYOUT, CUTTING, AND MARKING
VIDEO GUIDE

Directions: As you watch the video, answer the following questions as the information is given.

1. When checking your pattern layout, one normally makes two piles of pattern pieces. Name the two piles and explain what you do with each one.
   (1) __Pieces to use______ __Keep them out________________
   (2) __Pieces not to use______ __Put them back in the envelope________

2. Before placing the pattern pieces on the fabric, what does the video recommend you do to them? __Press without steam________________

3. What is the reason for following the recommendation in question 2?
   __Makes the pieces easier to handle during layout________________

4. Why should you trim the edges of the pattern before placing it on the fabric?
   __Keeps scissors sharper; makes it easier to layout________________

5. What does it mean to make adjustments?
   __To lengthen or shorten; adjust for fit________________

6. Why should you check the pattern guide regularly?
   __Provides lots of information about layout, how-tos, directions ____________________

7. What is the first step in preparing your fabric?
   __Prewash and dry it; put selvages together________________

8. When you pin the selvage edges of your fabric together, the pins should be __parallel________ to the selvage.

9. Draw three symbols used on patterns and tell what they mean.
   (1) __________________________________________________________________________
   (2) __________________________________________________________________________
   (3) __________________________________________________________________________

10. Two benefits of referring to the cutting guide are:
    (1) __Saves time______________ (2) __Saves fabric___________________________

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11. You should always place the pins in the fabric with the heads ___in___ and the points ___out___.

12. Pins should be __perpendicular__ to the edge of the fabric and extend _1/4_ inch off the edge of the fabric. They should be about __2 to 3__ inches apart.

13. Which direction should pins face when they are in the seam line?
   ___towards your finger__________________________

14. When pinning notches, the tip of the pin should be placed next to:
   ___the point of the notch________________________

15. How do you make sure the grainline arrow is truly on grain?
   ___Measure both ends from the edge of the fabric_____________________

16. What is the best way to use the scissors when cutting your fabric?
   ___Use long, even strokes; keep fabric flat on table_____________________

17. How should you cut the notches? ___With the point or tip of the scissors_______

18. Why should you never use pinking shear to cut out a garment?
   ___They don't leave a straight edge for accurate measurement of seam allowance___

19. List seven things that should be marked on the fabric before removing the pattern pieces.
   ___buttonholes___  ___pockets___  ___pleats___  ___darts___  ___top of sleeve___
   ___collar line/position___  ___center front/back___  Ex.Cr. ___fold lines___

20. Using tracing paper and a tracing wheel is a good technique for marking. When using this method, the ___waxy__ side of the paper should go against the wrong side of the fabric.