



Name _____ Period _____ Date _____

LAYOUT, CUTTING, AND MARKING
VIDEO GUIDE

Directions: As you watch the video, answer the following questions as the information is given.

1. When checking your pattern layout, one normally makes two piles of pattern pieces. Name the two piles and explain what you do with each one.
(1) _____
(2) _____
2. Before placing the pattern pieces on the fabric, what does the video recommend you do to them? _____
3. What is the reason for following the recommendation in question 2?

4. Why should you trim the edges of the pattern before placing it on the fabric?

5. What does it mean to make adjustments?

6. Why should you check the pattern guide regularly?

7. What is the first step in preparing your fabric?

8. When you pin the selvage edges of your fabric together, the pins should be _____ to the selvage.
9. Draw three symbols used on patterns and tell what they mean.
(1) _____
(2) _____
(3) _____
10. Two benefits of referring to the cutting guide are:
(1) _____ (2) _____



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11. You should always place the pins in the fabric with the heads _____ and the points _____.
12. Pins should be _____ to the edge of the fabric and extend _____ inch off the edge of the fabric. They should be about _____ inches apart.
13. Which direction should pins face when they are in the seam line?

14. When pinning notches, the tip of the pin should be placed next to:

15. How do you make sure the grainline arrow is truly on grain?

16. What is the best way to use the scissors when cutting your fabric?

17. How should you cut the notches? _____
18. Why should you never use pinking shear to cut out a garment?

19. List seven things that should be marked on the fabric before removing the pattern pieces.

Ex.Cr. _____
20. Using tracing paper and a tracing wheel is a good technique for marking. When using this method, the _____ side of the paper should go against the wrong side of the fabric.