I. DIAMOND SAMPLER
Cut two six-inch squares from fabric scraps.
Put your squares of fabric together with right sides out. Sew a 5/8-inch seam around your squares, using a straight stitch, #3 stitch length. Backstitch 3 to 5 stitches at the beginning and end, and pivot at the corners.

Take your squares to the serger and stitch along the edges, cutting 1/4 inch from the seam allowance as you serge. When you get to a corner, serge off with a tail of thread and start the next side at the edge of the fabric. Trim the threads.

Using the sewing machine, stitch a starburst in the center of your sampler, using a straight or zigzag stitch.

II. UTAH SAMPLER
Cut two pieces of fabric 6 inches wide by 8 inches tall and place them right sides together. Now cut a 2-inch square out of the top right-hand corner, cutting through both pieces.

Go to the sewing machine and sew a 5/8-inch seam from the top down to the corner of the cutout. Pivot the fabric and continue stitching to the right edge. Backstitch 3 to 5 stitches at the beginning and the end. Clip the corner diagonally almost to the pivot.

Take your sampler to the serger, and first serge the area just sewn, beginning from the top and going toward the corner. Serge so that you are cutting 1/4 inch from the seam allowance. Go slowly. When the cutter reaches the diagonal clip, pull the corner straight. (You will have a V at the corner. Don’t worry, it will be okay). Serge the remaining edge and thread off. Trim threads from corner.

Directions are continued on the next page.
SERGER SAMPLES - PAGE 2

Serge the remaining three edges together, leaving a 1-inch opening in the bottom seam. Press your sampler thoroughly and turn inside out; press again so your sample is flat. Close your bottom seam by doing a decorative stitch all the way around the state, and then stitch a design where your city is located. See if you can add the Great Salt Lake or other landmarks with your decorative stitches.

III. MELON SAMPLER

Cut a circle about 6 inches in diameter from fabric scraps. Fold the circle in half with the right sides out. Sew a 5/8-inch seam along the semi-circle outer edge. Then serge the curved edge you just sewed, trimming 1/4 inch from the edge as you serge. The trick is watching the seam allowance where the knife is cutting rather than watching the needle as you would a conventional machine. Go slowly. When you have finished serging, take your melon piece to the sewing machine, use some decorative stitches, and be creative.

P.S. If you'd like a cantaloupe or honeydew shape, try serging another semi-circle along the straight edge.

Attach your samples to this paper in order and turn them in for grading.