



Name \_\_\_\_\_ Period \_\_\_\_\_ Date \_\_\_\_\_

**SYMBOL SYNTAX**

**Directions:** On the lines below, write the meaning of the pattern symbols used for laying out, cutting, and marking your fabric.

1.  \_\_\_ Straight of grain \_\_\_\_\_


2.  \_\_\_ Place on fold \_\_\_\_\_


3.  \_\_\_ Cutting line \_\_\_\_\_

4.  \_\_\_ Buttons and buttonholes \_\_\_\_\_

5.  \_\_\_ Double notches \_\_\_\_\_

6.  \_\_\_ Markings to transfer \_\_\_\_\_

7.  \_\_\_ Lengthen or shorten here in multisize patterns \_\_\_\_\_

8.  \_\_\_ Lengthen or shorten here in one-size patterns \_\_\_\_\_

9.  \_\_\_ Turn pattern piece over (upside down) \_\_\_\_\_

10.  \_\_\_ Single-ended dart \_\_\_\_\_

11.  \_\_\_ Double-ended dart \_\_\_\_\_

12.  \_\_\_ Pleat line \_\_\_\_\_

13.  \_\_\_ Directional stitching \_\_\_\_\_

14. What is a *selvage*? \_\_\_ the woven edge of the fabric \_\_\_\_\_

15. Why should you preshrink your fabric before cutting it out?  
\_\_\_ to eliminate having the garment shrink when washed \_\_\_\_\_

16. What do the terms *nap* or *directional design* mean you should do when laying out?  
\_\_\_ face the tops of the pattern pieces all in the same direction \_\_\_\_\_

17. What is the difference between *lengthwise* and *crosswise* grain?  
\_\_\_ lengthwise threads are parallel to selvage/crosswise threads are perpendicular \_\_\_\_\_