



Name \_\_\_\_\_ Period \_\_\_\_\_ Date \_\_\_\_\_

**TERMINOLOGY TREADLES**

1. Adjustment line      9   Evenly distributing some fullness when joining two pieces of different sizes.
2. Baste                 15   Placing the pattern pieces on the fabric for cutting.
3. Bias                  14   Sliding a heated iron in a gliding motion to smooth or stabilize fabric.
4. Clip                  12   Trimming each layer of a seam allowance in varying amount to reduce bulk.
5. Crosswise grain    16   Threads that run up and down the fabric, parallel to the selvage.
6. Cutting line          1   A double line on a pattern to indicate where alterations may be made.
7. Dart                   5   Threads that run across the fabric and are perpendicular to the selvages.
8. Directional print     4   A small cut into the seam allowance almost to the stitch line.
9. Ease                   6   A heavy, unbroken line to indicate where the pattern must be cut.
10. Facing               3   A line diagonally across the grain of the fabric at a 45-degree angle.
11. Fold line            2   Long stitches used to hold fabric pieces together temporarily.
12. Interfacing         28   The narrow, firmly woven finish along both lengthwise edges of the fabric.
13. Iron                 10   A piece of fabric used to finish edges such as necklines.
14. Layer                8   A fabric with the print going all the same direction.
15. Layout              11   The marking in the center of a dart where the material is folded.
16. Lengthwise grain   7   A fold of material stitched together to give shape to a garment.
17. Mark                 23   The cut edge of the fabric pieces.
18. Match               24   The line designated for stitching the seam. Generally 5/8 inch from the edge.
19. Napped fabric      21   The symbols for construction printed on the pattern.
20. Notches             13   An extra thickness of fabric used to provide shape.
21. Pattern markings  26   The distance from the cut edge to the stitch line.
22. Press                22   Lifting and placing the iron in an up and down motion.
23. Raw edge           29   To cut away excess fabric on seam allowance after the seam is stitched.
24. Seamline           27   Any method of finishing raw edges of seam allowances.
25. Seamster           19   Fabric with a raised surface.
26. Seam allowance    18   To bring notches or other construction marking on two pieces together.
27. Seam finish         20   V-shaped or diamond-shaped markings on a pattern.
28. Selvage             17   To transfer pattern instructions to the fabric.
29. Trim                 25   A person who enjoys sewing.