TERMINOLOGY TREADLES

1. Adjustment line _______ Evenly distributing some fullness when joining two pieces of different sizes.
2. Baste _______ Placing the pattern pieces on the fabric for cutting.
3. Bias _______ Sliding a heated iron in a gliding motion to smooth or stabilize fabric.
4. Clip _______ Trimming each layer of a seam allowance in varying amounts to reduce bulk.
5. Crosswise grain _______ Threads that run up and down the fabric, parallel to the selvage.
6. Cutting line _______ A double line on a pattern to indicate where alterations may be made.
7. Dart _______ Threads that run across the fabric and are perpendicular to the selvages.
8. Directional print _______ A small cut into the seam allowance almost to the stitch line.
9. Ease _______ A heavy, unbroken line to indicate where the pattern must be cut.
10. Facing _______ A line diagonally across the grain of the fabric at a 45-degree angle.
11. Fold line _______ Long stitches used to hold fabric pieces together temporarily.
12. Interfacing _______ The narrow, firmly woven finish along both lengthwise edges of the fabric.
13. Iron _______ A piece of fabric used to finish edges such as necklines.
14. Layer _______ A fabric with the print going all the same direction.
15. Layout _______ The marking in the center of a dart where the material is folded.
16. Lengthwise grain _______ A fold of material stitched together to give shape to a garment.
17. Mark _______ The cut edge of the fabric pieces.
18. Match _______ The line designated for stitching the seam. Generally 5/8 inch from the edge.
20. Notches _______ An extra thickness of fabric used to provide shape.
21. Pattern markings _______ The distance from the cut edge to the stitch line.
22. Press _______ Lifting and placing the iron in an up and down motion.
23. Raw edge _______ To cut away excess fabric on seam allowance after the seam is stitched.
25. Seamster _______ Fabric with a raised surface.
26. Seam allowance _______ To bring notches or other construction markings on two pieces together.
27. Seam finish _______ V-shaped or diamond-shaped markings on a pattern.
28. Selvage _______ To transfer pattern instructions to the fabric.
29. Trim _______ A person who enjoys sewing.