



Name \_\_\_\_\_ Period \_\_\_\_\_ Date \_\_\_\_\_

**TERMINOLOGY TREADLES**

- 1. Adjustment line \_\_\_\_\_ Evenly distributing some fullness when joining two pieces of different sizes.
- 2. Baste \_\_\_\_\_ Placing the pattern pieces on the fabric for cutting.
- 3. Bias \_\_\_\_\_ Sliding a heated iron in a gliding motion to smooth or stabilize fabric.
- 4. Clip \_\_\_\_\_ Trimming each layer of a seam allowance in varying amounts to reduce bulk.
- 5. Crosswise grain \_\_\_\_\_ Threads that run up and down the fabric, parallel to the selvage.
- 6. Cutting line \_\_\_\_\_ A double line on a pattern to indicate where alterations may be made.
- 7. Dart \_\_\_\_\_ Threads that run across the fabric and are perpendicular to the selvages.
- 8. Directional print \_\_\_\_\_ A small cut into the seam allowance almost to the stitch line.
- 9. Ease \_\_\_\_\_ A heavy, unbroken line to indicate where the pattern must be cut.
- 10. Facing \_\_\_\_\_ A line diagonally across the grain of the fabric at a 45-degree angle.
- 11. Fold line \_\_\_\_\_ Long stitches used to hold fabric pieces together temporarily.
- 12. Interfacing \_\_\_\_\_ The narrow, firmly woven finish along both lengthwise edges of the fabric.
- 13. Iron \_\_\_\_\_ A piece of fabric used to finish edges such as necklines.
- 14. Layer \_\_\_\_\_ A fabric with the print going all the same direction.
- 15. Layout \_\_\_\_\_ The marking in the center of a dart where the material is folded.
- 16. Lengthwise grain \_\_\_\_\_ A fold of material stitched together to give shape to a garment.
- 17. Mark \_\_\_\_\_ The cut edge of the fabric pieces.
- 18. Match \_\_\_\_\_ The line designated for stitching the seam. Generally 5/8 inch from the edge.
- 19. Napped fabric \_\_\_\_\_ The symbols for construction printed on the pattern.
- 20. Notches \_\_\_\_\_ An extra thickness of fabric used to provide shape.
- 21. Pattern markings \_\_\_\_\_ The distance from the cut edge to the stitch line.
- 22. Press \_\_\_\_\_ Lifting and placing the iron in an up and down motion.
- 23. Raw edge \_\_\_\_\_ To cut away excess fabric on seam allowance after the seam is stitched.
- 24. Seamline \_\_\_\_\_ Any method of finishing raw edges of seam allowances.
- 25. Seamster \_\_\_\_\_ Fabric with a raised surface.
- 26. Seam allowance \_\_\_\_\_ To bring notches or other construction markings on two pieces together.
- 27. Seam finish \_\_\_\_\_ V-shaped or diamond-shaped markings on a pattern.
- 28. Selvage \_\_\_\_\_ To transfer pattern instructions to the fabric.
- 29. Trim \_\_\_\_\_ A person who enjoys sewing.