## EVALUATION SHEET - EXAMPLE NO. 2
### CLOTHING PROJECTS

**Directions:** Using the following scale, grade yourself on all the construction techniques you used.

5 = SUPERIOR, 4 = EXCELLENT, 3 = GOOD, 2 = FAIR, 1 = POOR, 0 = YOU SHOULD HAVE DONE IT BUT DIDN'T

### APPEARANCE:
1. Clean
2. Pressed
3. Threads clipped
4. Fabric choice
5. Proper fit

### COLLAR:
1. Corners pointed/rounded
2. Seam graded/clipped
3. Meets at center
4. Eased in properly
5. Collar seam finished
6. Neckband
7. Hood

### GENERAL CONSTRUCTION:
1. Seams (stitching)
2. Staystitching
3. Seams finished
4. Markings
5. Correct seam allowance
6. Darts
7. Elastic casings
8. Yoke
9. Gathers
10. Tucks
11. Pleats
12. Alterations
13. Reinforced crotch

### SLEEVES:
1. Proper ease
2. Gathers even
3. Underarm seam reinforced/trimmed
4. Raglan sleeve reinforced

### SLEEVE FINISH:
1. Hemmed or ribbed
2. Cuff
3. Placket
4. Sleeve band
5. Proper overlap

### FASTENERS AND CLOSURES:
1. Buttonholes
2. Buttons
3. Hook and eye
4. Snaps
5. Zipper
6. Other (Velcro, etc.)

### FACINGS:
1. Edge finished
2. Understitched
3. Graded and clipped
4. Tacked down
5. Lie smooth

### INNER CONSTRUCTION:
1. Interfacing
2. Underlining
3. Lining

### WAISTBAND:
1. Even width
2. Stitched in the ditch
3. Topstitching
4. Hand stitching
5. Overlap

### MISCELLANEOUS TECHNIQUES
1. Pockets
2. Pocket flaps
3. Welts
4. Special Fabric
5. Topstitching
6. Belts
7. Trims
8. Straps
9. Ties
10. Front band
11. Other

### HEM:
1. Even in width
2. Edge finished
3. Appropriate size/stitch
4. Invisible on right side
5. Free from tucks
6. Machine rolled hem
7. Ribbing

### Teacher's Comments: