Teacher Key

PRESSING MATTERS

| Directions: | | Read each of the following statements and mark whether they are a correct (C) or an incorrect (I) pressing technique. |
|-------------|-----|---|
| _l_ | 1. | When pressing, the iron is lowered to the fabric, then moved back and |
| | | forth. The iron is lowered to the fabric, then <u>raised off and moved to the next</u> |
| _C | 2. | spot. Use the correct temperature setting for the fabric. |
| _l | 3. | Always test your iron for any reaction to heat, steam, and pressure. Always test your <u>fabric</u> for any reaction to heat, steam, and pressure. Press on the wrong side of the fabric whenever possible. |
| _C | 4. | |
| _l_ | 5. | When pressing on the right side of the fabric, always use steam. When pressing on the right side of the fabric, always use <u>a press cloth.</u> Press over pins. Never press over pins. Always press seams and darts before other seams are stitched across them. |
| _l_ | 6. | |
| _C | 7. | |
| _l_ | 8. | Press directionally with the bias of your fabric. Press directionally with the <u>grain</u> of your fabric. Press seams flat before you press them open. |
| _C | 9. | |
| _C_ | 10. | Press curved areas over a curved surface. |
| _l_ | 11. | You can prevent press marks on the right side of the fabric by using steam. |
| , , | 40 | You can prevent press marks by using strips of paper. |
| _l_ | | Check the fit of the garment after pressing pleats. Check the fit of the garment <u>before</u> pressing pleats. Do not overpress. |
| _C | 13. | |
| _l | 14 | When pressing an entire garment, start at the bottom. When pressing an entire garment, start with the small areas. Follow safety procedures when using an iron and other pressing equipment. |
| _C | 15. | |
| _l_ | 16. | Horizontal darts are pressed with the fold up. |
| ı | 17. | Horizontal darts are pressed with the fold <u>down</u> . Enclosed seams should be pressed open, then pressed flat. |
| | 18. | Enclosed seams should be pressed <u>flat</u> , then pressed <u>open</u> . |
| | | Gathers and ruffles should ripple softly and not be crushed by the iron. |
| | 19. | To shrink in fullness, first apply pressure with a hot iron. To shrink in fullness, first hold the iron above the fabric. The final pressing should be merely a touch-up job, never a cure-all for poor pressing during construction. |
| _C | 20. | |